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Publishers' Weekly

THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

VOL. LXXXIX., No. 16 NEW YORK, April 15, 1916

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 15, 1916

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For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

AUTHORS' ROYALTIES AND GASOLENE.

At the Authors' League dinner on Tuesday evening, which was notable for the welcome given by the large gathering of authors and their friends to a representative of France, ex-president of the *Société de Gens de Lettres*, an after-dinner speech by Mark Sullivan, editor of *Collier's Weekly*, on the economic basis of the rise in the pay of authors, excited interest, though the authors seemed not quite sure whether the speaker was more in earnest or in jest. He pointed out that the devolvement of the cheap periodicals had come with the automobile era dependent on the invention of the gasolene engine by everybody in general rather than any one in particular fifteen years or so ago. Three billion dollars, it had been estimated, have been spent in automobiles, of which a liberal portion, at least ten per cent. had been spent in advertising. This three hundred million dollars spent in advertising had made possible the enormous growth of cheap periodicals, which because of this advertising could afford to compete at steadily increasing rates for the most popular authors. Two and one-half million automobiles, it was estimated, had been sold and automobile prophets placed the saturation of the market at about five million machines. Possibly a billion dollars, the estimates continued, may be spent in the present year for automobiles, of which a lesser percentage, perhaps fifty million dollars, would be spent in advertising. This would still give a fair margin for authors' pay at higher prices.

It was a very pretty jest, if a jest, and as a matter of fact it had more or less truth in it. Periodicals depend upon popular authors for the circulation which entices advertising and it is the advertising which must pay the

pipec—that is, the author—for the popular periodical spends its subscription receipts, some times more, seldom less, than the total for actual manufacture. It is notoriously true that whereas the soap makers used to be the most liberal advertisers, now the enormous proportion of advertising in general periodicals of large circulation comes from the automobile manufacturers. As the total wealth of the United States is somewhat above one hundred and seventy billion, a billion expenditure for automobiles in a year seems rather a high estimate; though Mr. Ford plans the sale of two hundred and fifty million dollars worth of his product, and probably the estimate covers the world market.

Unless the price of gasolene curbs the activity of the automobilist, authors may still expect that automobile advertising will afford sufficient margin for high pay. What will happen when everybody has an automobile or all the surplus cash of the community goes for gasolene and there is none left for new automobiles and cheap periodicals and popular authors, we will not venture to predict.

Speaking quite seriously, while most classes of producers have had occasion to grumble that the high cost of living has increased beyond the increase of income, it is a fact that the royalties of authors have gone upward in phenomenal degree, once the author has achieved popularity. Naturally this has tended to produce or increase a spirit of commercialism which is not the best inspiration for literary work, nevertheless the number of authors in this country who do good work and are rewarded by high pay has become astonishing large.

While their remuneration has come in increasing amount in proportion to periodical rates, there has been a constant pressure on book publishers to pay increasing royalties. It is partly for this reason that "big sellers" have proved more or less delusive from the financial point of view. The old royalty of ten per cent. has been increased in many cases to fifteen per cent. and in some cases to twenty per cent. and twenty-five per cent., and this is but one of several reasons which have increased the cost of books to the publishers, while in few cases has the publisher been able to raise in the same way the price which he gets for his book. Indeed while authors have been getting higher and higher pay publishers' profits have been lessening rather than increasing. It will not be a good day

for authors when publishers are forced to curtail their production either because the public has spent all its cash for gasoline or because the authors' demands have become so excessive. *Nous verrons.*

OF recent years our department of "Books Wanted" has become of increasing interest and value to the trade, as the fact that 422 pages were occupied by this department in 1915 sufficiently indicates. While the money return for this department did not cover actual manufacturing cost, not to speak of the "over-head" charges and proof reading and office accounting, the department was of value alike to our subscribers and to ourselves by making the PUBLISHERS' WEEKLY of more direct value to our clientele. Every general bookseller who is alert to his own interests checks off these lists each week as soon as the PUBLISHERS' WEEKLY is received, from his own stock, and thus obtains a general market, nation-wide, for stock which may be locally dead. On the other hand, booksellers whose customers want particular books, not locally to be had, are enabled through these columns to satisfy the customers' demand and turn a few honest dimes into their own pockets. We hope now to develop the department of "Books for Sale" into a correlated service. Every bookseller has slow stock, sometimes several copies of one book, dead in his locality, but perhaps salable elsewhere, and an alert bookseller in other communities may see his chance to sell a book which is thus offered him. Hereafter, the five line privilege of free advertising will be extended for book-trade subscribers to the "Books for Sale" department, and in each issue five lines may be used for "Books for Sale" and five lines for "Books Wanted," up to the limit, within the calendar year, of fifty lines under "Books for Sale" and fifty lines for "Books Wanted," or a hundred lines in all, as now. The free advertising privilege under "Books Wanted" is, however, limited to fifty lines, even if the fifty lines under "Books for Sale" are not availed of. In case of remainders, the number of copies offered may be designated. We trust that the retail trade will avail itself of this new feature and turn it to profitable use. Current new books are, of course, not to be included.

PLANS are under way, we understand, for a special car—which it is hoped will develop into a special train—to take Easterners in

general and New Yorkers in particular out to the Chicago convention. The Chicago people are going to do their part to make this year's convention unique in pleasure and value; all the rest of us have to do this year is to attend. The PUBLISHERS' WEEKLY is going to say more about the convention a bit later; just here it wants to give its emphatic endorsement to the special car idea and put itself down for accommodations therein. Mr. Chas. E. Butler, of Brentano's, is a sort of special committee of one in charge of the special train—send your reservations to him at once.

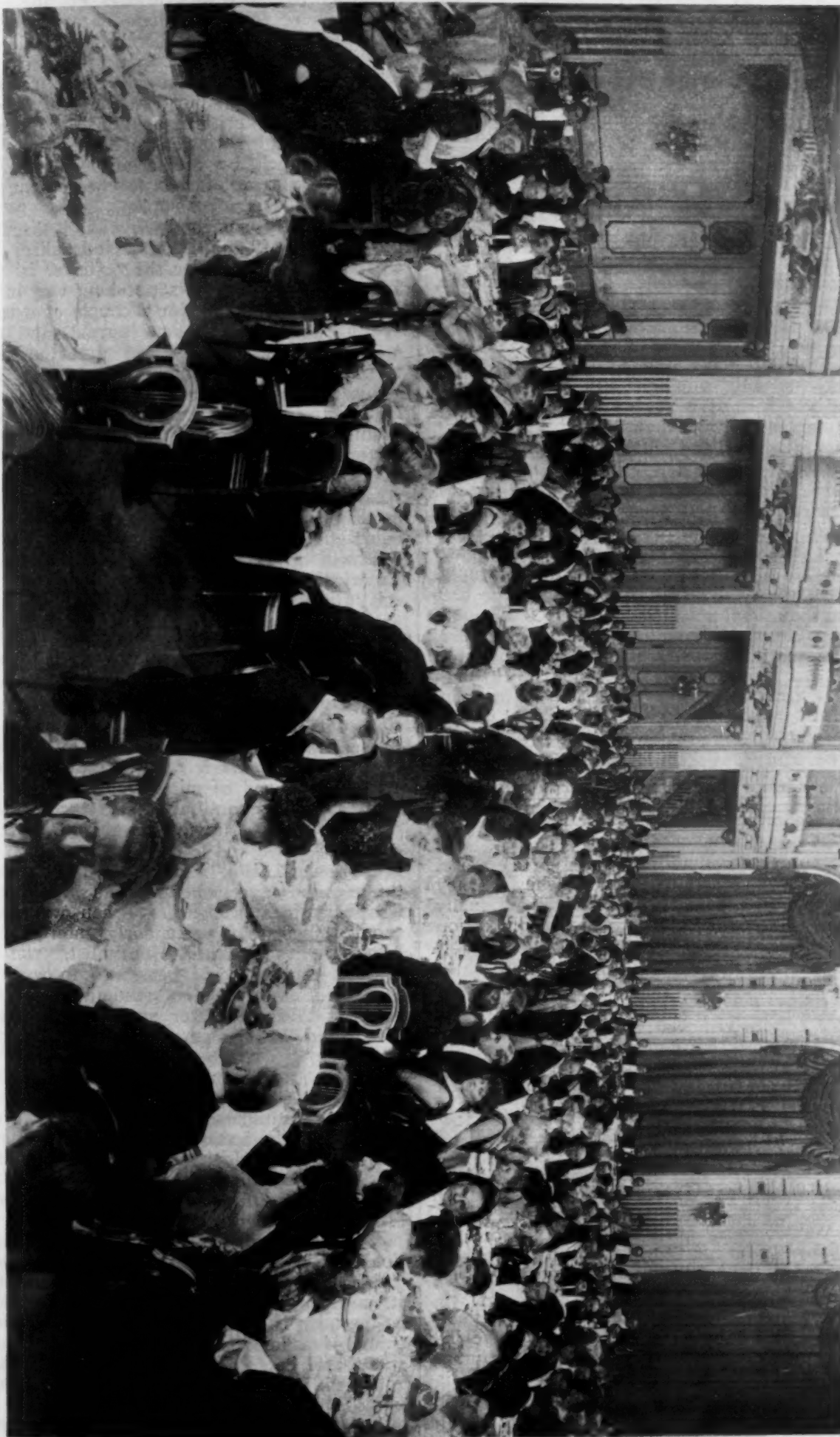
ANNUAL BANQUET OF AUTHORS' LEAGUE OF AMERICA.

OVER 300 authors, ranging all the way from those who can afford to eat truffles and terrapin every evening to those who asked their wives before they accepted whether that old dress coat could possibly be made to do service again, attended the third annual dinner of the Authors' League of America, at the Hotel Plaza in New York City, on Tuesday evening.

Winston Churchill, in a brief introductory speech, spoke of the practical work the league had done. "The main purpose of the organization of the league," he said, "was the protection of all producers of copyright material, and this purpose has been carried to a point of high efficiency. The Authors' League is already a nationwide organization. It is suggested that we transform it into a Democracy of Arts and Letters. If we can infuse into this league the spirit of the democracy of art, we shall have done something that has not hitherto been conceived or accomplished, for the democratic principles must enter into the realms of art itself. Such an organization, though organized for the protection of economic rights, would seek to elevate by emulation of the standard of production. It could take its stand against the prostitution of arts and letters before the profane altar of commercialism."

John H. Finley, Commissioner of Education, acted as toastmaster. Jules Bois paid high tribute to the many French men of letters who are now in the trenches, and declared that those who had died had in their death for "country and humanity created their masterpieces." "I appreciate your welcome," he said, "especially since I know it is not given to me alone, but to France—France whom you have loved and whom you have lately learned to esteem. The French men of letters have gone to the trenches; they have shouldered the rifle. Yesterday they lived for beauty. Today they die for country and humanity. For those who have died, death is their masterpiece."

Irvin Cobb pleaded for idealism in writing. "There is enough that is sordid," he said, "without bringing it before the public. The



BANQUET OF THE AUTHORS' LEAGUE OF AMERICA AT THE HOTEL PLAZA, NEW YORK CITY, APRIL 11.

age which has produced Theodore Roosevelt, Henry Ford, George M. Cohan, the Kaiser and Booker T. Washington is not without interest and romance."

Other speakers were Mark Sullivan, Amy Lowell, Sir Herbert Beerbohm Tree and Louis Joseph Vance.

THE HACK REVIEWER.*

THERE are very young, oh absurdly young! reviewers, says a writer in the *Unpopular Review*: and there are elderly reviewers, with whiskers. And, he adds with an air that makes one suspect that he is not a she, there are also women reviewers. Absurdly young reviewers are inclined to be youthful in their reviews. Elderly reviewers usually have missed fire with their lives, or they wouldn't still be reviewers. The best sort of a reviewer is the reviewer that is just getting slightly bald. He is not a flippertigibbet, and still an intelligent man—if he is a good reviewer.

Book reviews are in nearly all the papers. Proprietors of newspapers don't read these things; they think they are deadly stuff. Many authors don't: because they regard them as ill-natured and exceedingly stupid. Book clerks don't read them much; for that would be like working overtime. Business men infrequently have time for such nonsense. University professors are inclined to pooh-pooh them as things beneath them. Still somebody must read them, as publishers pay for them with their advertising. No publishers' advertising, no book reviews, is the policy of nearly every newspaper; and the reviews are generally in proportion to the amount of advertising. Now publishers are sagacious men who generally live in comfortable circumstances, and who occasionally get quite rich and mingle in important society. They set considerable store by reviews; they employ publicity men at good wages who continually supply reviewers with valuable information by post and telephone; they are fond of quoting in large type remarks from reviews which please them; and sometimes, at reviews they don't like, they stir up a fuss and have literary editors removed from office.

Yes, reviews have much power. They are eagerly read by multitudes of people who write very indignantly to the paper to correct and rebuke their reviewer when, owing to fatigue, he refers to Miss Mitford as having written "Cranford," or otherwise blunders. They are the wings of fame to new authors. They can increase the sale of a book by saying that it should not be in the hands of the young. They are tolerated by the owners of papers, who are very powerful men indeed, engaged in the vast modern industry of manufacturing news for the people, and in constant effort to obtain control of politics. Reviewers are paid space rates of, in some instances, as much as eight dollars a column, with the head lines deducted. When there is

no other payment they always get the book they review free for their libraries, or to sell cheap to the second-hand man. Reviewers are spoken of as "the critics"—by simple-minded people; when their printed remarks are useful for that purpose, the remarks are called "leading critical opinions"—by advertisements; and reviewers are sometimes invited to lunch by astute authors, and are treated to pleasant dishes to cheer them, and given good cigars to smoke.

Occasionally somebody ups and discusses the nature of our literary journalism and what sort of a creature the reviewer is. Dr. Bliss Perry was at this not long ago in the *Yale Review*. Editor for a couple of decades of our foremost literary journal, and now a professor in one of our great universities, Dr. Perry certainly knows a good deal about various branches of the book business. His highly critical review of the reviewing business has somewhat the character of a history that a great general might write of a war. A man who had served in the trenches, however, would give a more intimate picture, though of course it would not be as good history.

I will give an intimate picture of the American reviewer at work to-day: the absurdly young, the slightly bald, and the elderly with whiskers; and of his hard and picturesque trade.

There was an old man who had devoted a great many years to a close study of engraved gems. He embodied the result of his elaborate researches in a learned volume. I never had a gem of any kind in my life; at the time of which I write I did not have a job. A friend of mine, who was a professional reviewer, and at whose house I was stopping, brought home one day this book on engraved gems, and told me he had got it for me to review. "But" I said, "I don't know anything about engraved gems and" (you see I was very inexperienced) "I can write only about things that particularly interest me." "You are a devil of a journalist," was my friend's reply; "you'd better go to work on this right away. You studied art, didn't you? I told the editor you knew all about art. And he has to have the article by Thursday."

He instructed me in certain elementary principles of the art of successful reviewing; such, for example, as getting your information out of the book itself; and he cautioned me against employing too many quotation marks, as the editor did not like that.

My review, of a couple of columns, cut a bit here and there by the literary editor, appeared in a prominent New York paper. Speaking quite impartially, simply as now a trained judge of these things, I will say that it was a very fair review: it "gave the book," as the term is. I discovered that I had something of a talent for this work; and so it was that I entered a profession which I have followed, with divers vicissitudes, for a number of years.

I became good friends with that literary

*We understand that this article is by R. C. Holli-day, of the Doubleday, Page & Co. staff.—Ed. P. W.

editor, and began to contribute regularly week by week to his paper. He liked my style, and always gave me a good position in the paper. He liked me personally, and always put my name to my reviews; which was a thing against the rule of the paper—that being that only articles by celebrated persons were to be signed.

This is a point sometimes questioned. It seems to me that it is a good thing for the reviewer to have his work signed, particularly for the young reviewer, whose yet ardent spirit craves a place in the sun. It contributes to his pleasant conception of reviewing as a fine thing to do. It makes him more alive than the anonymous thing. He meets people who brighten at the recollection of having read his name. I know a man who was a very witty reviewer (when he was young); that fellow used to get love letters from ladies he had never seen, just like a baseball pitcher, or a tenor; there was a rich man who ate meals at the Century Club had him there to dinner, because he thought him funny; he got a note from a Literary Adviser asking him for a book manuscript; and two persons wrote him from San Francisco. I myself have had courteous letters thanking me from authors here and in England. That fellow of whom I just spoke undoubtedly was on the threshold of a brilliant career; he was full of courage and laughter, though very poor. Then a great man offered him a Position as a literary editor. His name ceased to be seen; I heard of him after a year, and it was said of him that he was dreadfully bald and had a long beard, I mean of course metaphorically speaking.

Whether signed reviews are conducive to honesty I am not sure. There was a man (I know him well) wrote a book on Alaska or some such place, claimed he had been there. There was another man, his friend, who was a reviewer. Now the Alaskan said to the critic: "Why don't you get my book from the paper? I'll write the review—I know more about the book than anybody else, anyway; and you sign it and get the money." And this was done; and it was an excellent review; and the paper (which you read every day) was no wiser.

The literary editor who signed my reviews for me was a youth of an independent turn of mind. He encouraged the expression in reviews of exactly what one thought; he liked an individual note in them; he had an enthusiasm for books of literary quality, somewhat to the neglect of other branches of the publishing business; he gathered about him a group of writers of a spirit kindred to his own; and he was rapidly moulding his department of his paper into a thing, perhaps a plaything, of life and color.

But he lacked commercial tact. He wanted to make something like the English lighter literary journals. He offended the powers behind the man higher up. I saw him last on a Wednesday; he outlined his plans for the future. On Friday, I know he "made up" his paper. Saturday I looked for him, but he

had gone from that place. There was in it a dried man of much hard experience of newspapers, who reigned in that youth's stead. The wrath of authority grinds with exceeding quickness.

This which I have written is history, as many excellent of mind know, and should be put into a book: for it reveals how close we came to having in this country a Literary Doings that could be read for pleasure. I continued to learn the business.

Sometimes reviewers are poets also. I know fifteen. Sometimes they are Irishmen. Sometimes both. I knew one who was one of those Celtic Poets. His name had all the color of the late Irish literary movement. That is, after he became a man of letters; before that it was Bill Somethingoother. He was an earnest person, without humor (strange for an Irishman!) eloquent, very pronounced in his opinions; he had never read anything at all (outside of Columbia University) before he was called to the literary profession. Later he went into politics, and became something at Washington. Some reviewers, again, are lexicographers. I know about a dozen of these, ranging in age from twenty-seven to seventy. When they had finished writing the dictionary, they joined the army of unemployed, and became reviewers. I am acquainted with one reviewer, who has been everything, almost, under the sun—a husband, a father, and a householder; he has been successively a socialist, an aesthete, a Churchman, and a Roman Catholic. He is an eager student of the universe, a prodigiously energetic journalist, a lively and a humorous writer, a person of marked talent. He will be thirty shortly.

Sometimes reviews are charmingly written by veteran literary men, such as, for instance, Mr. Le Gallienne, and Mr. Huneker. Dr. Perry mentions among reviewers a group of seasoned bookmen including Mr. Paul Elmer More and Professor Frank Mather, Jr. Mr. Boynton is another sound workman. On the other hand, by some papers, books are economically given out for review to reporters. And again (for the same reason), to editorial writers and to various editors. In America, you know, practically everybody connected with a newspaper is an editor. The man who sits all day in his shirt sleeves smoking a corn-cob pipe, clipping up with large scissors vast piles of newspapers, is exchange editor. There was a paper for which I worked from morn till dewy eve, reviewing books, where we used to say that we had an elevator editor and a scrub editor, and a nice charwoman she was.

Reviewers of course frequently differ widely in their conceptions of a book. I said one time of a book of Lady Gregory's that it was a highly amusing affair; and I gave numerous excerpts in support of my statement. I had enjoyed the book greatly. It was delightful, I thought. It was then a bit of a jolt to me to read a lengthy article by another reviewer of the same book, who set forth that Lady

Gregory was an extremely serious person, with never a smile, and who gave copious evidence of this point in quotations. Each of us made out a perfectly good case.

Now suppose you read in the *New York This*, a daily paper, that Such-and-Such a book was the best thing of its kind since Adam. And suppose you found the same opinion to be that of the *New York Weekly That* and of the *New York Weekly Other*. Notwithstanding that the *New York Something Else* declared that this was the rottenest book that ever came from the press, you would be inclined to accept the conclusion of the majority of critics, would you not? Well, I'll tell you this: the man who "does" the fiction week by week for the *New York This* and for *The That* and for *The Other*, is one and the same industrious person. I know him well. He has a large family to support (which is continually out of shoes) and his wife just presented him with a new set of twins the other day. He is now trying to add the job on *The Something-Else* to his list.

Let us farther suppose that you are a magazine editor. You wrote this Such-and-Such book yourself. You are a very disagreeable person (we will imagine). You rejected three of my stories about my experiences as a vagabond. Furthermore, when I remonstrated with you about this over the telephone, you told me that you were very busy. When your book came out I happened to review it for three papers. I tried to do it justice although I didn't think much of the book or of anything else that you ever did.

Now, reflecting upon the vast frailty of human nature, and considering the power of the reviewer to exercise petty personal pique, I think there is little dishonesty of this nature in reviews. The prejudice is the other way round, in "log-rolling," as it is called, among little cliques of friends. Though I have know more than one case more or less like that of a reviewer man, otherwise fairly well balanced, who had a rabid antipathy to the work of Havelock Ellis. Whenever he got hold of a book of Havelock Ellis's he became blind and livid with rage.

In the period when I was a free lance reviewer, I used to review generally only books that I was particularly interested in, books on subjects with which I was familiar, books by authors whom I knew all about. And in writing my reviews I used to wait now and then for an idea. Those were happy, innocent amateur days. That is: when my thoughts got stalled I would throw myself on a couch for a bit, or I would look out of my window, or I took a turn about Gramercy Park for a breath of air. Reviews sometimes had to be in by the following day, or, so my editor would declare to me with much vigor over the telephone, the paper would go to smash; and then he would hold them in type for three weeks. But they rarely had to be done within a couple of hours or less.

In the course of time I got down to brass tacks; I took a staff position, a desk job. It

was up to me to review everything going, in a steady, ceaseless grind. I began work at half past nine in the morning. When I was commuting I began earlier, taking up a book on the train. Between nine thirty and a quarter to eleven I did a book, say on the extermination of the house-fly; from then until lunch time, three hundred words on a very pleasant novel called, for instance, "Roast Beef, Medium;" in the afternoon, three-quarters of a column on a "History of the American Negro"; winding up the day, perhaps, with a lively article about a popular book on "Submarine Diving and Light Houses"; and taking home at night the "Note Books of Samuel Butler." I began the morrow, very likely, with an "omnibus article" lumping together five books on the "Panama Canal." And then, as the publishers of the latest book on art had turned in a double-column hundred-agate-line "ad" the week before, it was necessary to do something serious "for" that masterpiece. I reviewed a dictionary and a couple of cookery books. At the holiday season I polished off a jumble of Christmas and New Year's cards, a pile of picture calendars, and a table full of "juveniles." Woman suffrage, alcoholism, New Thought, socialism, minor poetry, big game hunting, militarism, athletics, architecture, eugenics, industry, European travel, education, eroticism, red blood fiction, humor, uplift books, white slavery, nature study, aviation, bygone kings (and their mistresses), statesmen, scientists, poverty, disease, and crime, I had always with me. I became a slightly bald reviewer.

Books of theology and of philosophy were given out to a theologian; books concerning the dramatic art were done by the dramatic critic; and those on music went to the music critic. We had an occasional letter from Paris on current French literature.

In addition to writing (for I was an editor), I read the "literary" galley proofs; "made up" once a week down in the composing room late at night; compiled the feature variously called in different papers "Books Received," "Books of the Week," or "The Newest Books"; and got out the correspondence of the literary department—with publishers and with fools who write in about things. I also went over the foreign exchange, that is: clipped literary notes out of foreign papers. Once a month I surveyed the current magazines. I worked in the office on every holiday of the year except Christmas and New Year's, and frequently on Sunday at home.

With a view to attracting the intellectual élite to a profession where this class is needed, I will tell you what I got for this. It should be understood, however, that I was with one of the great papers, which paid a scale of generous salaries. Mine was forty dollars a week. That is a good deal of money for a literary man to earn regularly. But—

I did, indeed, have an assistant in this office; there was a person associated with me

who took the responsibility of everything in the department that was excellent. That is, I was "assistant literary editor." Few newspapers can afford to employ a chief solely for each department. It is recognized that the work of the literary editor can be economically combined with that of the dramatic editor, or with that of the art critic; or the art critic runs the Saturday supplement, or some such thing. My chief looked in every day or so, and frequently, perhaps in striving for exact honesty I should say regularly, contributed reviews. He directed the policy of the department, subject, of course, to criticism from "down stairs."

But (as I was about to say above) that regular income is very uncertain. Universities cultivate a sense of security in their professors, in order to obtain loyal service and lofty endeavor. The editorial tenure, as all men know, is a house of sand—a summer's breeze, a wash of the tide; and the editor is a refugee. I know the editor of literary pages that go far and wide, who has held down that job now for over a year. That man is troubled: none has ever stood in his shoes for much longer than that.

"Don't fool yourself," I heard a successful young journalist say the other day to a very conscientious young reviewer. "Good work won't get you anything. Play politics, office politics, all the while." Doubtless sound advice, this, for any gainful employment.

Now about that prime department of the press called the business office. Many people firmly believe that all book reviews—and dramatic criticisms and editorials—are bought by "the interests." One of the principal librarians of New York holds this view of reviews. I never knew a reviewer who was bound to tell anything but the truth as he saw it. Nor have I ever written in any review a word that I knew to be false; and I believe that few reviewers do. Because, however, this or that publishing house was a "friend of ours," or because the husband of this author used to work for the paper (pure sentiment!), or that one is a friend of the wife of The Editor (caution!), it has been suggested to me by my chief that I "go easy" with certain books.

The good reviewer does go easy with most books. It is a mark of his excellence as a reviewer that he has a catholic taste, that he sees that books are written to many standards, and that every book, almost, is meet for some. It is not his business to break things on the wheel; but to introduce the book before him to its proper audience; always recognizing, of course, sometimes with pleasant subtle irony, its limitations. It is only when a book pretends to be what it is not, that he damns it. All that is not business, but sensible, sensitive criticism.

To return. The business office exerts not a direct but a moral influence, so to put it, upon the literary department. Business tact must be recognized. A hostile review already in type and in the plan of the next issue may be "killed" when a large "ad"

announcing books brought out by the publisher of this one so treated, comes in for the next paper; and then search is made for a book from the same publisher which may be favorably reviewed. Or a hostile review may be held over until a time more politic for its release, say following several enthusiastic reviews. And there is no sense in noticing in one issue a disproportionate number of books published by one house.

In concluding my discussion I will draw two portraits of professional reviewers, one composite of a class, the other a picture of a man who stands at the top of his profession.

Seated at his desk is a little man with a pointed beard and a large bald spot on top of his head. This man has been all his life a literary hack. He has read manuscript for publishing houses; he has novelized popular plays for ha-penny papers, and dramatized trashy novels for cheap producers; he has done routine chore writing in magazine offices, made translations for pirate publishers, and picked up an odd sum now and then by a "Sunday story." He has always been an anonymous writer. He has never had sufficient intellectual character to do anything well. The downward side of middle age finds him afflicted with various physical ailments, entirely dependent upon a precarious position at a moderate salary, without influential friends, completely disillusioned, with a mediocre mind now much fagged, devoid of high ambition, and with a most unstimulating prospect before him. His attitude toward the business of book reviewing is that he wishes he had gone into the tailor business or that his father had left him a grocery store. He would not have succeeded, however, as either a tailor or a grocer, as he has even less business than literary ability. Farther, he regards himself as a gentleman, and books strike him as being more gentlemanly than trade. He has got along as well as he has, by bluff about his extensive acquaintance with literature, and his long experience in writing and publishing.

This type of reviewing man says that he does the thing "mechanically." About the new crop of juvenile books, let us say, he says the same thing again now that he said four years ago. "One idea every other paragraph," is his principle, and he thinks it sufficient in a review. Sufficient, that is, to "get by." And whatever gets by, in his view, "pleases them just as well as anything else." Our friend of this character has a considerable number of stock remarks which may at any time be written very rapidly. One of these sentences is: "This book furnishes capital reading;" another says that this book "is welcome;" and he holds as a general principle that, "the reviewer who reads the book is lost."

Occasionally, very occasionally, there is found among reviewers the type of old-fashioned person who used to be called a "man of letters." This is a wild dream, but it would be a grand thing for American reviewing if every one of our young reviewers could have for an hour each week the

moral benefit of the society of such a man. I know one who now has been active in New York literary journalism for something like thirty years—a fine intellectual figure of a man. He makes his living out of this, indeed, but his interest is in the thing itself, in literature. He has all that one really needs in the world, he has the esteem of the most estimable people, and he follows with unceasing pleasure a delightful occupation. He is as keen to-day, he declares, on the "right way of putting three words together," as he was when he began to write. His mellow, witty, and gentlemanly style is saturated with the sounds, scents and colors of literature. The exercise of his cultivated judgment is not a trade, but a sacred trust. To look at him and to think of his admirable career is to realize the dignity of his calling—discussing with authority the books of the world as they come from the press.

LOS ANGELES STORE BOOSTS KIP- LING SALES BY NOVEL ENTERTAINMENT.

So interesting and, according to the head of the department, so productive of sales did the "Hour with Kipling in Song and Verse," recently conducted by Bullock's in Los Angeles, prove that it seems worth while to pass on the idea to other retailers. One thousand engraved invitations were sent out to a selected list of Los Angeles bookbuyers and about three hundred and fifty persons attended the Kipling hour. The programme consisted of readings from Kipling, interspersed with songs which interpreted the spirit of the Kipling verse, interspersed with occasional stories serving to heighten interest in the theme. Charles Farwell Edson was the soloist and reader, and Coe Martin was at the piano. In some parts of the programme Mr. Edson first recited the lines and then sang the verse to his own music.

The programme was as follows:

- | | |
|---|------------|
| Rolling Down to Rio..... | German |
| From "Just So Stories" | |
| <i>The Fires</i> | |
| From "Collected Verse" | |
| <i>The Sea and the Hills</i> | |
| From "The Five Nations" | |
| East and West..... | Edson |
| From "Departmental Ballads" | |
| <i>The Sons of Martha</i> | |
| From "Uncollected Stanzas" from | |
| the Standard, April 29, 1907 | |
| <i>The Long Trail, or L'Envoi</i> | |
| From "Barrack Room Ballads" | |
| City of Sleep..... | Kernochan |
| From "The Bushwood Boy" and | |
| "Songs from Books" | |
| <i>The Story of Ung</i> | |
| From "The Seven Seas" | |
| <i>The Deep Sea Cables</i> | |
| From "Collected Verse" | |
| <i>The Imperial Rescript</i> | |
| From "Barrack Room Ballads" | |
| When 'Omer Smote 'is bloomin' lyre..... | Edson |
| From "Barrack Room Ballads" | |
| <i>The Feet of the Young Men</i> | |
| From "The Five Nations" | |
| INTERMISSION | |
| On the Road to Mandalay..... | Trevannion |
| From "The Barrack Room Ballads" | |
| <i>Tomlinson</i> | |
| From "The Barrack Room Ballads" | |

- | | |
|---|-----------|
| <i>The Liner, She's a Lady</i> | |
| From "The Seven Seas" | |
| <i>The Palace</i> | |
| From "Service Songs" | |
| Smuggler's Song | Kernochan |
| From "Songs from Books" | |
| <i>Fuzzy Wuzzy</i> | |
| From "The Barrack Room Ballads" | |
| <i>The Flowers</i> | |
| From "The Seven Seas" | |
| <i>The Old Man</i> | |
| From "The Five Nations" | |
| <i>The Ladies</i> | |
| From "The Barrack Room Ballads" | |
| Mother O' Mine—Dedication to "The Light | |
| that Failed" | Edson |
| From "Songs from Books" | |
| <i>When Earth's Last Picture is Painted</i> | |
| From "The Seven Seas" | |

The immediate sales impulse given to Bullock's Book Store by the novel entertainment is said to have been rather remarkable. Miss Neely states that her sales for the three or four days immediately following showed a decided increase over normal and that the demand was not only for Kipling specifically but for all kinds of worth while titles generally.

COPYRIGHT NOTES

*BILL WOULD EXPRESSLY BESTOW UPON
COPYRIGHT PROPRIETOR RIGHT OF
ABRIDGMENT, ETC.*

H. R. 14226, introduced by Mr. Stephens on April 5, would amend subsection *b* of section one of the Copyright Act as indicated by the italics in the following: "To translate the copyrighted work into other languages or dialects, or make any *abridgment, amplification, augmentation, adaptation, or arrangement, or any other version thereof, etc.*

*BILL WOULD ALTER REQUIREMENTS OF
DEPOSIT IN CASE OF MOTION PICTURES,
ETC.*

H. R. 13981, introduced by Mr. Oglesby on March 30, would amend section twelve of the Copyright Act, requiring deposit of copies in Washington, by the following provisions: That in the case of a work which "by reason of its character, bulk, fragility, or because of dangerous ingredients can not expediently be filed," the Register may allow in lieu of two complete copies, "such identifying photographs or prints, together with such written or printed descriptions" as he shall find sufficient; and that, in the case of motion picture photoplays and motion pictures other than photoplays, whenever the required deposit has been made and registration secured this shall exempt the proprietor from the deposit of two complete copies if it is later reproduced in copies for sale.

*HOUSE PASSES BILL MAKING MINOR ALTER-
ATIONS IN SECTIONS 28 AND 30*

H. R. 8356, introduced by Mr. Morrison (see PUBLISHERS' WEEKLY, March 4, 1916), was passed by the House of Representatives on April 3. The bill substitutes for "secured by this Act" in section 28 "in any work protected under the copyright laws of the United States"; also in section 28 is expressly ex-

cludes oratorios from the provisions of that section; in section 30 it substitutes "infringing copies, matter or material" for the old "piratical copies."

BOOK-TRADE ASSOCIATIONS.

CHICAGO PUBLISHERS AND BOOKSELLERS PREPARING FOR CONVENTION.

MR. F. K. REILLY, chairman of the Chicago committee on arrangements for the coming convention of the American Booksellers' Association, writes us as follows:

"As chairman of the local committee on arrangements for the sixteenth annual convention of the American Booksellers' Association, I am pleased to tell you that recently the committee had a meeting with practically all of the Chicago publishers, who have pledged themselves to lend support in every possible way toward making the convention a success from every angle.

"On Monday, the 3d instant, a well-attended meeting of the retail booksellers was held, at which a permanent organization was effected, and this also pledged its hearty support to the local committee.

"With the united support of the Chicago publishers and the Chicago retailers, the committee feels that the convention will be a big success so far as Chicagoans can make it so. It's up to the members of the association to provide the attendance."

CHICAGO BOOKSELLERS ORGANIZE.

A TELEGRAM announcing the organization of Chicago's booksellers reached us last week too late to receive more than a brief note. Following is a more detailed account of the organization:

On Monday evening, April 3, a meeting of Chicago booksellers was held at the Congress Hotel. The object of this meeting was to form an organization of some sort with the primary purpose of boosting the coming convention of American booksellers as well as to form a league along similar lines to those of New York and Philadelphia.

Representatives of practically all the book stores and department stores attended and individually expressed, with much enthusiasm, their desire to help make this convention the best in the history of the association. The following booksellers were represented: A. C. McClurg & Co., Marshall Field & Co., The Fair, Rothschild & Co., The Boston Store, Sears-Roebuck & Co., Frank M. Morris, The Pilgrim Press, The Presbyterian Board of Publication, A. Kroch & Co. and Carson Pirie Scott & Co.

Frank M. Morris is chairman and Ralph B. Henry is secretary of the organization. The Executive Committee consists of: Miss Marcella Burns, H. A. Kästen, W. P. Blessing, E. S. Brewster and A. Kroch.

Another meeting will be held on April 17, at which time it is expected the plans will assume definite form. Chicago's booksellers are keenly appreciative of the convention's decision to meet here and feel individually

responsible to those whose efforts have made it possible.

NEW YORK BOOKSELLERS TO SEE THE "LITERARY DIGEST" IN PRINTING.

THROUGH the courtesy of the Funk & Wagnalls Co., the members of the Booksellers' League and of the book-trade of New York will have an opportunity to visit the printing plant and see the various stages of the production of the *Literary Digest* in operation. The guests of the evening will meet at the office of the Publishers Printing Co., 207 West 25th Street on Wednesday evening, April 26, at seven o'clock. Mr. Robert J. Cuddihy, treasurer and general manager of the Funk & Wagnalls Co., will make an address, after which all the details in the printing of half a million copies of their weekly magazine will be shown.

At the last regular monthly meeting of the Board of Managers of the League, the following officers were elected: First vice-president, Frank Bruce; second vice-president, George C. Whitworth; secretary, Adolf Wesels, treasurer, William T. Haskell; Manager of the Employment Bureau, Theodore E. Schulte. The Board of Managers is in thorough sympathy with the movement to secure a large representation of Eastern booksellers at the annual convention of the American Booksellers' Association in Chicago in May, and took action to awaken interest in the event.

PRELIMINARY PLANS FOR THE NEW YORK BOOKSELLERS' LEAGUE FIELD DAY.

It's time to start training for this year's Field Day out at Grant City, Staten Island, on June 24! Anyone who can run, hop, skip, jump, crawl or play golf will be able to find at least one event suited to his mood and avoirdupois. Of course, the big additions to the scheduled list of contests this year are those in approaching and putting. Uncle John Holden has been practicing putting nights in his backyard up in Mt. Vernon, and F. D. Lacy and Frank Bruce are also rumored to be getting into trim for the golf classic. Handsome cups have been donated by publishing houses for prizes in the various athletic contests.

In addition to the regular features there will be inaugurated a miniature county fair with hay rides, ball racks, striking and weighing machines, etc.

The menu for this year's dinner includes twenty-two items exclusive of bread à la baker and butter maître Midland Park.

The committee in charge this year have taken the making up of the menu into their own hands, and they will personally select all the meats, poultry and vegetables to be served from a well established firm in Washington market. Tickets for all events, including all of the dinner courses, are on sale at the Baker & Taylor Company, the American News Company and all retail book stores. A complete roster of events will follow as soon as the committee in charge is able to complete it.

OBITUARY NOTES.

RICHARD HARDING DAVIS, author and war correspondent, died at his home at Mount Kisco, on April 11, from heart trouble. He had apparently been stricken while at his telephone. Mr. Davis was 52 years old. He was a native of Philadelphia. He graduated from Lehigh University in the class of '86. Davis began his newspaper career as a reporter for the *Philadelphia Record* in 1887. He worked for a time for the *Philadelphia Press* and came to New York, where he began his metropolitan experience as a reporter for the *Evening Sun*. Early in 1891 Mr. Davis went with *Harper's Weekly* as managing editor, continuing in that capacity about three years, when he quit editorial work so that in an unattached position he might pursue his own plans. Shortly afterward he published his travel sketches, "The West From a Car Window" and "Our English Cousins." His first long story was "The Princess Aline," published in 1895. Mr. Davis was war correspondent of the *London Times* and various New York papers in the Greco-Turkish, Spanish-American, South-African and Russo-Japanese wars. He went to Vera Cruz with the recent Mexican expedition and later to the European battlefields. He was correspondent for the *Tribune* in the present war, having returned from Salonika February 5. Mr. Davis's long list of works includes the following: "Soldiers of Fortune," 1899; "Gallagher and Other Stories"; "The Princess Aline"; "Our English Cousins"; "Van Bibber and Others"; "About Paris"; "The Rulers of the Mediterranean"; "Three Gringos in Venezuela"; "Cuba in War Time," 1898; "A Year From a Correspondent's Note Books," "Stories for Boys, Cuban and Porto Rican Campaigns," 1898; "Cinderella and Other Stories"; "Dr. Jameson's Raiders"; "Exiles"; "The King's Jackal," 1898; "The Lion and the Unicorn," 1899; "The West from a Car Window"; "Episodes in Van Bibber's Life," 1899; "With Both Armies in South Africa," 1900; "In the Fog," 1901; "Ransom's Folly," 1902; "Captain Macklin," 1902; "The Bar Sinister," 1904; "Real Soldiers of Fortune," 1907; "The Scarlet Car"; "The Congo and Coasts of Africa"; "Vera, the Medium"; "The White Mice"; "Once Upon a Time," 1910; "The Man Who Could Not Lose," 1911; "The Red Cross Girl," 1912; "The Lost Road," 1913; "With the Allies," 1914; "Somewhere in France," 1915; "With the French in France and Salonika" forthcoming.

PERSONAL NOTES.

EDITH WHARTON has been made a member of the Legion of Honor for her work in behalf of French war sufferers.

H. A. HITCHCOCK, who has been the literary adviser of Robert M. McBride & Company for the past three years, was recently appointed secretary of Cornell University.

IT BECAME KNOWN in London this week that Earl Russell was married a month ago to the Countess von Arnim, widow of Count Hen-

ning August von Arnim and author of "Elizabeth and Her German Garden" and other books.

PERIODICAL NOTES.

WE UNDERSTAND that the subscription list of *McBride's Magazine* has been taken over by *Scribner's Magazine*, and that the former will discontinue publication.

THE FICTION PUBLISHING Co. has just purchased from William Voorhees the magazine *Live Stories*, formerly published by Street & Smith, who sold it to Mr. Voorhees a few days ago. The publication date will hereafter be the 25th of the month, and the magazine itself will be run on lines similar to *Snappy Stories*.

LITERARY AND TRADE NOTES.

THE SECOND EDITION—tenth thousand—of "Our Miss York" was ordered three days after publication.

E. P. DUTTON & Co. are publishing to-day "Thinking as a Science," by Henry Hazlitt; "God's Remnants," by Samuel Gordon, and "A Book for Shakespeare Plays and Pageants," by Miss O. L. Hatcher.

A NOVEL THAT PROMISES to be something of a treat is to be published next Saturday by the Bobbs-Merrill Co.—"The Seed of the Righteous," by Juliet Wilbor Tompkins. In spite of its title it is a whimsical story, concerned with the doings of an inconsequential family, so devoted to causes that they are obliged to look to others for their own support.

ANNOUNCEMENT IS MADE by Doubleday, Page & Co., of the immediate publication of a book accepted only a very short time ago, and set up in three days. "Victory in Defeat," by Stanley Washburn, deals entirely with the Russian phase of the war, giving an analytical account of the great Russian retreat from Galicia and Poland. As correspondent for the *London Times*, Mr. Washburn was with the Russian armies throughout these campaigns.

B. ALTMAN & Co., of New York City, have expressed their approval of the Stephens bill, now before Congress, in a letter to the American Fair Trade League. In regard to the provision in the new bill for the return or seasonable sale of unsaleable stock, the letter states that the bill in its present form "makes the retailer entirely independent regarding the return of unsaleable merchandise covered by the act." "This amendment," the letter continues, "should certainly be acceptable to retail merchants."

THE CHAPTER in George Bronson Howard's "God's Man" referring in uncomplimentary terms to a magistrate named Cornigan forms a sufficient ground for the action brought recently by Magistrate Joseph E. Corrigan, according to a decision, on April 4, by Justice Cohalan in the Supreme Court. The decision followed a hearing on a motion by Mr. Howard and the Bobbs-Merrill Company, as defendants, to have the complaint dismissed

on the ground of insufficient cause of action. The justice ruled that unless an answer is filed judgment may be taken by default.

"THE PRESIDENCY; its Duties, its Powers, its Opportunities, its Limitations," by William Howard Taft, will be published later in the month by Charles Scribner's Sons. The author presents in this little volume, besides his clear and simple statement of the functions of the President in all its aspects, a fund of information and suggestion beyond the reach of anyone who has not himself occupied the office. His views of the relative values of our system compared to the English, of the relation of the President to the authorities of the various States, of the question of appointment and of the limitations on Presidential power are enhanced by incidents and experiences of his own.

THE GROlier CLUB, of New York City, makes its contribution to the Shakespeare tercentenary in the form of an exhibition illustrative of the text of Shakespeare's plays, as published in edited editions, together with a large collection of engraved portraits of the poet. The various editions of the eighteenth century, together with many nineteenth century editions, are shown in the club exhibition. The eighteenth century editors include Nicholas Rowe, Pope, Hanmer, Warburton, Dr. Johnson, Edward Capell, George Steevens and Edmund Malone. In the nineteenth century division of the exhibition attention is drawn to "Boswell's Malone" of 1821; Singer's beautiful little edition, printed at the Chiswick Press in 1826; the edition of Verplanck (1847), the first American to undertake original critical work on the subject; Richard Grant White's, and the notable Cambridge edition of 1863. This portion of the exhibition closes with the "New Variorum" of Dr. Furness, of Philadelphia, whose first volume appeared in 1871. That portion of the exhibition devoted to portraits gathers together probably a larger number than have ever been collected at one time of the portraits engraved from the various likenesses which have been claimed to be Shakespeare. Altogether, nearly 450 portraits are shown.

BUSINESS NOTES.

BOSTON, MASS.—The Pilgrim Press announces that its net profits at the end of its financial year, which closed February 29, were \$34,540, the largest ever recorded. The average profits for the last ten years have been \$27,235.

CHICAGO, ILL.—H. Zadek, proprietor of the Illinois Book Exchange, has sold his interest to John Giese, who has been associated with him for the past eleven years. He retains his collection of rare books and his own publications, and will locate in New York sometime in June.

FAYETTE, Mo.—Alsop & Brodhurst are reported to have succeeded Brodhurst & Smith, booksellers, newsdealers and stationers.

IMPERIAL, CAL.—The Imperial Book & Sta-

tionery Company has been sold by E. T. Grove, former proprietor, to J. H. Shafe and H. C. Seaman, Jr.

KELOWNA, B. C.—Crawford & Co., recently suffered considerable damage from fire.

LUDINGTON, MICH.—John A. Sherman has taken over the book and stationery business formerly run by Sherman Bros.

NEW YORK CITY.—The Encyclopedia Press, Inc., publishers of the "Catholic Encyclopedia," has removed from 16 E. 40th Street to 23 E. 41st Street.

NEW YORK CITY.—About May 1, 1916, Whaley's Book Shop, now at 463 Fifth Avenue, will be located at 749 Fifth Avenue, between 57th and 58th Street.

NEW YORK CITY.—Geo. J. Beyer, dealer in prints and engravings, has removed from 489 Fifth Avenue to 1012 Gates Avenue, Brooklyn.

NEW YORK CITY.—The dissolution of partnership of the firm of Gomme & Marshall is announced as taking place on the 31st of January, 1916. Mr. Gomme will continue his business as before at 2 East 29th Street, while Mr. Marshall has started publishing at 331 Fourth Avenue.

OLATHE, KAN.—The Olathe Book & Stationery Co. has succeeded Ames & Payne.

PUEBLO, COLO.—The Winch-Slayden book, stationery and art store has just moved into attractive new quarters at 310 North Main Street.

READING, PA.—J. H. Miller, the oldest active bookseller in Reading has moved his store from 825 Penn Street to 32 North Ninth Street.

SAN FRANCISCO, CAL.—John J. Newbegin has taken over additional quarters on the second floor of a building at 228 Grant Avenue for retail purposes.

SIOUX FALLS, S. D.—The Christenson & Dempster book and stationery store has been completely remodeled.

TULARE, CAL.—Sol Rosenthal, bookseller and stationer, has moved to San Francisco.

AUCTION SALES.

APRIL 17-20 AT 2:30 AND 8 P. M. (Eight sessions.) Catalogue of the Daniel S. Miller art collection, including complete sets of Stevenson, Jane Austen, Dickens, Hawthorne, Byron, Kipling [etc.]; Countess of Blessington and Constable edition of Shakespeare in forty volumes; important Shakespearian [etc].—Hotel Savoy.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, OF THE PUBLISHERS' WEEKLY, published weekly at New York, N. Y., for April 1, 1916.

STATE OF NEW YORK, ss
COUNTY OF NEW YORK,

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Fremont Rider, who, having been duly sworn according to law, deposes and says that he is the Managing Editor of the PUBLISHERS' WEEKLY, and that the following is, to the best of his knowledge and belief, a true statement, of the ownership, management (and if a

daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
 Publisher R. R. BOWKER Co.
 241 West 37th St., New York.
 Editor R. R. BOWKER.
 241 West 37th St., New York.
 Managing Editor FREMONT RIDER.
 241 West 37th St., New York.
 Business Manager JOHN A. HOLDEN.
 241 West 37th St., New York.

2. That the owners are:

R. R. BOWKER, Co., 241 West 37th St., New York.
 R. R. BOWKER, 241 West 37th St., New York.
 A. H. LEYPOLDT, 241 West 37th St., New York.
 J. A. HOLDEN, 241 West 37th St., New York.
 FREMONT RIDER, 241 West 37th St., New York.
 W. A. STEWART, 241 West 37th St., New York.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are:

NONE.

4. That the two paragraphs next above, giving the

names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

R. R. BOWKER Co.,

FREMONT RIDER, Managing Editor.

Sworn to and subscribed before me
 this 30 day of March, 1916.

E. D. LOSEE,

Notary Public, Queens Co., N. Y. No. 294.
 (My commission expires Mar. 30, 1916.)

[Seal.]

Certificate filed in New York Co. No. 41.
 New York Register No. 6106.

Forthcoming Books

WEEK BEGINNING APRIL 17.

Alexander, Hon. de Alva S. History and procedure of the House of Representatives. H. Miff.
 Boshier, Kate Langley. People like that. Harp. \$1.25 n.
 Bradford, Gamaliel. Union portraits. H. Miff.
 Bunner, H. C. Stories—first series; second series. 2 v. Scrib. ea. \$1.25 n.
 Carillo, G. Among the ruins. Doran. \$1.50 n.
 Carmen, Bliss, and Carpenter, E. C. The Cinderella man. Fly. \$1.35 n.
 Cobb, Irvin S. Old Judge Priest. Doran. \$1.25 n.
 Daviess, Maria T. The daredevil. Rei. & B. \$1.35 n.
 Davis, R. Harding. With the French. Scrib. \$1 n.
 Evans, Lawrence B. Life of Samuel W. McCall. H. Miff.
 Fletcher, John Gould. Goblins and pagodas. H. Miff.
 Garland, Hamlin. They of the high trails. Harp. \$1.35 n.
 Gleason, Arthur. Golden lads. Cent. \$1.30 n.
 Gruenberg, S. M. Sons and daughters. Holt. \$1.40 n.
 Harding, Gardner L. Present-day China. Cent. \$1 n.
 Harris, Frank. Love in youth. Doran. \$1.25 n.
 Henderson, E. F. History of Germany. Rev. ed. Macm. \$3.50 n.
 Herrick, C. T. A-B-C of cooking. Harp. 50 c. n.
 Hopkins, W. J. Those Gillespies. H. Miff.
 Huard, Frances W. My home in the field of honor. Doran. \$1.25 n.
 James, Winifred. A woman in the wilderness. Doran. \$2 n.
 Jusserand, Jean J. With Americans of past and present days. Scrib. \$1.50 n.
 Lewis, D. M. Chapel. Doran. \$1.35 n.
 MacGill, P. The red horizon. Doran. \$1.25 n.
 Mackaye, Percy. Poems and plays. 2 v. Macm.
 Mackintosh, H. R. Immortality and the future. Doran. \$1.50 n.
 Mereness, N. D. Travels in the American colonies, 1690-1783. Macm. \$2.50 n.
 Millioud, Maurice. The ruling caste and frenzied trade in Germany. H. Miff.
 Mills, J. P. From existence to life [metaphysics]. Clode.
 Norton, Grace Fallow. Roads. H. Miff.
 Olcott, C. H. Life of William McKinley. H. Miff.
 Olmstead, Florence. Father Bernard's parish. Scrib. \$1.25 n.
 Quiller-Couch, Sir Arth. On the art of writing. Put.
 Richards, Rosalind. A northern countryside. Holt. \$1.50 n.
 Ridge, W. Pett. The Kennedy people. Doran. \$1.25 n.
 Rockwell, F. P. Around the year in the garden. Macm. \$1.50 n.
 Sawyer, Ruth. Seven miles to Arden. Harp. \$1.25 n.
 Schultz, Ja. Willard. Blackfeet tales of Glacier National Park. H. Miff.
 Scroggs, W. O. Filibusters and financiers. Macm. \$2.50 n.
 Shaw, Bernard. Androcles and the lion—Pygmalion—Overruler. Brenta. \$1.50 n.

Thomas, H. H. Round the year in the garden. Funk & W. \$2 n.
 Thoreau, H. D. Canoeing in the Wilderness. New ed. abr. by Clifton Johnson. H. Miff.
 Tompkins, Julia W. The seed of the righteous. Bobbs-M. \$1.25 n.
 Vaile, P. A. The new golf. Dutt. \$2 n.

WEEK BEGINNING APRIL 24.

Bishop, J. B. Presidential nominations elections. Scrib. \$1.50 n.
 Bunner, H. C. Stories of H. C. Bunner. First and Second Series. Scrib. \$1.25 n.
 Carman, Bliss. April airs. (Poetry.) Small, M. \$1 n.
 Davis, R. H. With the French in France and Salonika. Scrib. \$1 n.
 Drama League ser. of plays. v. 14, Hobson's choice, by Harold Brighouse. v. 16, Youth, by Max Halbe. v. 19, The mothers, by Georg Hirschfeld. Dou., P.
 Fife, R. H. German Empire between the two wars. Macm. \$1.50 n.
 Flancke, Kuno. The German spirit. Holt. \$1.25 n.
 Fowler, H. H. History of sculpture. Macm. \$2 n.
 Frankau, Gilbert. A song of the guns. H. Miff.
 Herrick, R. Conscript mother. Scrib. 50 c. n.
 Holman, L. A. Scenes from the life of Benjamin Franklin. Small, M. \$2 n.
 Hopkins, Nevil M. The strange case of Mason Brant. Lip. \$1.25 n.
 MacBrayne, L. E., and Ramsay, J. P. One more chance; an experiment in human salvage. (Welfare ser.) Small, M. \$1.50 n.
 Marquis, Don. The cruise of the Jasper B. Apltn. \$1.30 n.
 O'Brien, E. J. The best short stories of 1915 and year book of the American short story. Small, M. \$1.50 n.
 O'Laughlin, J. C. Imperiled America. Reilly & B.
 Olmstead, F. Father Bernard's parish. Scrib. \$1.25 n.
 Powers, H. H. Things men fight for. Macm.
 Rath, E. J. Mister 44. Watt. \$1.25 n.
 Reed, J. The war in Eastern Europe. Scrib. \$2 n.
 Richmond, Grace S. Under the country sky. Dou., P. \$1.25 n.
 Rockwell, F. F. Around the year in the garden. Macm. \$1.50 n.
 Seton, Ernest Thompson. Wild animal ways. Dou., P. \$1.50 n.
 Sheldon, C. M. Of one blood. Small, M. \$1.25 n.
 Taft, W. H. The presidency. Scrib. \$1 n.
 True Stories of Great Americans Ser.: Daniel Boone; Lafayette. Macm. ea. 50 c. n.
 Webster, Hutton. Rest days. Macm. \$3 n.
 Williams, J. L. Remating time. Scrib. 50 c. n.
 Yeats, William Butler. Reveries over childhood and youth. Macm. \$1 n.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Aikens, Charlotte Albina. Studies in ethics for nurses. Phil., Saunders. c. 320 p. tabs. O \$1.75 n.

Deals with the moral and social problems which confront the trained nurse, in the hospital and private houses.

Aksakoff, Serge. Years of childhood; tr. from the Russian by J. D. Duff. N. Y., Longmans. 11+340 p. por. O \$3 n.

First English translation of the autobiography of the Russian writer, Aksakoff. He was born in 1791, and book recalls his life to 1799. Translator describes it as a curious and delightful work.

Altsheiler, Jos. Alex. The keepers of the trail; a story of the great woods; il. by D. C. Hutchison. N. Y., Appleton. c. 323 p. pls. D \$1.35 n.

Adventure story of how the Leatherstockings of Kentucky utilized the secrets of the wilderness to baffle the Indians and the British and to save the settlements of the frontier.

American Academy of Political and Social Science. Public administration and partisan politics. Phil., The academy. c. 13+273 p. tabs. O (Annals) pap. \$1

Babbs, Arth. Vergil. Law of the tithe as set forth in the Old Testament. N. Y. and Chic., Revell. c. '15 254 p. 12° \$1 n.; formerly \$1.50 n.

Barbour, Ralph H. The purple pennant; il. by Norman P. Rockwell. N. Y., Appleton. c. 322 p. pls. D \$1.30 n.

Track athletics have lost their appeal and captain and coach have difficulty in getting enough candidates this season. The girls fashion a purple silk pennant as a track trophy, which starts the interest among the boys. Story finishes in an exciting athletic meet.

Barham, R. Harris [Thomas Ingoldsby, pseud.]. The Ingoldsby legends; or, mirth and marvels; il. by Arth. Rackham. [N. Y., Dutton.] '14 23+638 p. col. pls. D \$2.50 n.

Barr, Josiah H. Early Methodists under persecution. N. Y. and Cin., Meth. Bk. Concern. c. 256 p. O \$1.25 n.

Accurate account of what the early Methodists, both preachers and people, suffered in England at the hands of mobs and hostile authorities that opposed the new religion.

Bartlett, Henrietta, and Pollard, Alfr. W., eds. A census of Shakespeare's plays in quarto, 1594-1709; with an introduction. Published for the Elizabethan Club of Yale University, in memory of T: Raynesford Lounsbury. Limited ed. New Haven, Ct., Yale Univ. 41+152 p. 4° bds. \$7.50 n.

Beach, Rex Ellingwood. The crimson gardenia; and other tales of adventure. N. Y., Harper. c. 377 p. pls. D \$1.30 n.

Romantic adventures at flood-tide in the Tropics and in the silent places of the Alaskan North.

Contents: The crimson gardenia; Rope's end; Innocencio; The wag-lady; Man proposes; Told in the storm; The weight of obligation; The stampede; When the mail comes in; McGill; The brand.

Bible. Old Testament. Songs of the son of Isai; a metrical arrangement of the Psalms of David; by Helen Hughes Hielscher. Bost., Sherman, French. c. 17+273 p. D bds. \$1.50 n.

Bible. New Testament. The work and teachings of the apostles; by C: Foster Kent; with map and chart. N. Y., Scribner. c. 11+312 p. D (Historical Bible) \$1.25 n.

Last of the series that recognizes that certain parts of the Bible are of far greater value than others, and seeks to put these parts in the hands of students, arranged in historical order, and interpreted into the language and thought of to-day.

Bolenius, Emma Miller. Teaching literature in the grammar grades and high school. Bost., Houghton Mifflin. c. '15 15+337 p. (3 p. bibl.) diags. D (Riverside textbooks in education) \$1.25 n.

Represents the various kinds of literature so that classes will appreciate the type, and acquire a liking for the best prose and poetry. Includes sample lessons, and outlines of the development of English language and literature.

Bouchier, E. S. Syria as a Roman province; with a map and pl. of coins. [N. Y., Longmans.] 7+304 p. D \$2 n.

Brief account of the life and manners, literature and antiquities of Central Syria, during the period when Christianity was being established.

Brebner, Percy Ja. The master detective; being some further investigations of Christopher Quarles. N. Y., Dutton. c. 318 p. D \$1.35 n.

Another collection of stories about Christopher Quarles, the white-haired professor of philosophy who has his own system of working out solutions to mysterious crimes. His experiences include adventures with a stolen aeroplane, a kidnapping, a yellow taxi, a forty-ton yawl, and others.

Browne, Porter Emerson. Peace—at any price; il. by P: Newell. N. Y., Appleton. c. 69 p. pls. D 50 c. n.

Humorous satire of the peace at any price doctrine.

Brunkhurst, Harriet. The window in the fence. N. Y., Doran. c. '14-'16 318 p. front. D \$1.25 n.

The man who wrote and the woman who drew had been married fifteen years and no longer expected spectacular things of life. They smiled at their one-time visions of fame, and tried to forget another dream they no longer even mentioned. Then they found their "window in the fence" and it opened to them a land of "dreams come true," into which they stepped.

Buffalo. Public Library. Books to grow on; reading for pleasure and profit; an experimental intermediate list selected from the Open Shelf Room. [Buffalo, N. Y., The library.] 24 p. D pap. 5 c.

Bull, Rev. Paul B. Instructions on the atonement. N. Y., Longmans. 9+132 p. D 90 c. n.

Expansion of addresses given in St. Paul's Cathedral, London, in Lent, 1914.

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Burton, E. F. The physical properties of colloidal solutions; with 18 illustrations. N. Y., Longmans. 7+199 p. O (Monographs on physics) \$1.80 n.

Byne, Arth., and Stapley, Mildred. Spanish ironwork; with 158 illustrations. [N. Y.] Hispanic Soc. of America. c. '15 33+143 p. pls. 8° \$1.25; pap. 50 c.

Campbell, H. Colin. Concrete on the farm and in the shop; a complete practical treatise on the commonest every-day uses of concrete. N. Y., Henley. c. 149 p. il. 12° 75 c.

Campbell, Rev. Reginald J. City Temple sermons. N. Y. and Chic., Revell. c. '15 286 p. 12° (International leaders' lib.) 50 c. n.

Card, S. F. Navigation; notes and examples. [N. Y., Longmans.] 6+235 p. figs. charts tabs. O \$2.40 n.

Head of navigation department, Royal Naval College, Greenwich, England.

Casey, Patrick, and Casey, Terence. The strange story of William Hyde. N. Y.,

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Flügel, Ewald, and others. The Flügel memorial volume; papers by Ewald Flügel, his colleagues and students. Stanford University, Cal., Leland Stanford Junior Univ. 232 p. front. 8° (University ser.) pap. \$1.50

Foster, Jeanne Robert [Julie Ollivier, pseud.]. Wild apples [verse]. Bost., Sherman, French. c. 193 p. D \$1 n.

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Hale, Wa. By motor to the firing line; an artist's notes and sketches with the armies of Northern France, June-July, 1915; with drawings and photographs by the author. N. Y., Century Co. c. '15-'16 12+283 p. pls. maps O \$1.50 n.

As an artist, author sees everybody and everything pictorially, so that his book raises pictures of Rheims, Arras, Soissons and the devastated French country from the Vosges to the English Channel.

Hall, Mrs. Florence Marion. ABC of correct speech; and the art of conversation. N. Y., Harper. c. 118 p. S (ABC ser.) 50 c. n.

Considers the principle of good usage, and the most common errors; and enters a plea for the well-pitched voice.

Hallock, Mrs. Ella B. The story of the 275th anniversary celebration of the founding of Southold town, July 21-25, 1915; cover design by Mr. and Mrs. H. Prellwitz. [Southold, N. Y., The author.] c. '15 85 p. il. pls. pors. 8° \$1

Harré, T. Everett. Behold the woman!; a tale of redemption. Phil., Lippincott. c. 400 p. D \$1.35 n.

Against the luxury and decadence of Alexandria of the first Christian century, Mary the courtesan stood as the very symbol of its wickedness. She used her power against the bishop and led in scenes of cruel persecution. Finally she was driven from the city by the Christians. She sought her revenge by journeying with some monks to the Holy Land, thus bringing scorn on their religion. In Bethany she came under the influence of the story of Jesus' forgiveness, and believed the new faith. She went into the desert and lived a life of repentance, renowned even to the city of her former sin.

Hart, S., D.D. The witness of the church; the Paddock lectures, 1915-16. N. Y., Longmans. c. 10+188 p. D \$1 n.

Purpose of the lectures was to present the teaching of the Church of Christ in regard to herself.

Hayden, Arth. Chats on old silver; with front. and 99 full-page il.; together with il. tabs. of marks. N. Y., Stokes. '15 424 p. pls. O ("Chats" ser.) \$2.50 n.

Guide for the collector of old silver. Contains chapters on marks stamped upon silver, ecclesiastical plate, the salt-cellar, spoon porringer, candlestick, Scottish and Irish silver, etc.

Hemenway, H. Bixby, M.D. American public health protection. Indianapolis, Bobbs-Merrill. c. 283 p. D \$1.25 n.

History of the development of care of public health in this country. Includes work of national health agencies, and especially that of the medical department of the Army and the Bureau of Animal Industry. Compares medical and sanitary education in the United States.

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Haggard, Sir H: Rider. The ivory child; with 4 il. by A. C. Michael. N. Y., Longmans. c. '15-'16 377 p. pls. (part col.) D (Quatermain ser.) \$1.35 n.

At a dinner, Miss Holmes, the beautiful fiancée of Lord Ragnall, tells Allan Quatermain, the great traveler and sportsman, that she feels in herself a mysterious connection with Africa. That evening two conjurors make Quatermain see a vision of an elephant killing a woman and child, while Miss Holmes sees an ivory statue of a child wearing a necklace of red jewels. The conjurors then beg Quatermain to return to Africa to make war upon the Black Kendahs and kill the elephant which troubles them. Quatermain undertakes the mission and finds that his adventure concerns the fate of Miss Holmes.

Hale, Wa. By motor to the firing line; an artist's notes and sketches with the armies of Northern France, June-July, 1915; with drawings and photographs by the author. N. Y., Century Co. c. '15-'16 12+283 p. pls. maps O \$1.50 n.

As an artist, author sees everybody and everything pictorially, so that his book raises pictures of Rheims, Arras, Soissons and the devastated French country from the Vosges to the English Channel.

Hall, Mrs. Florence Marion. A B C of correct speech; and the art of conversation. N. Y., Harper. c. 118 p. S (A B C ser.) 50 c. n.

Considers the principle of good usage, and the most common errors; and enters a plea for the well-pitched voice.

Hallock, Mrs. Ella B. The story of the 275th anniversary celebration of the founding of Southold town, July 21-25, 1915; cover design by Mr. and Mrs. H: Prellwitz. [Southold, N. Y., The author.] c. '15 85 p. il. pls. pors. 8° \$1

Harré, T: Everett. Behold the woman!; a tale of redemption. Phil., Lippincott. c. 400 p. D \$1.35 n.

Against the luxury and decadence of Alexandria of the first Christian century, Mary the courtesan stood as the very symbol of its wickedness. She used her power against the bishop and led in scenes of cruel persecution. Finally she was driven from the city by the Christians. She sought her revenge by journeying with some monks to the Holy Land, thus bringing scorn on their religion. In Bethany she came under the influence of the story of Jesus' forgiveness, and believed the new faith. She went into the desert and lived a life of repentance, renowned even to the city of her former sin.

Hart, S.: D.D. The witness of the church; the Paddock lectures, 1915-16. N. Y., Longmans. c. 10+188 p. D \$1 n.

Purpose of the lectures was to present the teaching of the Church of Christ in regard to herself.

Hayden, Arth. Chats on old silver; with front. and 99 full-page il.; together with il. tabs. of marks. N. Y., Stokes. '15 424 p. pls. O ("Chats" ser.) \$2.50 n.

Guide for the collector of old silver. Contains chapters on marks stamped upon silver, ecclesiastical plate, the salt-cellar, spoon porringer, candlestick, Scottish and Irish silver, etc.

Hemenway, H: Bixby, M.D. American public health protection. Indianapolis, Bobbs-Merrill. c. 283 p. D \$1.25 n.

History of the development of care of public health in this country. Includes work of national health agencies, and especially that of the medical department of the Army and the Bureau of Animal Industry. Compares medical and sanitary education in the United States.

Henderson, J: Brooks, jr. The cruise of the Tomas Barrera; the narrative of a scientific expedition to Western Cuba and the Colorado Reefs; with observations on the geology, fauna, and flora of the region; with 36 il. and maps. N. Y., Putnam. c. 9+320 p. pls. (part col.) fold. map O \$2.50 n.

Book is expansion of a diary and field notes written on every evening of author's cruise.

Hewlett, Maurice H: Frey and his wife; il. by Maurice Greiffenhagen. N. Y., R. M. McBride & Co. c. 210 p. D \$1 n.

Of Olaf the King, and his stiff-neckedness, and how Ogmund Dint by his craftiness drove Gunnar forth to wander in barbaric lands. There he met Frey, that bloody priest, and that wonder among women, the wife of Frey. Gunnar became Frey's servant to rescue Sigrid, that he might marry her. The which he accomplished, and also vengeance on Ogmund Dint.

Hill, J: Philip. The federal executive. Bost., Houghton Mifflin. c. 8+269 p. fold. tab. O \$2 n.

History of our federal service, showing the steps by which it has gradually enlarged its functions and influence. Contains a study of the relations between executive power and military preparedness and suggestions for increasing the power of the executive in the interests of efficiency. Index.

Hofmannsthal, Hugo Hofman, von. Madonna Dianora; a play in verse; tr. from the German by Harriet Betty Boas. Bost., Badger. c. 44 p. D (Contemporary dramatists ser.) bds. 75 c. n.

Hoss, Bp. Elijah Embree. David Morton; a biography. Nashville, Tenn., Meth. E. C. So. c. 9+214 p. il. pls. pors. fold. tab. O \$1.50

Life of Methodist preacher who labored in the South, particularly in Kentucky, as teacher, presiding elder and secretary of the Board of Church Extension.

Howatt, Rev. J. Reid. Next life; light on the worlds beyond. N. Y. and Chic., Revell. c. 208 p. 12° (International leaders' lib.) 50 c. n.

Howe, Frederic Clemson. Why war. N. Y., Scribner. c. 16+366 p. O \$1.50 n.

Finds the cause of the wars, almost continuous since the opening of the present century, in the world-wide expansion of financial interests, overseas investors, concession seekers, and war-munition makers, so indissolubly merged with the governments of Europe that a conflict of these interests is in effect a conflict of the powers. Index. Author is Commissioner of Immigration, Port of New York.

Huger, M.D. Adelicia of Louvaine, the rose of Brabant. N. Y., Longmans. 13+96 p. col. front. D \$1 n.

Poem in praise of the Flemish queen of Henry I. of England.

Information annual, 1915; a continuous cyclopedia and digest of current events. N. Y., R. R. Bowker Co. c. 661 p. Q \$4 n.

Cumulation into a single alphabet of the monthly *Information*, covering in brief summaries the events of 1915.

Jack the giant-killer [pictured by H. M. Brock]. [N. Y., Warne.] '15 12 p. col. pls. pap. 40 c. n.

James, G: Wharton. Quit your worrying! Pasadena, Cal., Radiant Life Press. c. 16+262 p. D \$1 n.

"The only way, therefore, to lose our sense of worry, is to get back to naturalness, to God, and

learn the peace, joy, happiness that come with practical trust in Him."—Foreword.

Jerrold, Clare. The widowhood of Queen Victoria. N. Y., Putnam. 8+454 p. il. pls. pors. O \$3.75 n.

Third of author's biographies of the queen. Presents not events of history and politics, but Queen Victoria's influence on these events, her joys, sorrows, mistakes and successes. Index.

Johnson, Willis Fletcher. America's foreign relations; with portraits. In 2 v. N. Y., Century Co. c. 12+551; 7+485 p. pls. tabs. O \$6 n. bxd.

Origin and development of our international relationships and the principles of our international policy. Begins with the relations among the various European powers originally in possession of our soil, follows our share in the opening of the Orient, the position of Europe towards the Civil War, our colonial developments, our difficulties with British America, the war with Spain, our various dealings with Latin America. Aims to inspire the American people with a more adequate conception of their real place in the world.

Kelland, Clarence Budington. The hidden spring; a novel. N. Y., Harper. c. '15 295 p. il. pls. D \$1.25 n.

The town of Owasco, made up of lumberers and their families, almost belonged to Quartus Hembly, a millionaire lumberman. No one dared oppose him. Men whispered of his power and his peculiarities. When Donald Keith met him, he saw at first no reason to enter the lists against him. Thora Erickson gave him an insight into her neighbors' lives, and what a need there was for some one to deliver them from Hembly's tyranny. But it was Hembly's kick at Keith's dog, his beloved companion, that touched the hidden spring and set in motion all Keith's deepest, unawakened forces. It was an uneven struggle, which he would have given up but for Thora's belief in him and her love.

Ketchum, Arth. Profiles [verse]. Bost., Badger. c. 64 p. D bds. \$1 n.

Kummer, Frederic Arnold, and Janes, H: P. The second coming; a vision. N. Y., Dodd, Mead. c. 96 p. S 50 c. n.

How the spirit of Christ appeared in unearthly serenity to the French outpost, and in unearthly power to the dying Kaiser.

Leiper, M. A. Language work in elementary schools. Bost., Ginn. c. 9+333 p. (bibls.) il. D \$1.25 n.

Places emphasis upon oral work and the proper balance between it and written expression, and language work in rural schools; and in one-, two- and three-teacher schools.

Leslie, Shane. The end of a chapter. N. Y., Scribner. c. 203 p. D \$1.25 n.

It was while invalided in hospital recently that the author began to record notes and souvenirs of Eton, Cambridge, Ireland, of the times and institutions under which he had lived and which he considers belong to an era that has passed.

Lewis, F: The strange case of Mary Page; il. by Fanny Munsell. N. Y., Clode. c. 232 p. pls. D 50 c. n.

Novel made from the moving picture play.

Lewis, W: Cudmore McCullagh. A system of physical chemistry; with diagrams. In 2 v. N. Y., Longmans. 14+523; 7+552 p. tabs. D (Text-books of physical chemistry) ea. \$2.50 n.

Lincoln, C: Zebina, comp. and ed. The civil law and the church. N. Y. and Cin., Abingdon Press. c. 52+951 p. O \$5 n.

Contains the principal judicial decisions rendered by the courts of Great Britain, Canada and the United States, including federal and state courts, in which have been considered questions relating to

distinctively religious matters, and also questions affecting local religious societies. Index.

London, Jack. The little lady of the big house. N. Y., Macmillan. c. '15-'16 392 p. col. front. D \$1.50 n.

Dick Forrest, a forceful millionaire, and his wife, Paula, are living a happy, active life at Dick's marvelous stock farm in California. Into their home comes Evan Graham, a man of great charm with an unusual past. The bond between Dick and his wife has been a very strong one, but Dick is preoccupied with business prospects and Paula becomes deeply attracted to Graham. She discovers, however, that it is Dick, her husband, who really has her heart.

McCutcheon, G. Barr. The light that lies; with il. by F. Graham Cootes. N. Y., Dodd, Mead. c. 121 p. pls. D \$1 n.

A young man falls violently in love. He is foreman of a jury, while "she" is the principal witness for the defense. In spite of evidence, lawyers' arguments, and the other eleven good men and true, he believes the girl, and he boldly stands up for her. However, conscience brings him to his senses, and he does his duty by the state. It must be said that the girl did not encourage him to follow her after the trial. He really rode for the fall he got.

McDonald, Rob. Alex. Fyfe. Adjustment of school organization to various population groups. N. Y., Teachers Coll., Columbia Univ. c. '15 4+145 p. diags. 8° (Contributions to education) \$1.50

McGuire, Fk. A. Little book of verses. Jackson, Mo. [The author] c. 135 p. D \$1

Mackay, Rev. W. P. Grace and truth under twelve different aspects. N. Y. and Chic., Revell. c. '15 258 p. 12° (International leaders' lib.) 50 c. n.

Mackenzie, Cameron. Mr. and Mrs. Pierce; a story of youth; with il. by Alonzo Kimball. N. Y., Dodd, Mead. c. '15-'16 404 p. pls. D \$1.35 n.

Both Mr. and Mrs. Pierce were young, well-bred Americans, who wanted to live out their very best ideals. Well, that takes money—more than they had, more than most of us have. Mrs. Pierce persuaded her husband to go in business for himself on her legacy. Everyone in the family advised against it. The new venture was not only a failure, but it brought about a separation between Janet and Butler. Both of them suffered intensely and learned a lot before they came back to each other.

Magnus, Leonard A., ed. and tr. Russian folk-tales; (tr. from the Russian) with introd. and notes. N. Y., Dutton. 15+350 p. O \$2 n.

Partial contents: The dun cow; A tale of the dead; The bear, the dog, and the cat; Danilo the unfortunate; The miraculous hen; The priest with the envious eyes; The language of the birds.

Martin, J., and Martin, Prestonia Mann [Mrs. J. Martin]. Feminism; its fallacies and follies. N. Y., Dodd, Mead. c. 359 p. D \$1.50 n.

The women's movement from two points of view—that of the man and that of the woman. Each author sees much good and no little evil in women's activities, and neither of them thinks that the vote is the proper instrument of reform.

Mather, Fk. Jewett, jr. Estimates in art; with 10 representative illustrations. N. Y., Scribner. c. 10+315 p. pls. D \$1.50 n.

Considers great painters, historic and contemporary, whose work and personality have the greatest present interest. Includes Claude, Botticelli, El Greco, Goya, Rembrandt, Vermeer, Sorolla, Carrière, Watts and La Farge. A chapter on Far Eastern painting. Author is professor of art and archaeology, Princeton University.

Mathewson, Christopher [Matty]. First base Faulkner; with il. by C. M. Relyea. N. Y., Dodd, Mead. c. 328 p. pls. D (Baseball nine books) \$1.25 n.

Story about fair and square, manly boys, who, the author holds, make the best ball players.

Maturin, Rev. Basil W. The fruits of the life of prayer; short considerations on the seven words of our Lord from the cross; written for the use of an inclosed sister. N. Y., Longmans. 15 p. D pap. 10 c. n.

Miller, Alice Duer [Mrs. H. Wise Miller]. Come out of the kitchen!; a romance; with il. by Paul Meylan. N. Y., Century Co. c. '15-'16 274 p. pls. D \$1.25 n.

For hunting and the like, Burton Crane found a big house down below the Mason and Dixie line that suited him. He learned he could rent it if he employed the "servants" already in it. Such "servants!" The butler was perfect as a butler, besides being as mysterious as a sphinx, the maid Lily was young and handsome and ferocious, Brindlebury, who said he was "boots and general utility," was a beautiful boy, and the little cook was undecided about her name. Crane brought a stag house-party down. He was as much baffled as his guests, but he was the first to find out the mystery, and to profit by it.

Moffett, Cleveland Langston. The conquest of America; a romance of disaster and victory: U. S. A., 1921 A. D.; based on extracts from the diary of Ja. E. Langston, war correspondent of the "London Times." N. Y., Doran. c. 310 p. il. pls. D \$1.50 n.

Thrilling and appalling narrative of the invasion and conquest of the United States by Germany. It is fiction; the author thinks it is a reasonable forecast of what an invader can do to the United States, unless we prepare so completely for defense that we can dictate war or arbitration among all the nations.

Montgomery, Bp. H. Hutchinson. Visions; for missionaries and others: Third series. [N. Y., Longmans.] '15 8+207 p. S 50 c. n.

Outcome of meditations upon the subjects which have from month to month claimed the attention of churchmen.—*Preface.*

More, Ja. Brookes. Gods and heroes; and myths from Ovid; also sonnets and legends. Fort Smith, Ark., Thrash-Lick Pub. c. 202 p. 12° \$1.50

Morris, Gouverneur. We three; il. by H. Hutt. N. Y., Appleton. c. 318 p. pls. D \$1.35 n.

Third in the triangle is Mainwaring, the only son of wealthy parents, who has, by his attentions, completely infatuated Lucy Fulton. She is overwhelmingly in love with Mainwaring, and feeling sure her husband will immediately divorce her she frankly admits her love and asks for her freedom. Generous to a fault and thoroughly understanding his wife, John Fulton, though suffering intensely through his love for her, agrees, but with a proviso. Upon this shrewd proviso hangs the secret of the tale. Story pictures that part of society that takes the cocktail-tango pace as its own and where selfishness and discontent are the strongest factors in its divorces.

Mote, Carl H. Industrial arbitration; a world-wide survey of natural and political agencies for social justice and industrial peace. Indianapolis, Bobbs-Merrill. c. 351+45 p. D \$1.50 n.

Summarizes various experiments to adjust the differences between employer and employee in the United States, and England, France, Germany, Australia, New Zealand and Canada.

Munn, C: Clark. *Camp Castaway*; il. by W. J. Shettsline, jr. N. Y., Appleton. c. 325 p. pls. D \$1.30 n.

Three boys at a county fair meet an old hunter and trapper who buys tickets for them and himself and all four ascend in a captive balloon. The captive rope breaks and away they go on a highly original adventure in the Canadian wilderness.

Münsterberg, Hugo. *The photoplay; a psychological study.* N. Y., Appleton. c. 232 p. D \$1 n.

Study in the outer, or technical, and the inner, or artistic, development of the motion picture drama. Deals with the purpose of art as a whole, and how the photoplay meets these demands.

New England (The) primer prior to 1830; a bibliographical check list; comp. by C: F. Heartman. N. Y., C. F. Heartman. c. 117 p. il. facsms. O bds. \$6; mor. \$20; parchment \$50

Newell, F: Haynes. *Irrigation management; the operation, maintenance and betterment of works for bringing water to agricultural lands.* N. Y., Appleton. c. 10+306 p. il. pls. tabs. D \$2 n.

Engineering experiences in various parts of the arid region of the United States. Those interested in the purchase of Western lands, whether for investment or for any other purpose, should be particularly informed in the matter of irrigation. Book by a former director of the United States Reclamation Service answers the question of the careful investor and guides the irrigation manager in a solution of practical problems.

Old (The) fairy tales; comprising Valentine and Orson, and Jack the giant-killer; pictured by H. M. Brock. N. Y., Warne. '15 32 p. col. pls. Q bds. \$1 n.

Perry, Bliss. *Fishing with a worm.* Bost., Houghton Mifflin. c. '04-'16 23 p. il. D bds. 50 c. n.

Little essay, originally in the *Atlantic Monthly*, holds for the worm as bait against the spectacular fly.

Raymond, W: L. *American and foreign investment bonds.* Bost., Houghton Mifflin. c. 324 p. tabs. O \$3 n.

Guide for the investor and business man, showing what factors, historical, economic, industrial, must be considered in determining the investment value of every class of bond, both foreign government and domestic.

Reeve, Arth. B: *Constance Dunlap, woman detective.* N. Y., Hearst's Internat. Lib. Co. c. '13-'16 342 p. D \$1.25 n.

How a woman, through love for her husband, became his accomplice in crime. They played the game successfully, within-the-law, for a while. Through her knowledge of the rules she leads Detective Drummond a chase in his efforts to convict her. Finally he takes another angle and confronts her with what he believes is "the goods."

The romance of Elaine; sequel to "Exploits of Elaine"; il. with photos from film play. N. Y., Hearst's Internat. Lib. Co. c. 352 p. pls. D 50 c. n.

Tells the story of the two screen dramas, the new "exploits" and "The romance of Elaine" in one volume.

Richards, J: T: *Abraham Lincoln, the lawyer-statesman.* Bost., Houghton Mifflin. c. 7+260 p. il. pls. pors. facsms. (part fold.) O \$2.50 n.

Result of years of research among records of the courts before which Lincoln practised. Disproves many accepted traditions, and illuminates from a new angle the life and character of the real Abraham Lincoln.

Richards, Mrs. Laura Eliz. Howe, and others. *Julia Ward Howe, 1819-1910*; by Laura E. Richards and Maud Howe Elliott, assisted by Florence Howe Hall; with pors. and other illustrations. In 2 v. Bost., Houghton Mifflin. c. '15 392; 434 p. pls. fold. facsm. O \$4 n. bxd.

Biography written by her daughters, of the famous author of "The Battle-Hymn of the Republic." Tells of her girlhood in New York, her foreign travels after marriage, her literary activities and her part in the reform movements of her long life. Pictures her wit, optimism, moral courage, and her interest in a wide range of things, even in her ninety-first year.

Ripley, W: Zebina, ed. *Trusts, pools and corporations*; ed. with an introduction. Rev. ed. Bost., Ginn. c. '16 33+872 p. diagrs. 8° (Selections and documents in economics) \$2.75

Robinson, Canon C: H: *Studies in the passion of Jesus Christ.* 3d ed. N. Y., Longmans. 16+125 p. D pap. 25 c.

Robinson, W. Heath, il. *Some "frightful" war pictures.* [N. Y., Dutton.] no paging il. pls. F bds. \$1 n.

Humorous drawings of the war. Appeared originally in *The Sketch and Illustrated Sporting News*. No text.

Rolland, Romain. *Above the battle*; tr. by C. K. Ogden. Chic., Open Court. c. 193 p. D \$1 n.

A plea for international socialism which will establish a moral high court, a tribunal of conscience that would complete and solidify The Hague Court. Author believes that "co-operation, not war, is the right destiny of nations."

Roman, C: Victor. *American civilization and the negro; the Afro-American in relation to national progress*; il. with half-tone engravings. Phil., F. A. Davis Co. c. 12+434 p. pls. pors. diagr. O \$2.50 n.

Aims to show that humanity is one in vice and virtue, that the laws of evolution and progress apply to all, and that the negroes in America are still unjustly discriminated against, and that the South should lead in granting them full political opportunity.

Salaman, Malcolm C: *London, past and present*; ed. by C: Holme. N. Y. [J: Lane] 8+194 p. il. pls. (part fold., part double) Q (*International Studio* special no.) \$3 n.; pap. \$2.50 n.

Includes among the engravings, lithographs, etc., photographs of the models of old houses made by J. B. Thorp, in the London Museum.

Spearman, Fk. Hamilton. *Nan of Music Mountain*; il. [in col.] by N. C. Wyeth. N. Y., Scribner. c. 7+340 p. pls. D \$1.35 n.

Nan is a member of an outlaw clan—the Morgans of Morgan's Gap—a band whose daring exploits of lawlessness have held all the valley in subjection and terror for years. Henry de Spain, the general manager of the Thief River Stage Line, has been given his position in order that he may subdue the Morgans and restore peace and order. The intensely exciting events that follow, de Spain's strategy, night pursuits and captures, hand-to-hand combats, which made up his war on the outlaws, were interwoven with his growing love for Nan. Besides making thrilling reading its sets a hard problem for Nan.

Stifler, Ja. Madison. *Introduction to the Book of Acts.* N. Y. and Chic., Revell. c. '15 287 p. 12° (*International leaders' lib.*) 50 c. n.

Stoddard, W: Osborne, jr. *The farm that Jack built; making good on the farm*; il.

by G. Varian. N. Y., Appleton. c. 311 p. pls. D \$1.35 n.

"Jack" decides to be a scientific farmer, so he enters Cornell University, and influences his family to buy a farm, on which he tries scientific methods. His neighbor's farm is run along the old hap-hazard lines. But Jack proves successful, it is not long before his neighbor is following his example; and they work together and win the prizes offered by the Department of Agriculture.

Making good in the village; il. by G. Varian. N. Y., Appleton. c. 287 p. pls. D \$1.35 n.

Tom Stewart is an errand boy, but he has an ambition to become something better. He does his best and is on the way to success when his mother's health makes it necessary for the family to move to a small village. Tom keeps his ambition and takes a job in a dilapidated old hardware store. Here, in spite of ridicule, he starts to work to make the store pay.

Sykes, Rev. S. J. Our homeward way; being addresses on the service of the holy communion. N. Y., Longmans. 11+143 p. front. D 75 c. n.

Thorndike, Ashley Horace. Shakespeare's theater. N. Y., Macmillan. c. 14+472 p. il. pls. O \$2.50 n.

Survey of the English theatre in Shakespeare's time. Discusses the playhouses and their locations, peculiar arrangements of the stage, methods of presenting plays, the relations of the court and public stages, censorship, professional actors and their audiences. Author is professor of English, Columbia University.

Tompkins, Juliet Wilbor [Mrs. Juliet Wilbor Tompkins Pottle]. The seed of the righteous; il. by Lucius W. Hitchcock. Indianapolis, Bobbs-Merrill. c. 270 p. pls. D \$1.25 n.

The Gages, except Chloe, believed with the Psalmist that the righteous should never be forsaken, nor his seed beg bread. Their father had been a great public worker, and they thought that the world owed them a living for what he had done. How Mrs. Gage worked everybody, how Chloe rebelled at the "graft," and how it affected her romance make the story.

Valentine and Orson [pictured by H. M. Brock]. [N. Y., Warne.] '15 12 p. col. pls. Q pap. 40 c. n.

Van Dyke, J. C. The mountain; renewed studies in impressions and appearances. N. Y., Scribner. c. 234 p. front. D \$1.25 n.

Begins with an account of a ride with the Sioux through the Dakotas to the Rockies in the author's boyhood. Chapters follow on the various scientific and aesthetic aspects of the general subject.

Ward, Mary Augusta Arnold [Mrs. Humphry Ward]. A great success. N. Y., Hearst's Internat. Lib. Co. c. 216 p. front. D \$1.25 n.

Scene is laid in England and Scotland, and important personages in Society are involved. Doris Meadows and her clever young husband are taken up by this set. Arthur, who is lazy, is on the way to be spoiled, while Lady Dunstable snubs Doris. Adroitly, and kindly, too, considering what had been done to her, Doris tells Lady Dunstable how her son is behaving. This enables Lady Dunstable to prevent his misalliance, and makes her under great obligation to Doris.

West, Julius. G. K. Chesterton; a critical study. N. Y., Dodd, Mead. 190 p. (6½ p. bibl.) por. O \$2 n.

Sympathetic essay on Chesterton as a maker of magic, humorist, poet, and critic of large things.

Whitman, Stephen French. Children of hope;

a novel; il. by F. R. Gruger. N. Y., Century Co. c. '15-'16 508 p. pls. \$1.40 n.

Having touched nearly all the sciences, arts, and plain businesses, Aurelius Goodchild was interesting before he became prosperous. Then, being also prosperous, he and his three artistically ambitious daughters left Zanesville, Ohio, for Rome. Tells what happened to them there, how love-stories supplanted the ambitions of the several Misses Goodchild, and how Aurelius came home again, glad of having seen Europe.

Wier, Alb. E. Grand opera with a victrola; containing the stories, the most popular music, and the Victor record numbers of Aida, Rigoletto, Faust, Il trovatore, Carmen, The Bohemian girl, Tannhäuser, Tales of Hoffman, Lohengrin, Hansel and Gretel, Cavalleria rusticana, Lucia di Lammermoor; arranged for playing, singing and the selection of Victor records; pub. with record annotations by courtesy of the Victor Talking Machine Company. N. Y., Appleton. c. 256 p. 8° pap. 75 c.

Wilkinson, L. Umfreville. The buffoon. N. Y., A. A. Knopf. 428 p. D \$1.50 n.

Character study with Edward Reyner, bachelor of twenty-six, as central figure. Into the story come his friends Welsh, a Socialist, Tryere, and a young country girl, Norah, whose charms have attracted them. Reyner becomes engaged to Ernie Dinwiddie, but Tryers sees fit to inform her parents of Reyner's attitude toward life and the engagement is broken. Rayner, from a happy, comfortable bachelor, becomes a disillusioned man, realizing that he has played the buffoon at every step of his life, "with companionship, with love, with art, with intellectual toys, with every kind of conduct and thought."

Williams, Taunton. Royal auction bridge; including "nullos." N. Y., R. M. McBride & Co. 115 p. S 75 c. n.

Problems, points for play and illustrative hands.

Williams, Wayland Wells. The whirligig of time; with a front. by J. Henry. N. Y., Stokes. c. 383 p. D \$1.30 n.

Novel of two brothers who live in New Haven, go to Yale, see the world and have good chances. Opposites in nature, they take their schooling in different ways. They find their right work, selling automobiles and writing plays. They love, and chance tangles their love affairs. They feel responsible each for the other, and each would sacrifice himself for the other. Yet their sacrifice seems unnecessary and futile. They rebel, and it is something like chance again that straightens out the tangles.

Wilson, Woodrow. On being human. N. Y., Harper. c. '97 54 p. S 50 c. n.

On keeping, amid complex, modern life, those broad traits of self-control, ardor, vision and catholic sympathy that distinguish the human from the animal mind. Reprinted from *Atlantic Monthly*.

Winchester, Caleb T. William Wordsworth; how to know him. Indianapolis, Bobbs-Merrill. c. 296 p. por. D \$1.25 n.

Pictures the poet and the events that shaped his character. Discusses the merits and limitations of the poet's work, his relation to nature, his philosophy of life and his later years. Selections and complete poems are included. Author is professor of English literature, Wesleyan University.

Young, Brig. Gen. G. F. East and West through fifteen centuries; being a general history from B. C. 44 to A. D. 1453; with il. and map. In 4 v. v. 1, 2. N. Y., Longmans. 26+612; 12+674 p. pls. fold. charts O \$12 n.

Contents that the zenith of the Roman Empire was not in the 2d century (as propounded by Gibbon), but in the 4th century, the period of the Christian emperors, which was unduly belittled by Gibbon. Present volumes cover years 44 B. C.—740 A. D.

The Publishers' Weekly

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Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" book-trade subscribers are given under their own names five nonpareil lines (exclusive of address) free advertising for specified books, not more than one title to the line, in any issue except special numbers, but not exceeding one hundred lines a year, a maximum of fifty lines under "Books Wanted" and fifty lines under "Books for Sale," and if over five lines are sent for either department in any one issue, or fifty lines for each department within the calendar year, the excess is at ten cents a line. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

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INDEX TO ADVERTISERS.

	PAGE
American News Co.	1294
Appleton (D.) & Co.	1305, 1311
Baker & Taylor Company (The)	1295
Baker's Great Bookshop	1293
Bobbs-Merrill Company (The)	1257, 1344
Book Manufacturing	1278
Book Trade Specialties	1279
Books for Sale	1292
Books Wanted	1280-1292
Bowker (R. R.) Co.	1296, 1337
Brassil, D. S.	1293
Cazenove (C. D.) & Sons	1293
Century Co. (The)	1310
Classified Advertising	1278-1293
Dodd, Mead & Co.	1309
Doran (George H.) & Co.	1299
Doubleday, Page & Co.	1293, 1343
For Exchange.	1293
Harper & Bros.	1298
Help Wanted	1292
Huebsch, B. W.	1337
Lippincott (J. B.) Co.	1302, 1303
Little, Brown & Co.	1301
Longmans, Green & Co.	1346
Macmillan Co. (The)	1300
McClurg (A. C.) & Co.	1295
Penn Publishing Co.	1258
Publishers' Weekly (Office of the)	1295
Putnam's (G. P.) Sons	1307
Remainders	1292
Situations Wanted	1292
Special Notices	1292
Rand, McNally & Co.	1306
Reilly & Britton Co.	1341
Scribner's (Charles) Sons	1339
Spencer (W. T.)	1293
Tapley (J. F.) Company.	1294
Vail-Ballou Company	1294
Writers' Publishing Co. (The)	1293
Wycil & Company	1293

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BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

The American Book Bindery and Stratford Press, 406-26 West 31st Street. Printing and Binding, large facilities for complete book manufacture, latest improved machinery and equipment.

Braunsworth & Co., 16 Nassau St., Brooklyn, N. Y., Near Brooklyn Bridge. Composition, electrotyping, printing and book-binding. Large and complete facilities for book-making. Write for representative to call. Consultation invited.

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The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

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The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Bookmaking from manuscript to bound book, Mathematical, Scientific, School, Music, and general literature. Complete facilities. Large Capacity, Best Service.

Tarner Brother Co., Penn and Water, Pittsburgh, Pa. Book Makers for Publishers and Authors.

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"M. & L." Typesetting Co., 4015 Ravenswood Ave., Chicago. High class monotype and linotype composition. Superior electrotyping. Specialists in intricate mathematical text books. Consultation invited.

J. J. McPherson, Middletown, Conn. Linotype book composition. First class work; attractive prices to introduce. Electrotyping.

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T. Morey & Son, Greenfield, Mass. (Est. 1835). Composition, electrotyping, presswork. Seven typesetting machines; day and night. Let us submit prices.

The Rider Press, Inc., 241 W. 37th St., New York. "Edition printers to publishers." Printers of the PUBLISHERS' WEEKLY and specialists on catalog and bibliographical work. Let us estimate for you.

INDEXING

C. H. Denison's Index, also flat indexing and gold Lettering. D. T. S. Denison, 40 E. 22nd St., N. Y.

BINDING, EDITION WORK

Ephraim Adams & Co., Inc., 287 and 293 Congress St., Boston, Mass. Orders solicited for binding School Books. Directories, Town Reports, etc., Cloth and Leather Binding in all varieties. Large Facilities.

D. S. Brassil Bindery. All Styles. Leather, Cloth and Paper. Editions and Catalogues our specialties. 41-43-45-47 Elizabeth St., New York City.

The Butler Ward Company, 34-44 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality Bindings. Est. 1834.

Eugene C. Lewis Company, 214-218 William Street, New York. Bookbinding in all styles. Cloth, leather, edition and catalogs, high class pamphlet binding; also job binding and fine leather bindings in any quantity. Let us estimate on your binding. After May 1, Printing Crafts Building, 33d and 34th Street and Eighth Avenue.

Robert Rutter & Son, 410-416 E. 32d Street, New York. Cloth and leather edition work.

J. F. Tapley Co., 531-535 West 37th St., Warerooms 425 11th Ave., New York. Unusual Facilities for producing Edition Bindings of every description promptly, accurately and at lowest consistent prices.—"Taplex" Bindings.

H. Wolff, 518-534 West 26th St., New York. Extensive and modern facilities for every description of perfect Book Making in its entirety done in our fireproof building.

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Stikeman & Co., 110-112-114 West 32nd St., New York. The leading bookbinders of New York, occupying the extensive premises of the Club Bindery. All styles of binding in leather in sets or single volumes. Solander cases for rare editions. Mending and inlaying. Awarded the gold medal, and blue ribbon of honor, at the Panama-Pacific International Exhibition.

BOOKBINDER'S CLOTH

Becker Supply Co., 24-26 E. 13th St., New York. Extra, Common, and Black Cloths. Crown Bindings. Pragerleaf, Ophirleaf, Diamond Decorative Leaf, Oriental Tissue, Oeser Folies, and Real Gold Leaf. Special sizes to order.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors and patterns. New York office, 2 West 13th St. Sample books furnished on request.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

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The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

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Gatchel & Manning (Estab. 1889), Philadelphia. Designers, Illustrators, Photo-Engravers in one or more colors, for Publishers and Printers. Submit your copy and confer with us for most economical handling.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St., Offices and Works, 22 Thames St., New York. Engraving, printing and mounting.

BOOK TRADE SPECIALTIES**DIARIES**

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

CHILDREN'S SPECIALTIES

Wayne Publishing Co., Inc., 153 W. 44th St., New York. The Gentlest Giant, children poems, Anna Bird Stewart, Dugald Stewart Walker, illustrator. Real literature; splendid birthday gift. \$1 net. Sure sale co-operative plan; write to-day.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers (3,200) in U. S. and Canada. Directory of Book Publishers in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., \$5.00. PUBLISHERS' WEEKLY, 241 W. 37th St., New York.

FOREIGN AND SPECIAL BOOKS

American-Scandinavian Foundation, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

International News Company, 83 and 85 Duane St., New York. Importers of German, French and English Books and Periodicals.

William R. Jenkins Co., Sixth Ave. at 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary and Medical books. Books concerning all Domestic Animals.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Scandinavian Books Exclusively. Albert Bonnier Publishing House, 561 Third Ave., New York.

F. C. Stechert Co., Inc., 29-35 West 32d St., New York. Domestic and foreign books.

FOREIGN AND SPECIAL BOOKS—Continued.

G. E. Stechert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Medical and Chemical Back Numbers bought and sold. B. Login & Son, 152 E. 23d St., N. Y.

Back Numbers of Magazines supplied by Henri Gerard, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back numbers of magazines.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

Do you want to buy or sell back numbers of standard or scientific periodicals—single numbers, volumes or sets? Write to us. Our prices reasonable. The H. W. Wilson Company, White Plains, N. Y.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

SHORTHAND AND TYPEWRITING BOOKS

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

BOOKS WANTED

"A. C." care of Publishers' Weekly.

American Cyclopaedia of Law, 40 vols., Amer. Law Book Co., 1911.

William Abbatt, Tarrytown, N. Y.
Diary of Jabez Fitch, 1776, my own edition.

Adelbert College Library, Cleveland, Ohio.

Rural Manhood, vol. 1, no. 11, Nov., 1910.

The Americas, vol. 1, no. 4, Jan., 1915.

Pro-Slavery Argument: Essays by Harper, Hammond, Simms, & Dew, Lippincott, 1853.

Stevens, American Law of Assemblies, 1901.

Alabama State Department of Archives and History, Montgomery, Alabama.

National Committee for Mental Hygiene, Publications, nos. 1 and 5.

National Geographic Magazine, Department needs: Vols. 1, 2, 3, 4, 5 and 6; vol. 8, no. 12, and title pages and index; vol. 9, no. 5, and t. p. and index; vol. 11, nos. 2, 8, and t. p. and index; vol. 13, nos. 9, 10, 11; vol. 14, nos. 4, 7, 8; and vol. 23, no. 10.

American Baptist Publication Society, 107 South Wabash Ave., Chicago, Ill.

Pratts' Musical Ministries of the Church.
Memoirs of Nathaniel Clover, J. A. Smith.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

Analytical Hebrew and Chaldee Lexicon.
The Pulpit Commentary, 51 vols., second-hand set.

American Book Bindery, 1104 Prospect Ave., Cleveland, O.

Dublin Review, no. 221, April, 1892; Jan., April, July, Oct., 1898; No. 259, Oct., 1901; no. 275, Oct., 1905.

William H. Andre, 607 Kittredge Bldg., Denver, Colo.
Bryant's Library of Poetry, Early 2 vol. edition.

Antique Book Store, 435 Superior St., Toledo, O.
Little, Rubaiyat of a Happy Husband.
North, Rubaiyat of Cheerfulness.
Roofs and Bridges, pts. 1, 2, 3, Merriman & Jacoby, Wiley's.

Life Marion, Weems.

Antique Book Shop, 104 Pleasant St., Worcester, Mass.

Old Time Wall Papers, Sanborn.

Biographies of Abraham Lincoln.

A Plan of Exercise for the Militia, 2d ed., Boston, 1771, Incomplete copy might answer.

Biographies and Works of Alexander Hamilton.

Books on Textile Industry.

Old editions of Euclid.

Compendium of Penmanship.

Worcester or Norwich, Ct., Views.

D. Appleton & Company, 29-35 West 32nd St., New York.

Rufus F. Zogbaum's The Junior Officer of the Watch, 3 copies.

William M. Bains, 1213-15 Market St., Philadelphia.

Susan Gardner Poems, pub. in Darby, Pa., 1805.

Nicolay & Hay's Lincoln, 10 vols.

The Baker & Taylor Co., 354 Fourth Ave., at 26th St., New York.

Encyclopedia Britannica, 11th ed.

Wm. Ballantyne & Sons, 1409 F Street Northwest, Washington, D. C.

Children's Longfellow, 1908 ed., H. M. & Co., no other ed.

Watson, Maryland Passionate & Perverse.

C. H. Barr, Lancaster, Pa.

Spring, Arthur Murder Trial, Phila., 1853.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Mrs. Brookfield and Her Circle.

Solomon Stoddard's Appeal to the Learned.

Woodcraft by Nessmuk.

H. Barton, 25 West 42d St., New York.

Day, The Anatomy of Pattern.

Bullen, A. H., Anything by.

Cram, Impressions of Japanese Architecture.

Pier, Temple Treasures of Japan.

J. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

Desert Home, Mayne Reid.

Boy Hunters, Mayne Reid.

A. A. Beauchamp, Winchester, Mass.

The Bible Hexapla, 2 copies.

Life of John Wiclif.

Wiclif New Testament.

Science and Health, 1875.

The Two Babylons, Hislop.

Great Pyramid, Ford.

Personal Names in the Bible.

George J. Beyer, 1012 Gates Ave., Brooklyn, N. Y.

Timothy Cole's Dutch and Flemish, Italian and

Spanish Masters, editions de luxe only.

Baxter prints.

The Bibliopole, 539 Second Ave., New York.

Crevecoeur, Voyage Penn. et New York, 1801.

Sporting: Adirondack, Murray, Nesmick, Frank For-

ester.

Saint and Sinner, wraps, N. Y., 1854.

Howard, Sex Worship.

Williston, N. A. Syrphidae.

Bibliographies, Trade and Subject, Details.

Baird, Brewer and Ridgway, Water Birds.

Baird, Brewer and Ridgway, Land Birds.

Zola, Works, Phila., Barrie, 12 vols., or other.

W. B. Blake, 416 West 13th St., New York.

France and the Alliances, André Tardieu, Macm.,

as new.

G. W. F. Blanchfield, 43 Elm St., Hartford, Conn.

Durham, Conn., History of.

Perkins Family Genealogy, Pts. 1, 2 and 4.

The Last of the Vales.

Mary Brandegee.

Cherry Field Hall.

Let the Roof Fall in, Frank Danby.

BOOKS WANTED—Continued.

G. Blatchford, Pittsfield, Mass.
 Britton & Brown's Flora.
 E. Borgmann, 210 Bremen Station, St. Louis, Mo.
 U. S. Dispensary, 4th ed.
 Experiment Sta. Record, v. 2, no. 2; v. 3, no. 4.
 U. S. Agricultural Reports, 1-13, 15-19, 21-23, 25, 28, 29, 31-48.
 Amer. Jl. Clinical Med., prior to 1906.
 Trans. Amer. Electro-Chem. Soc., N. Y., v. 1-18, or set.
 U. S. Chemistry Bulletins, 1-19, 41, 42.
 Book Omnium, 1350 Fillmore St., San Francisco.
 Shaw's Plays, Stone, 1898, vol. 2 only.
 Schopenhauer, Basis of Morality.
 Thus Spake Zarathustra, worn copy.
 Homo Sapiens, Przybyszewski.
 The Boston Book Co., 83 Francis St., Boston, Mass.
 Canadian Mag., N., '06, F., Je., D., '07, Ag., '08, Ap., N., '09.
 Cosmopolitan, May, '87.
 Current Lit., 1894, 1896, 1900.
 Masters in Art, 1903.
 Niles Register, vols. 52, 69-76.
 Studio, Je., 1903.
 Sunset, Je., 1911.
 Brentano's, Fifth Ave. and 27th St., New York.
 Slatin Pasha.
 Seven Years With the Mahdi.
 Audubon's Birds, 1840-44 edition.
 Seven Splendid Sinners, Brentano's.
 Campbell's Lord Chancellors, 8 vols.
 Campbell's Chief Justice, 3 vols.
 Peter Schlemihl, illus. by Cruikshank.
 Captain Canot, Frantz Mayer, New York, 1854.
 Diverting History of John Gilpin, illus. by Cruikshank.
 Jared Sparks, First Series, American Biographies, 1834-38.
 Canada and Its Provinces, 14th or 23rd vol. edition.
 Memoirs of J. Quincy Adams, 12 vols.
 Life and Speeches by Henry Clay.
 Paxson's Independence of the South, Phila., 1903.
 Stephen's Yucatan, 2 vols.
 Boothby's Dr. Nikoli.
 Books by Shirley Brooks.
 Higgin's Anacalypsis.
 Wonders of the World, vol. 1, Putnam Sons.
 Man Who Understood Woman, Merrick.
 A Woman's Confessional, Woljeska.
 The Great Tontine, Hawley Smart.
 Dunsany's Dreamers Tales.
 Flammarion's Wonders of the Heavens.
 McGuffey's First and Second Readers, old ed.
 Nianor, Taylor.
 Things Chinese, Ball.
 Midsummer Nights Dream, Rolfe ed., leather.
 Mother Goose, illus., Denslow, pub. McClure Phillips.
 Billy Bounce, illus. Denslow.
 Railway Enterprise in China, P. H. Kent.
 Lea Sacredotal Celibacy.
 The Girl and the Bill, Merwin.
 Drama and Life, A. W. Walkeley.
 Modern Reflecting Telescope and Making and Testing of Optical Mirrors, G. W. Ritchey, Smithsonian Inst.
 Love Letters of Thos. Carlyle and Jane Welsh, 2 vols.
 The Healers, Maartens.
 The New Religion, Maartens.
 Priests of Progress, Weaver.
 Schuyler's Fisher of Men.
 The British Thoroughbred Horse, W. Allison.
 Grant Allen Evolution of the Idea of God.
 Friday the Thirteenth, Lawson.
 Folly as it Flies, Fanny Fern.
 Modern Etchings, Meggotints and Dyr Points, pub. John Lane Co.
 Dark Night of the Soul, John of the Cross. Benziger.
 Life and Letters of John Hay, first edition.
 History of the Dance, Tuilliers.
 Human Life in Shakespeare, Henry Giles.
 Sperrals, Simple Swift and Sure Phonography, pub. 1881.
 Baudeliere the Gilded Man or Eldorado.
 Vernon Lee's Euphorion.
 The Siege of Caerlavercock, Camden Hatten.
 Smith's Lives of the Berkeleys.
 Fosbrooks's Abstracts of Smith's Lives of the Berkeleys.

Brentano's.—Continued.

The Casting of Nets, Bagot.
 Brass Bottle, Anstey.
 Giants Robe, Anstey.
 Israel and the Church, J. H. Brooker.
 After the Thousand Years, G. F. Trench.
 The Coming Prince, R. Anderson.
 Last Three Soldiers.
 Man Without a Memory.
 Three Prisoners, Burns.

April 15, 1916.

Special attention is called to the change in terms for "Books Wanted" and "Books for Sale." See editorial note in this issue. The new arrangement takes effect with this issue of the PUBLISHERS' WEEKLY

Brentano's F and Twelfth Sts., Washington, D. C.
 Hovelacque, Science of Languages.
 Forander, Adv. of French Gentlemen in the Philippines.
 Hodder, Life of Shaftsbury.
 Disestablishment in France.
 Milmine, Life of Mary Baker Eddy.
 Near East from Within, F. and W.
 The Brick Row Print & Book Shop, Inc., 104 High St., New Haven, Conn.
 Times Democrat, New Orleans, 1885-7.

Brooklyn Book Store, 186 Broadway, Brooklyn, N. Y.
 Bouchot, The Book, its Printers, Illustrators and Binders.
 Bryant & Douglas, 922 Grand Ave., Kansas City, Mo.
 Wilman's Conquest of Poverty.
 Robertson, Pagan Christs.
 Verses of James W. Foley, 3 vols.
 Irving, Wolfert's Roost, vol. 16 of Putnam's 1865 ed.
 Breed's Preparation of World for Christ.

M. Buck, 1720 Samson St., Philadelphia, Pa.

Flameng Plates for Boccaccio.
 Audran or Martini Plates, 29. for Daphnis & Chloe.
 Mlle. de Mauphin, trans. Toudouze, illus.
 Life of Beaumarchais, Le Moine.

The Buffalo Public Library, Buffalo, N. Y.

Proceedings of the Democratic Conventions for 1832, 1840, 1848, 1860, 1864, 1872, 1908.

The Burrows Brothers Co., 633 to 639 Euclid Ave., Cleveland, O.

Hensel, Personal Recollections of Brahms.
 Le Gallienne, Prose Fancies, 1st series.
 Hancock, Complete Kano Jim Jitsu.
 Rev. McCormick, Pain and Sympathy, 50c. ed.
 Lucian, Greek, Weale Series.
 Phyllos, Dwellers on Two Planets, Thibetan.
 Berichte Deutsche Chemischen Gesellschaft, vol. 1 to 1916.

Poe, set, Stone and Kimball, 10 vols.
 Fairbank's History of Florida.
 Chandler's Trial Jesus from Lawyers's Standpoint.
 H. Blossom, Documents in Evidence, Story in form of letters.

Nicolay and Hay's Life of Lincoln, 19 vol., Century, 1890.

Jno. Sheman's Recollections, vol. 1, Werner, '95.

Hopkins, Cleveland, O., Atlas.
 Corporal Si Klegg and his Pard.
 Wood's History 20th Ohio. Vol. Infantry.
 Sach's Physiology of Plants, roy. 8vo, '87.
 Glave, also Neumann, African Travels.
 Ohio Improved Chester Swine, 1860-5, any book on.
 Treffry, R., Doctrine Sonship Jesus Christ.

John W. Cadby, 50-54 Grand St., Albany, N. Y.

Appleton's Annual Cyc. for 1893.
 Littell's Living Age, Nos. 2923, 24, 28, 68, 74, 84.
 St. Nicholas, 1900, June, July.

The Cadmus Book Shop, 150 W. 34th St., New York.

Hall, Woman Suffrage.
 Charles Jackson, Losers' Luck.
 Anthon Barelli, Wimsical Wooing.
 Angel, Book of Chess, N. Y., 1858.

BOOKS WANTED—Continued.

Cadmus Book Shop.—Continued.

Barnum, Vocabulary Eng. Rhymes, N. Y., 1876.
 Franklin, Works Vol. 1, Boston, 1836.
 Garratt, Myths in Medicine, N. Y., 1864.
 Hovgaard, Voyages, American Museum Journal Monographs, 1.
 Mass. Historical Society, Reports, vol. 47.
 Poponard, Paul, Anthropology.
 American Art Annuals, 1, 2 and 3.
 Foote, Texas and Texans, vol. 2.
 Johnson, Original Portraits of Washington.

Callaghan & Company, Chicago, Ill.

Bigelow, History of Procedure in England.
 Hcath, Maine Corporations, 1907
 Miner, Institutes.
 Lawson, Expert Opinion Evidence.
 Essays in Anglo-Saxon Laws, Boston, 1876.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.

Jepson, Garden at 19.
 Jepson, Tangled Wedlock.
 Sady Dilke, Furniture and Decoration in the 18th Century.
 Sargent, Life of André.
 Any book about Mortimer Menpes.
 Cing-Mars, De Vigney.
 Fage, Aeroplane.

C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.

Harmon, Hell on the Border.
 Journal of Accountancy, Vol. 1, No. 4.
 Myler, Jewels of Masonic Oratory.

Central Book Store, Harrisburg, Pa.

Entomological Code, Judd & Detweiler, Washington, D. C.

Chamberlin & Shropshire, Bridgeport, Conn.

H. G. Wells, Boots.
 Andrews, Apocryphal Book of Old and New Testament.

R. F. Clapp, Jr., 70 N. Pearl St., Albany, N. Y.

Hubbard, White Hyacinths, \$2 ed.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

Didow, Christ, pub. by Appleton.

The Arthur H. Clark Company, Caxton Bldg., Cleveland, O.

Washington's Works, ed. Ford, 14 vols.
 Burnett, recollections of an Old Pioneer.
 Wilkes, U. S. Exploring Exped., 5 vols. and atlas, Philadelphia, 1845.
 Bashford's Comp. Laws of 1871.
 Howell's Code, 1864 and Revised Statutes of 1864-71.
 Gilbert, Narrative of Captivity, ed. Severance.
 King and Lay, Notes of Voyages (1837) from Canton, 2 vols.
 Morris, Lights and Shadows of Freemasonry.
 Pan-American Medical Congress, any vols.
 International Geographical Congress, any vols.
 International Congress of Americanists, any vols.
 Art and Progress, vol. 1.
 Psalms in Choctaw Language.
 Blanchard, Books of Martyrs, Lives, Sufferings, etc.
 Harper, Church Memorial, etc.
 Jewell, Hist. of Methodism in Arkansas.
 Budington, Hist. of First Church, Charlestown, with notes.
 Bassett, Concise Hist. of Methodist Protestant Church from Origin.
 Clark, Indian Sign Language.
 Cat (The) pub. by Appleton, 1875.

The John Clark Co., 5511 Euclid Ave., Cleveland, O.

American Historical Review, vols. 1 to 4.
 Hastings, Bible Dictionary, single volume edition.
 Political United States, Washington, 1900.
 Strutt, Fra Filippo Lippi.
 San Francisco Municipal Reports, 1860-61 and 1862-63.
 Sumner, Rapid Finances of the Revolution.
 Swigart, Christoph von, Logic, 2 vols.
 Tawney, The Agrarian Problem in the 16th Century.
 Transactions of the Association of Civil Engineers of Cornell University, vol. 6, 1897-8.
 Villey, The Sixteenth Century.

W. B. Clarke Co., 26-28 Tremont St., Boston, Mass.
 Hewitt, Jack o' the Mill.
 Mayo, Barber.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Babson's History of Gloucester; any Town History.

Colonial Society, Box 343, Richmond, Va. [Cash.]

Hening's Statutes, at large or odd vols.
 Mead, Historic Homes, S. W. Mts., Va.
 Virginia Almanacs.
 Va. Historical Society Imprints.

Columbia University Press Bookstore, 2960 Broadway, New York.

C. A. Dugan, King's Jester.

Wm. M. Corbett, 62 West 38th St., New York.

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 Rev. John Sergriff, My Life in Christ.

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 Conway, Autobiography.
 D. Crockett's Life, by himself (old ed.).
 T. Paine's Complete Works, edited by Conway.
 Josephus, 20 copies, 1 volume large type.
 Berdoe, Browning Cyclopaedia.
 Lowndes's Bibliographers Manual, new edition, 6 vols., imported about 1906.
 Bradford, Bibliographers' Manual of American History.
 Ebert, Bibliographical Dictionary, 4 vols., Oxford.
 Churchward, Signs and Symbols of Primordial Man.
 Robinson, The Philocalia of Origin.
 Moulton, Library of Literary Criticism, 8 vols.
 Livingston, Auction Prices of Books, 4 vols.

Carol Cox Book Company, 249 West 125th St., New York.

If Christ Came to Chicago.
 If Christ Came to Congress.
 Nietzsche's Works, any.

The Cut Rate Book Co., 21 E. Third St., Cincinnati, Ohio.

Theatre, January, 1914.
 North American Review, April, 1862; \$2.00.
 American City, Feb., March, April, 1911.
 Little Journeys, Jan., Feb., June, 1910; Jan., April, Aug.-Dec., 1911.

R. Davis, 47 Vesey St., New York.

Set of Wilkie Collins, Collier's Editions, 30 vols.
 E. Robertson, Practical Treatise on Organ Building, 2 vols., London.
 St. P. Nash, Anneke Jans Bogardus, Her Farm, The Allis Press, N. Y.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Bacri, Key to the Cabinet, English text.
 E. G. Squier, Honduras, London, 1870.
 Thos. Hardy, Dynasts.
 Henry James, Roderick Hudson.
 Genealogy of Descendants of Lawrence and Cassandra Southwick, by Jas. M. Callier of Salem.

Dearings, Inc., 232-236 South Fourth Ave., Louisville, Ky.

Insanity, its Laws and Peculiarities, Fowler & Wells.
 Development and Progress of Negro Race, Fowler & Wells.
 Prince Kropotkin, Mutual Aid.

Denholm & McKay Co., Worcester, Mass.

Mabel Clare Craft, Hawaii Nei, pub. 1899, William Doxey, San Francisco.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Collins, History of Kentucky.
 Pluribustat.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Hichens, The Folly of Eustace, pub. by Appleton.
 Perfume of the Lady in Black.
 J. A. Mitchell, Amos Judd, Scribner.
 McNamara, Irish Ninth in Bivouac and Battle, Boston, 1867.

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Encyclopedia Britannica, Bible paper.
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Book of Knowledge.
Journeys Through Bookland.
Reed's Modern Eloquence.
Stoddard's Lectures.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

C. C. Abbott, Stone Age of U. S., Washington, 1877.

H. & W. B. Drew Company, Jacksonville, Fla.

Benjamin Taylor's Complete Poems.

Duffield & Company, 211 West 33d St., New York.
St. Nicholas, vols. 2, 5, 8, 11 and 13, bound.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.
Harper's Weekly Indexes, 1864, 1865.
Culture of Pleasure.

E. P. Dutton & Co., 681 Fifth Ave., New York.

Adams, C. F., Chapters from Erie.
Adderley, Slums and Society.
Austin, Emma, edited by Reginald Brimley Johnson, illus. by Brock.
Barker, E. H., Two Summers in Guyenne, Scribner.
Becquer, Gustave, Romantic Legends of Spain, trans. by Katherine Lee Bates.
Beverly, R., Abridgement of the Public Laws of Virginia, 1722 and 1728.
Boston Browning Society Papers, 1886-1897, New York, 1897.
Carmen, Bliss, Books or pamphlets by.
Chimney Tops of Old Haddam.
Churchill, W., Life of Lord Randolph Churchill.
Cruikshank, R., Chronicles of the Bastille, 1st ed.
Cruse, Bessie Melville, Dutton.
Cunningham, A., Paul Jones, 1826.
Davis, W. T., Plymouth Memories of an Octogenarian.
A Day on the Cooper River.
Fifth Years in Both Hemispheres.
Kemble, Frances, Narrative, privately printed, Philadelphia, 1848.
Lansch, Marie, My Life, blue cloth, clean copy.
Life in California During a Residence of Six Years in That Territory by "An American."
Longfellow, Michael Angelo, Houghton Mifflin.
Loti, P., Last Days of Peking.
Loti, P., Rarahu or Marriage of Loti, trans. by C. Bell.
McPhail, A., History of the Clan Chappan.
MacQuoid, History of English Furniture, in parts.
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Miss Cracker and Sugar Dolly, an old juvenile.
Near East from Within.
Pyle, Howard, Twilight Land.
Rabelais, 2 vols., London, 1708.
Reid, Eliz., and Coe, C. H., Life and Adventures of Capt. Mayne Reid.
Rosenkrans, A., The Rosenkrans Family in Europe and America.
Sanborn, K., Old Fashioned Wall Papers.
Schraf, J., History of Westchester County, Phila., 1884.
Sardou, Diplomacy, a play.
Sergeant, North American Sylva.
Spennard and Spooner, History of Westchester County, N. Y., 1900.

E. P. Dutton & Co.—Continued.

Stowe, H. B., Uncle Tom's Cabin, Lily series, New York.
Underhill, John, News from America, London, 1638.
Virginia Laws, Codes and Compilations Prior to 1728, not Plantation Laws, 1704.)
Von Hugel, Mystical Element of Religion.
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Key to Engraving U. S. Senate in 1850.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Edith Wyatt, True Love.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.

I. C. S. Library of Technology, no. 102.
R. Burns Works, 2 vols., 1798; 4 vols., 1809.
Kilmarnock reprint, large paper ed.

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Bennett, For the White Christ.

The Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Chesney, Shakespeare as a Physician, St. Louis, 1884.
Gould, History Jefferson Med. College, N. Y., 1904.

Free Public Library, Jersey City, N. J.

American Association for the Study and Prevention of Infant Mortality, trans. 5th annual meeting, 1914.
Graham, Wireless telegraphy.
Lawler, Modern Plumbing, Steam and Hot Water Heating.
Ludwig, Scientific Business Letter Writing.

"G. J. C." care of Publishers' Weekly.

Ramal, Songs of Childhood, Longman's, 1902.

Gammel's Book Store, Austin Texas.

An Occultism Dictionary.
McFarland's Mathematical Tables.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.

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Larned, Literature of American History, Supplement 1902, Supplement 1903.
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Barons of the Potomac.
Bussey, Benj. Will. Pamphlet, 1835.
Dansey, English Crusaders.
Economy of Human Life, 1752 ed. or before 1800.
Education of Henry Adams.
Euterpeiad, vols. 1-3, Boston, 1821-'24.
Fasbrook, Abstracts of Smyth's Lives of Berkeleys.
James Fisk, jr., Life of, Phila., 1872.
Kate Greenaway, Almanac, 1896.
Chester Harding, Sketch of, ed. by daughter, 1890.
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 N. E. Hist. and Gen. Reg., vols. 15-22, separate vols.
 or nos.
 Fitz-James O'Brien, Poems and Stories, 1881.
 E. G. Parker, Rufus Choate, Reminiscences, 1860.
 Portfolio, ed. by Hamerton, set or odd vols.
 Morton Prince, Studies in Abnormal Psychology,
 vol. 3, Boston.
 Rollo's Journey to Cambridge.
 Sir James Taggett, Memoirs and Letters, 1903.
 Charles Warren, Hist. of Amer. Bar, Boston.
 Washington, Works, ed. by Ford.
 Whitefield, Homes of Forefathers, any vols.
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 Wilton, History of N. H.
 Women's Trade Union League of Mass., Hist. of
 Unionism Among Women in Boston.
 Genealogies wanted:
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 Daniel Hudson, Descendants of, Fargo, 1892.
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 Pierson, 1878.
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 John Walker of Wigton, Scotland, Descendants
 of, Kansas City, 1902.
 Henry Wallbridge, Descendants of, Phila., 1898.
 White, Meeting of Descendants of Col. Thomas,
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 Trevena, Pixie in Petticoats.

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Hall's Book Shop, 386 Boylston St, Boston, Mass.
McLeod, Songs to Save a Soul.
Pallen, Collected Poems.

The Harrison Company, Atlanta, Ga.

Abbott's Form of Pleading, 2 vols., New York, 1864.
 Lawson, Leading Cases in Equity Simplified.

Harvard Co-operative Society, Inc., Cambridge,
Mass.

Bulwer Lytton, Dramatic Works, Dutton, 2 copies.
 Rice, Course of Study in History and Literature,
 Flanagan.
 Cary's Novels of Henry James.
 Lewis, Foreign Sources of Modern English Versifica-
 tion, Holt, 1899.
 Sanderson, Insects Injurious to Staple Crops.
 Lewis, Principles of English Verse, Holt, 1906.

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 The Chaplet of Comus, Boston, 1811.

Chas. F. Heartman.—Continued.

Magazine of Wit, 1821.
 Liber Facietiarum, Boston, 1811.
 Budget of Wit, Albany, 1812, and similar.
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 Prince Society Publications.
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 Virgil, Heini.
 Horace, Matzke, 1849.
 Greenwood, The Hatchet Thrower.
 Pierre Loti, Madame Chrysantheme, Carmen Sylva.
 Mead, Bibliotheca Meadiana sive Catalogus librorum
 Richardi Mead, London, 17544.
London Illustrated News, N. Y. ed., Jan. 3, 10, 1914.
 T. Gautier, Emaux et Camees in French.
 The Picaroon by Irwin and Burgess.
 Mitton, Children's Book of the Stars.
 De Maupassant's Works, 17 vols., Dunn limited ed.
 Lagerlof, From Swedish Homestead.
 Poetical works, E. A. Poe, London, 1858, binding
 copy.
 Thayer, John Hay, L. P.
 Spoon River Anthology, 1st ed.
 Genealogy of Symon Cameron.
 L. R. Paige, Hist. of Hardwick, Mass., 18833.
 Louys, Aphrodite, Eng. trans.
 Prideaux, Bibliography of R. L. Stevenson.
 Baker, Washington after the Revolution, Phila., 1898.
 Hardy, Colonial Families of the Southern States, 1912.
 Austen Dobson, John Evelyn's Diary, Madame
 D'Arblay, 6 vols., red cloth.
 O. Henry, Heart of the West.
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 O. Henry, Roads of Destiny.
 O. Henry, The Gift of the Wise Men.
 O. Henry, The Four Million.
 Mackenzie, Colonial Families of the U. S., Grafton Pr.
 Stevens, Haven of Health, Cogan, 1595.
 Life of Luther, Hayne, 1641.
 Cata. of the Whistler Collection in the Victorian
 Albert Mus.
 Forsyth & Greenwood, Guide to the Study of
 Whistler.
 Stevenson, 1st eds.:
 Charity Bazaar.
Edinburgh Univ. Mag.
 Notice of a New Form of Intermittent Light of
 a Lighthouse.
 An Appeal to the Clergy of the Church of Scot-
 land.
 Thos. Stevenson, Civil Engineer.
 Rowfant Rhymes.
 Familiar Epistle in Verse and Prose.
 To F. J. S. Davos, 1881.
 Rob and Ben or the Pirate and the Apothecary.
 Harte, How Are You?
 Harte, Fool.
 Harte, Truthful James.
 Harte, Atlantic Almanac.
 Harte, Sierras.
 Harte, Thankful Blossoms.
 Harte, Man on the Beach.
 Yeats, 1st American eds.
 Yeats, Representative Irish Tales, Putnam.
Himebaugh & Browne, 471 Fifth Ave., New York.
 A. M. Earle's Two Centuries of Cosetume in Amer.
 W. A. Show's History of Currency.
**Hirschfeld Bros., Ltd., 263 High Holborn, London,
 W. C., Eng.**
 Annals of Surgery, vols. 1 and 2.
Ophthalmic Review, vol. 1, London, 1882.

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Forrell, The Sexual Question, pub. Rebman, unabridged.

Byways and Bird Notes, pub. by Alden.

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The Holmes Book Co., 70 Third St., San Francisco, Cal.

Ele. Treatise on Musical Intervals and Temperaments, Bosanquet.

Emphatic Diaglot, Wilson.

Forbes' History of California.

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Meisterschaft or Rosenthal Spanish.

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Adventures of James Capen Adams.

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Medical Pickwick, 1915, Jan., Feb.

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Davis, Refraction.

John Howell, 107 Grant Ave., San Francisco, Cal.

Hewlett, Ruinous Face.

Masters in Art, bound vols. or single nos.

Eddy, Retrospection and Introspection, 1891.

Ross, Theory Pure Design.

Plantation Melodies, Rev. Taylor.

Donnelly, Atlantis.

Fridell, trans. from German.

Harper's Weekly, 1865, nos. 420-26-27-30-34-38-50-57-68.

Cennini, Book of the Art, trans. by Herringham.

Glints Through the Shadows, Chambers.

Hudson Book Co., 25 W. 42d St., New York.

Fiske, Unpublished Orations, Bibliophile Scty., 1909.

D'Wolf, Voyage to the North Pacific, Cambridge, '61.

Goldsmith, Overland in '49, Detroit, 1896.

Humphreys Book Store, 21 Bromfield St., Boston.

Humphrey Genealogy, any odd parts.

Dudley Genealogy, any odd parts.

Deyo's History of Barnstable County.

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Cook on Corp., 5 vols., 7th.

Harris W. Inman, 357 Westminster St., Providence, R. I.

Davis, Power of Conscience, Stuyvesant Press.

Origin of Thought.

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The John Crerar Library, Chicago, Ill.

The John Crerar Library, 12th Annual Report for 1906.

E. W. Johnson, 10 West 28th St., New York.

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Portuguese and English Dictionary.

Letters of Jane and Thomas Carlyle.

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E. G. Browne, Literary History of Persia, vol 1, to Firdawsi, Scribner.

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Poems of Anne Bradstreet.

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Lovett, Lateral Curvature of the Spine, Blakiston.

Leary, Stuart & Co., 9 South Ninth St., Philadelphia.
Granger, Index to Poetry and Recitations, lat. ed.
United States Catalogue, 1912.
Oswald Tilghman, Talbot County, Maryland.
Hastings Encyclopædia of Religion and Ethics, vol 6.

W. U. Lewisson, 147 Tremont St., Boston, Mass.
J. G. Butler, Presidents I Have Seen.
R. E. Casey, ed., Declaration of Independence.
E. A. Duykinck, Vidas y retratos de los Presidentes.
George Washington Gift Book.
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Library of Kansas State Normal School, Emporia, Kansas.

Inge, Christian Mysticism.
Vaughn, Hours With the Mystics.

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Ellis, World of Dreams, 25 copies wanted; 50 cents offered.
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Sully, Studies of Childhood, 25 copies wanted; 60 cents offered.
James Psychology, 2 vols.; \$1.25 offered.

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Towle's Hist. and Analysis of the Const. of U. S., pub. by Little Brown about 1870.
Recollections of Middle Life, Sorcey.
White Aprons, Maud W. Goodwin, 2 copies.

B. Login & Son, 152 East 23d St., New York.
Sweet, Essay of the Science to Bonesetting, Schneetady, 1833; also known as Sweet's Anatomy.
Sternberg, Sanitary Lessons of the War, 1912.
Laennec, Auscultation and Diseases of Chest.
Chemical periodicals, sets or long run.
Medical Periodicals, kindly send list.
Documentary History of the American Industrial Society, vol. 9.

Login Brothers, 1816 W. Harrison St., Chicago, Ill.
Groves, Synopsis of Surgery.
De Lee, Notes on Obstetrics.
Annals of Surgery, April, May and Aug., 1903, Aug., 1908, June, July and Dec., 1914.
Dealers send lists of medical books.

Long Island Book Exchange, Glen Cove, N. Y.
Slyvester Judd, Margaret.
London Art Journal, Nov., 1892.

Loring, Short & Harmon, Portland, Me.
Laser, Practical Hints for Art Students.
Munsterberg, Principles of Art Education.
Pennell, Pen and Ink Drawing.

Louisville Free Public Library, Louisville, Ky.
Norman's New Orleans, 1845.

Loveman, Joseph & Loeb, Birmingham, Ala.
Browning's Americans of oyal Descent, 3d ed.
Table Talk Cook Book.

Lowdermilk & Co., Washington, D. C.
Men of Mark of Virginia.
Walker, Women of the Southern Confederacy.
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Wood, Folks Back Home.
Zola, Nana, Vizetelly ed.
Bolingbroke, Works, ed. by Mallet, 4 vols.; Boston, 1844, or 8 vols., London, 1754.
Locke, Works, 9 vols., London, 1853.
Alexander, Hidden Servants.
Democratic National Convention Proceedings, 1904, 1908.
Van Dyne, Law of Naturalization.
Bourke, Snake Dance of Moquis of Arizona.

The Lutheran Publication Society, 150 Nassau St., New York.

John A. Peters, Two Odd Girls, Dillingham.

Lyceum Book Store, 711 Hennepin Ave., Minneapolis, Minn.

Modern Business, vols. 1, 2, 7, Alex. Hamilton Inst.
Macauley Bros., 78 Library Avenue, Detroit, Mich.
Barber, The Mechanical Genius of the Ancient Egyptians.

A. C. McClurg, 218-224 South Wabash Ave., Chicago.
Chas. Campbell, History of Va., 1847 or 1860.
Dillon, History of Indiana.
Greenaway, Afternoon Tea.
Linton, The Healing of the Nations, 2 vols., about 1860-64.
Walt Whitman, Works, complete, 2 vols., Small, Maynard.
Federalist, 2 vols., 1st ed., 1788.
Trollope, Domestic Manners of the Americans.
Hening, Statutes at Large.
Choice Dialect and Stage Jokes, Drake & Co.
Brown, Comic Recitations, Drake & Co.

McDevitt-Wilson's, 30 and 62 Church St., New York.
Arkwright's The Pointer.
Baldwin, Hot Water Heating and Plumbing, 1908.
Book of Knowledge.
Encyclopedia Britannica, last ed.
Henry Frank, Shrine of Silence.
Henry Frank, Mastery of Mind in the Making of a Man.
Harvard Classics.
Holme, Modern Book Illustrations.
C. H. Provost, How to Illustrate, pub. Brown Pub. Co.
Village Folk Tales of Ceylon.
Wm. L. Stone, Life of Jos. Brant.
Warner Library World's Best Literature, vols. 21 and 38 of the 46-vol. ed.

Joseph McDonough Co., 73 Hudson Ave., Albany, N. Y.
Printed Price List of the Hal Sale.
Book of Knowledge.
Tymms, Art of Illumination.

McGirr's State House Book Shop, 221 S. Fifth Ave., Philadelphia, Pa.
Jeannette Gilder, Autobiography of a Tom Boy and a Tom Boy at Work.
Calverly, Essays and Fly-Leaves, Bell, London.
History of Phila. with Notice of the Villages, etc., Dan. Bowen, Phila, 1839.

Robert C. MacMahon, 78 West 55th St., New York.
Strabo, 3 vols., Bohn ed.
Burt, Manual of Elementary Phonetics, Toronto, 1898.
Coupland, Spirit of Goethe's Faust.
Hillebrand, German Thought from the Seven Years' War to Goethe's Death.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.
R. H. Charles, The Testaments of the Twelve Patriarchs, A. & C. Black.
Johnson, The Country School in New England, D. Appleton & Co.

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 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 32, 33,
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 Howath, History of the Mongols.
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 Elwald, History of Israel, vols. 7 and 8.
 Ellis, Ewe-Speaking People.
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 Cooley, A Treatise on Constitutional Limitations,
 6th ed.
 Storry, Commentaries on Constitution of U. S.
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 Adams, Hist. of U. S., 9 vols.
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 Grant, Facts of the Future State.
 Urquhart, Wonders of Prophecy.
 College Series of Greek Authors, Thucydes, Book 3.
 John Burroughs, Riverby.
 John Burroughs, Ways of Nature.
 John Burroughs, Far and Near.
 John Burroughs, Literary Values.
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 Nietzsche, The Dawn of Day.
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 Sharp, The Poetic Interpretation of Nature.
 Sharp, Aspects of Poetry.

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L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

Green Medical Life Insurance; any other.
 Huntington, Abdominal Anatomy.

The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Rupp, Hist. of Dauphin, Bedford, Cumberland, etc., Counties, 1846.
 History of Bedford, etc., Counties, Penna, Chicago, 1884.

Isaac Mendoza Book Co., 17 Ann St., N. Y.

Peabody Genealogy, 1909.
 Dunlap, History of Arts and Design, 2 vols., 1834.
 Petronius, Bohn Library.
 Reed's Modern Eloquence, 15 vols.
 Winchester Principles of Literary Criticism.
 Weininger, Sex and Character.
 Lippard, Legends of the Am. Revolution.
 Genealogy of the Trench Family, London, 1897.
 Hoyt Genealogy.

G. E. Merritt, 277 Middlesex St., Lowell, Mass.

I. C. S. Textile Books on Cotton, 5 vols.

The Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.

Georgine Milmine's Life of Mary B. G. Eddy,
 Doubleday, Page.
 Merrill, New Testament Idea of Hell, Methodist
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W. H. Miner, Cedar Rapids, Iowa.

McIntyre, Early Days in Texas, Kansas City, 1902.

Moroney's Merger, Third and Walnut Sts., Cincinnati, O.

Vanished Arcadia, Jesuit Missions.
 Trans. Am. Soc. Mech. Engineers, vols. 2, 3, 4, 6,
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 Dewey and Tufts, On Ethics, text book.
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 Civil Engineering and Architecture sets.
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The Morris Book Shop, 24 North Wabash Ave., Chicago, Ill.

Forst's Shooting Pictures, set or single, Scrib., 1895.

John P. Morton & Company, Louisville, Ky.

Mike Fink, by M. Neville, or any other writer except E. Bennett.
 Weir, Lonz Powers.
 Weir, Simon Kenton.
 Crimes and Criminals of the West.

Rev. Geo. H. Mueller, Chanute, Kansas.

Odd Volumes of Schoolcrafts Indians.

The H. C. Murray Co., 699 Main St., Willimantic, Conn.

World's Work, Aug., 1915.

Cosmopolitan, June, 1915.

N. Y. Medical Book Co., 45 East 42d St., New York.

Journal of the American Pharmaceutical Association, 1914, vol. 3, no. 8.
 8th International Congress of Applied Chemistry, 1912, Communications, vol. 28.

John J. Newbegin, 315 Sutter St., San Francisco.

Arabian Nights, vol. 7 only, Aden ed. of the 17-vol. set.

Bacon, Manual of Gesture.
 Statesman's Yearbook, 1914.
 Eldredge's History of California, 4 vols.
 DeMoufras' Voyages.

Vancouver's Voyages.
 Encyclopedia Britannica, 11th ed.
 Bonsal, Real Conditions in Cuba.
 Autographed ed. of Mark Twain; will be glad to get quotations on any good editions other than the one published by Harper at present.

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Irving, The Turf in S. C., 1857.
H. S. Legare, Works, 2 vols.
Schurz and Bartlett, Lincoln.
D. J. Snider, Lincoln, an Interpretation.

H. S. Nichols, 425-435 East 24th St., New York.
Plato, trans. by Jowett, 5 vols., Oxford ed.

John P. Nicholson, Flanders Bldg., Philadelphia, Pa.
Horace Parker, General Lee, His Surrender at Appomatox.

Old Corner Book Store, Inc., 27 Bromfield St.,
Boston, Mass.

Tourgee, Bricks Without Straw.

Old Corner Book Store, Springfield, Mass.
Civil War, Pollard, 3d and 4th years.
Delaware, History of, by Ferris.
N. Y. State Historical Association Proceedings, vols.
1, 4, 8.

The Open Court Bookstore, 1369 East 57th
St., Chicago, Ill.

Piersol, Anatomy, 4th ed.
Quain, Microscopical Anatomy, Schafer, 1912.
Stewart, Manual of Physiology, 1914.
Dana's Manual of Mineralogy, Ford, ed. 1915.
Cohen, Physical Chem. for Physiology and Biol.,
Eng. trans. by Fischer.
Lowell, Government of England, revised ed. with
additional chapters, vol. 1 only.
W. Spaterholtz, Atlas of Anatomy, 2nd Eng. trans.
C. C. Parker, 220 South Broadway, Los Angeles, Cal.
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J. H. Ingraham, Lafitte, Pirate of the Gulf.
Mary Devereux, Lafitte of Louisiana.
James DeMille, A Castle in Spain.
Chester B. Fernald, Chinatown Stories.
Bessie Chandler, Woman Who Failed and Others.
Rose Macaulay, Views and Vagabonds.
Memoirs of General P. H. Sheridan.

D. L. Paeeavant, Zelenople, Pa.

Matson, Pioneers Ill., Chic., 1882.
O'Callaghan, D. O. C. Hist., N. Y., 2 sets, vols. 3
and 4.
Kuhn's Ger. and Swiss Settlements in Pa.
Tuer, Pictures and Pages old Children's Books.
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Dunlap, Arts Design, vol. 1 only.
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Jamison, Fausett and Brown Bible Commentary,
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Audubon, Ornith Biog., vol. 4 only; \$6 paid.

Philadelphia Book Co., 17 So. 9th St., Philadelphia.
Fluckiger, Pharmacognosy.

The Pilgrim Press, 19 West Jackson St., Chicago.
Tylor, Primitive Culture.
Teaching of the 12 Apostles, Funk and Wagnalls.

Wm. V. Pippen, 605 N. Eutaw St., Baltimore, Md.
Francis Lord, Christian Science Healing.
Meade, Colonial Homes, S. W. Va.
Moore, History North Carolina.
Scharf, History of Maryland.
Shea, History of the Catholic Church.

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Sylvester, Journeys in Bookland, 11 vols., ¾ leather.
Authors' Literary Digest, 20 vols., cloth.

Powner's Book Store, 35-37 N. Clark St., Chicago.
Harper's Weekly, 1860 to 1868, bound.
The Negro, the Beast.
Nicolay & Hay's Life of Lincoln, 10 vols.
Jamison, Beauties of the Court of Charles II.
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Scharf's History of Delaware, 2 vols.

Pratt Institute Free Library, Brooklyn, N. Y.

Kildare, My Mamie Rose, Baker & Taylor.

Presbyterian Board of Publication, Cincinnati, O.
Jerden, For the Lord's Table.

Presbyterian Board of Publication, Nashville, Tenn.
Holliday, American Literature.

Presbyterian Board of Publication, St. Louis, Mo.
Bichersteth, Rock of Ages.
J. Burns, Pulpit Cyclopaedia and Minister Com-
panion.
Wendt's Teaching of Jesus.
Wall on Infant Baptism.
Galton on Heredity.

Presbyterian Board of Publication, San Francisco.
Stalker, Christology of Jesus.
Estella Stead, My Father.

Presbyterian Book Store, Fulton Bldg., Pittsburgh,
Pa.

Vol. 1, Corn on the Mountains, John Robertson.
Second vol., John Robertson.
The Truth or Testimony for Christ, vol. 23, Dr.
James Brookes.
A. E. Garvie, The Ritschlian Theology.
Albrecht Ritschl, Christian Doctrine of Justifica-
tion and Reconciliation, trans.

Preston & Rounds Co., 98 Westminster St.,
Providence, R. I.

Hildredth's History of U. S., 6 vols., Harper ed.
Rhodes, History of U. S., 7 vols., Macmillan ed.
Leckey, History of England, 8 vols.
Taswell, Langmead English constitutional history.
Trail, Social England, ed. of 1891.
Macaulay, History of England, 5 vols.
Knight, History of England, 8 vols.
Eliot, Harvard Classics.
A. W. Greeley, American Weather.

John M. Pryse, 26 Charles St., New York City.
E. D'Esperance, Shadow-Land.
Letters written to anyone by Mme. H. P. Blavatsky
or William Q. Judge; full particulars.
Eliphas Levi, Magical Ritual, trans. by Westcott.
Elizabeth Severs, The House of Strange Work.
Orlando J. Smith, Balance.
Orlando J. Smith, Eternalism.

Putnams, 2 West 45th St., New York.

Van Antwerp, Stock Exchange from Within.
Von Bawerk, Positive Theory of Capital.
R. A. Lancaster, Historic Virginia Homes and
Churches.
Cooper, Pathfinder, Darley plates, Townsend imp.
Putnam's Magazine for Jan., 1868.
O'Connor, The Carpenter.
Lucy Hutchinson, Memoirs of Life of Col. Hutchin-
son.
Near East from Within.
Greene, Army Life in Russia.
Stephen Crane, O'Ruddy.
Eastlake, On Oil Painting.
Parsons' Pathology of the Eye, vols. 1 and 4.
Religion of Man and Ethics of Science.
Ridpath, History of United States.
Rothschild's Lincoln, 1st ed.
R. W. Johnston, Old Times in Middle Georgia.
W. E. Griffiths, Townsend Harris.
Freeman Snow, Cases and Opinions on Interna-
tional Law.
Freeman Snow, Lectures on International Law.
Trescott, Diplomatic Hist. of the Administrations
of Washington and Adams.
Trescott, Diplomacy of the Revolution.
Thos. Jefferson, Writings, 10 vols., Fed. ed.
Calhoun's Works.
Educational Review, vols. 1-50, with index.
Bulwer's Works, Caxton ed., 25 vols.
Perkins (?), Devil Puzzlers and Other Tales.
Blackmore, Lorna Doone, 3 vol. ed.
Peterson's Magazine, 1832-1892.

Bernard Quaritch, 11 Grafton St. New Bond St. W.,
London, England.

Comstock, American Spiders.
Britton and Brown, Illus. Flora of N. U. S. A., 3
vols., 1913.
Coulter & Nelson, New Manual of Botany of Cen-
tral Rocky Mts., 1909.
Gray, New Manual of Botany, 7th ed., 1908.
Gray & Coulter, Text Book of Western Botany, 1901.
T. Howell, Flora of N. W. America, 1903.
Print Collectors' Quarterly, vol. 1, 4 pts., vol. 2, pt. 1.
Livingstone, Bibliography of C. & M. Lamb, 1902.

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 Janner, Practical Ceramics.
 Chaffers, Marks and Monograms.
 Lanteri, Sculpture, vols. 3 and 4.
 Book of Knowledge.
 Frank Forrester, Sporting Scenes.
 McCaleb, Aaron Burr Conspiracy.
Journal of American Public Health Assoc.
 McMaster's Hist. of the U. S.
 Dicey, Law and Opinion.
 Pollock, First Book of Jurisprudence.
 Pollock, Maitland, Origin of Eng. Law, 2 vols.
 Thayer, Essays, Dicey's Law of the Const.
 Lewis, Blackstone, 2 vols.
 Thorpe, Const. Hist. of the U. S., 3 vols.
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 Continental Legal Series, 11 vols.
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 Bastille, History of.

A. M. Robertson, 222 Stockton St., San Francisco.

Erman, Handbook of Egyptian Religion.
 History of Art in Ancient Egypt.

E. R. Robinson, 410 River St., Troy, N. Y.

E. Dawson and A. Moore, Adrian Rome.
 Laconics, vol. 1 only, Phila., 1829.
 H. Langhy, The Tides Ebb Out to the Night.
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 Works of Wm. Blake, ed. by Ellis and Yeats.
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 Other items relating to Charles Carroll.
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Scrantom, Wetmore & Company, Rochester, N. Y.

Sergeant Henry C. Morhous, Reminiscences of the 123rd Regiment, New York Volunteers.
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 Pollard, The Lost Cause, \$5.00 ed.
 Buckwalls, Canning and Preserving, with Bacteriological Technique, Vol. 1.
 E. F. Benson, Dodo.
 Severy, Mystery of June 13th, 50c. ed.
 Arthur Symons, London Nights.
 G. Milmine, Life of Mary Baker Eddy, Doubleday-Page, pub.

Charles Scribner's Sons, Fifth Ave. at 48th St., New York.

Wells, Sea Lady.
 Richards, Handbook of Domestic Science.
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 Collins, Man and His Wife, Burt edition, \$1.00.
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 Ward, Herbert, My Life with Stanley's Rear Guard.
 Baillie-Scott, Houses and Gardens.
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 Brooks, Tales of Maine Coast.
 Near East From Within.
 Hall, H. R., Oldest Civilization in Greece.
 Salter and Beckman, Old Time in Monmouth.
 Conyers, Boy, Some Horses and a Girl.
 Hazen, Meteorological Tables.
 Denio, Nicholas Poussin.
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 Lingard, Four Gospels.
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 Holmes, Notes on Science Picture Making.
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A. G. Sells, 1224 Amsterdam Ave., New York.

Granger, Index to Poetry.
 Sir Monier-Williams, Buddhism.
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 Cabot, Psychotherapy.
 De Fursa and Rosenoff, Psychiatry.
 Munsterberg, Psychotherapy.

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Hardie, English Coloured Books, pub. by Putnam, 1906.
 Lancaster, Historic Homes and Churches of Va.

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 National Geographic Magazine, bound vols., previous to 1913.
 Dresser, The Enchantress.
 Brooklyn Directory.
 Library of Photography, 10 vols.
 Art of Dining and Attaining High Health.
 Smiles, Huguenots, Harper.

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M'Cardle and Lowry, History of Mississippi.
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S. F. Shorey, 701 3d Ave., Seattle, Wash.

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 American System of Dentistry, 3 vols., Litch.

Sibley, Lindsay & Curr Co., Rochester, N. Y.

Pierce, Hague Peace Conference, pub. G. P. Putnam.

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S. D. Siler, 930 Canal St., New Orleans, La.

Hayden, Virginia Genealogy.
 Shields, Life of S. S. Prentiss.
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Frank R. Simmons, Springfield, Ill.

Lincoln, His Book, 2 copies.

A. E. Smith, 1 W. 85th St., New York City.

Alexander Hamilton.
 Washington Irving, Sunnyside ed.
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 Peter Pan, with Rackham illus.

George D. Smith, 547 5th Ave., New York City.

A. C. Bates, Acorn Club, Conn. Statute Laws.
 Orcutt, History of Bridgeport and Stratford.
 Illinois Politics in 1829.
 James Henry, The Bostonians, 1st ed.
 Machiavelli's Works, London, 1775, vols. 2 and 4, or set.
 Hopkinson, France's Seven Songs, 1788.
 Seneca's Morals, English trans.
 Stendhal, Maxims of Love.
 Virginian in Texas, pub. by Harper Bros.
 Camoens, Luciad, Eng. trans.
 Camoens, Sonnets, Eng. trans.
 Humphreys, Illuminations.
 Wilde, Oscar, Bibliography.

Smith Bros., Inc., 470-4 13th St., Oakland, California
 Special Agents and Adjusters Assistant Spectator,
 published by Tiffany Co., Chicago.
 Phyllos, A Dweller on Two Planets.

Smythe's, Neil House Block, Columbus, O.

Fripp, Human Anatomy for Art Students.
 Heldt, Gasolene Automobiles, 2 vols.
 Fact, Fancy and Fables, McClurg, 1892.
 Clinston, Lectures on Mental Diseases.
 Hosmer, Old Fashioned Sugar Camp.
 Motti, Elem. Russian Grammar.
 Julian, Elem. Armenian Grammar.
 A. Barnard, Middle Distance Foliage.
 Buckeye Doctor.
 Hobbes' Essays on Human Nature.
 Colomba, Eng. trans. Crowell's, H. V. Classics.
 Gogol, Dead Souls.

The South Side Book Store, 316 Grove St., Milwaukee, Wis.

McMaster, History of the United States.
 Schouler, History of the United States.
 Rhodes, History of the United States, 1850-1860.

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Bassetts' Life of Jackson.
 Schurz's Life of Clay.
 McLaughlin, Life of Cass.
 Johnson, Life of Douglas.
 Garrison, Life of Garrison.
 Webster's Correspondence, edited by Van Yyne.
 Lincoln-Douglas Debate.

J. C. Spanmuth, 521 Harrison St., Pottsville, Pa.
 Pocket Almanac of Philadelphia for 1830-31.

P. Stammer, 127 E. 23d St., New York.

Morse, Genealogy, 1903.
 Hewicks, Diatomacea.
 Randall, Ohio, 5 vols.
 Forgotten Shrines.
 Forester, Sporting Scenes.
 Hobert Pasha, Never Caught.
 Eddy Loomis, White Genealogy.
 L. F. Hadley, Sign Language.
 Anything on Jewish Kabbale.
 Chow-Chow Dogs.
 Cox, Intro. to Folk-lore, 1897, Nutt.
 Hale, Iroquois Book of Rites, 1883, Phila.
 Hartland, Legend of Perseus, 3 vols., Nutt.
 Hope, Legendary Love of Holy Wells, etc., 1893.
 Journal Comparative Pathology, any vols. or nos.
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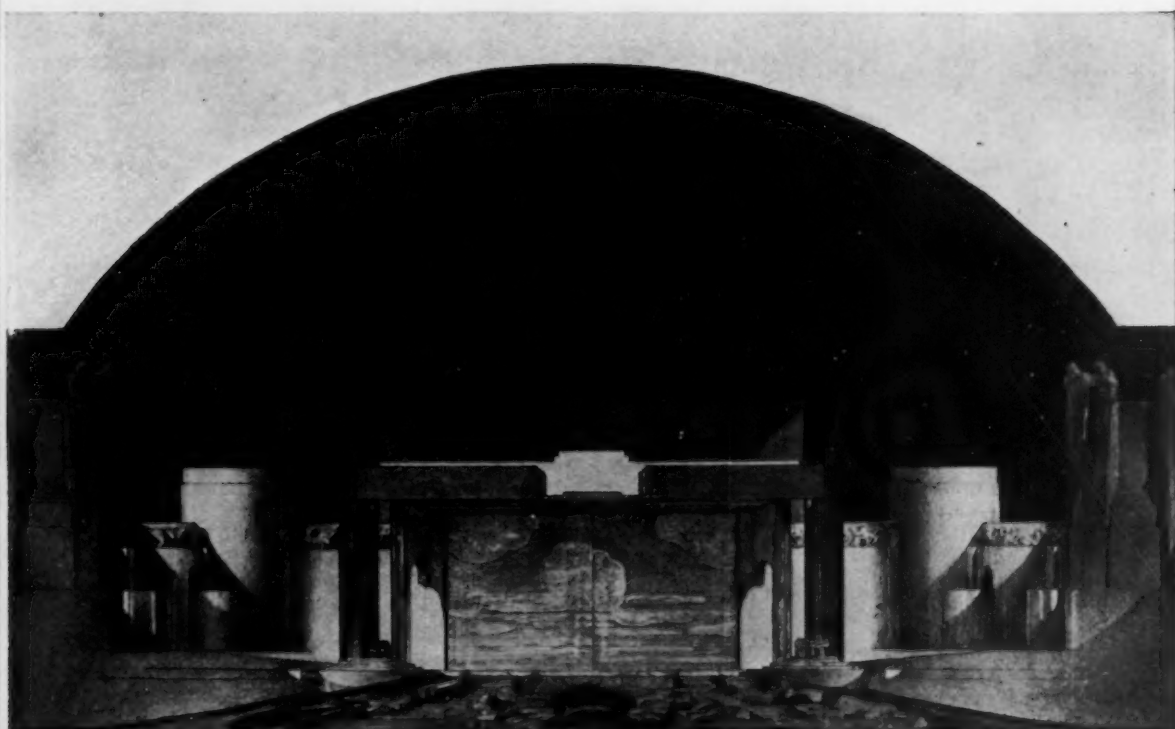
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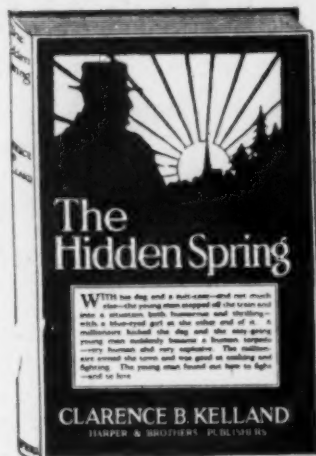
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Fiction

SEVENTEEN; a tale of youth and summer time and the Baxter family, especially William. By Booth Tarkington. 328p.illus.12mo. *Harp.* \$1.35n.

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MAN OF MUSIC MOUNTAIN. By Fk. Spearman. Illus. in col. by N. C. Wyeth. 347p.12mo *Scrib.* \$1.35n.

An American romance on the "Lorna Doone" theme.

SOULS ON FIFTH. By Granville Barker. 61p. front.12mo *Litt., B.* \$1n.

How the souls of Fifth Ave. folk, floating up and down that thoroughfare, conversed with a human in the hours before dawn.

THE FIFTH WHEEL. By Olive Higgins Prouty. 4 illus. by Jas. Montgomery Flagg. 300p.12mo *Stokes.* \$1.35n.

Ruth Vars, the beauty of the family and a great social success, finds that neither a young millionaire nor an idealistic college professor are in sympathy with the life she wants to lead—so she goes out alone to win her way in the world.

HER HUSBAND'S PURSE. By Helen R. Martin. Illus. by John N. Howitt. 344p.12mo *Dou., P.* \$1.35n.

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JUST DAVID. By Eleanor H. Porter. illus. 12mo *H. Miff.* \$1.25n.; limp leath., \$2n. By the author of "Pollyanna."

THE BELFRY. By May Sinclair. 332p.12mo *Macm.* \$1.35n.

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THE REAL ADVENTURE. By Henry Kitchell Webster. Illus. by R. M. Crosby. 514p. 12mo *Bobbs-M.* \$1.50n.

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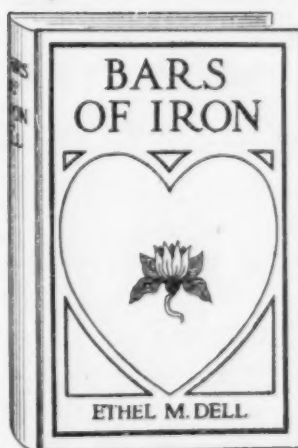
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 Stephens, H. M., and Bolton, H. E. *Pacific Ocean in History*. Macm. My 17.
 Wright, C. H. C. *Third French Republic*. H. Miff. My 13.

WAR.

- Hall, Jas. N. *Kitchener's Mob*. H. Miff. My 6.
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 Holmes, John Haynes. *New Wars for Old*. Dodd, M. \$1.50 n.
 Key, Ellen. *War, Peace and the Future*. Put. (Possibly pub. in My.)
 Powers, H. H. *Things Men Fight For*. Macm. My 10.
 Problems and Lessons of the War. Put.
 Ward, Mrs. Humphry. *England's Effort*. Scrib.
 Wells, H. G. *What is Coming*. Macm. My 24.

MISCELLANEOUS.

- Bjurstedt, Molla. *Tennis for Women*. Dou., P. \$1.25 n.
 Brearley, H. C. *Fifty Years of a Civilizing Force. [Work of Nat. Bd. of Fire Underwriters]*. Stokes. \$2.50 n.
 Dunham, E. M. *How to Know the Mosses*. H. Miff. My 6.
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 Rockwell, F. F. *Around the Year in the Garden*. Macm. My 3.
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THE PUBLISHERS' WEEKLY BOOK REVIEW

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CONTENTS

	PAGE
FRONTISPIECE: ILLUSTRATION FROM "MR. AND MRS. PIERCE," BY CAMERON MACKENZIE	1312
BOOK CHAT OF THE MONTH.....	1313-1314
FICTION FOR THE HARD-TO-PLEASE...1315-1321	
<i>Reviewed by Joseph Mosher, Rebecca D. Moore, Doris Webb and others.</i>	
The Daughter of the Storage.....	1315
Souls on Fifth.....	1316
The Bars of Iron.....	1316
The Daredevil	1317
Old Judge Priest.....	1318
Behold the Woman!.....	1318
The Rudder	1319
Mr. and Mrs. Pierce.....	1321
TEN NEW POETS.....	1322-1324
<i>Reviewed by Richard Le Gallienne.</i>	
REFLECTIONS ON WAR AND HOUSE- KEEPING	1325-1330

	PAGE
<i>Reviewed by Robert Lynd, Algernon Tassin, Frederic Taber Cooper and others.</i>	
Adventures in Thrift.....	1325
With the French in France and Salonika	1326
Inviting War to America.....	1326
The Business of Government— Municipal	1327
We	1328
Nights	1329
Woodrow Wilson	1330
THE MONTH'S NEW BOOKS.....	1331-1340
Fiction, 1331; Military and Naval Science, Preparedness, 1335; House- hold Science, 1336; Business, 1336; Fine Arts, 1336; Description and Travel, 1336; Biography, 1337; His- tory, 1338; European War, 1338; Books for Boys and Girls—Fiction, 1340; Books for Boys and Girls— Non-fiction, 1340.	
THE BOOKS BEING TALKED ABOUT...	1304
FORTHCOMING BOOKS	1308

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"WHAT'S THAT YOU SAY? PERFECTLY FUTILE?" THE MOTHER WAS REPEATING
FROM "MR. AND MRS. PIERCE" BY CAMERON MACKENZIE
Dodd, Mead & Co.

THE BOOK REVIEW

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 F. M. HOLLY RICHARD LE GALLIENNE ALGERNON TASSIN DORIS WEBB
 REVIEWERS.

Book Chat of the Month

"THE IVORY CHILD," a romance of mysterious Arabs, strange rites, disappearances and desperate hand to hand fighting, all told in Sir Rider Haggard's most spine-chilling style, has recently come from Longmans, Green & Co.

RICHARD HARDING DAVIS, well-known novelist and war correspondent, died suddenly on April 12. Mr. Davis's "With the Allies" is one of the most interesting and widely read of the war books. His new book, "With the French in France and Salonika" is reviewed in this issue of the BOOK REVIEW.

A REPRESENTATIVE NUMBER of our BOOK REVIEW reviewers are themselves to be found on the publishers' list this spring. Louise Maunsell Field is the author of "A Woman of Feeling," Algernon Tassin has written "The Magazine in America," "The Essentials of Effective Gesture" is the work of Joseph Mosher, and "Common Clay" was novelized by D. Torbett, which is the pseudonym of another of our reviewers. Articles by Frederic Taber Cooper, Grace Isabel Colbron, Mary Alden Hopkins, and, of course, Richard Le Gallienne are prominent in current or recent magazines.

THE SHAKESPEARE MEMORIAL MASQUE, "Caliban: By the Yellow Sands," devised and written by Percy MacKaye for the Tercentenary Celebration, has been recently published by Doubleday, Page & Co. The more elaborate illustrations are by Urban. The cover illustration of this issue of the BOOK REVIEW shows the stage setting, which will be reproduced in the City College Stadium, where the first performance of the Masque will be given at night during the week of May 23d.

THE MASQUE will be released for use by other communities and societies on June 1st. Immediately after the close of the New York performance a professional company will take the Masque on the road for presentation by them in co-operation with community and club

groups throughout the country. By making the proper arrangements for securing permission, amateur performances of the Masque may also be given, after June 1st, without the aid of the professional company. For this purpose the Masque can be adapted for use



"IS IT I, DANNY? IS IT WOMEN LIKE ME WHO COULD DO SOMETHING AND DON'T?"

FROM "PEOPLE LIKE THAT" BY KATE LANGLEY BOSHER
 Harper & Bros.

by small groups. The theme of the Masque is the education of humanity through the co-operative influences of dramatic art—that art of which Shakespeare was a supreme master. To develop this theme symbolically, the chief characters of "The Tempest" have been used.



"NO ONE CAN BE MORE GLAD THAN MRS. DELAPORTE AND MYSELF THAT THIS LITTLE AFFAIR HAS BEEN CONCLUDED SO AMICABLY" FROM "AN AMIABLE CHARLATAN" BY E. PHILLIPS OPPENHEIM
Little, Brown & Co.

"THE SPINSTER," by Sarah Cleghorn, is a notable piece of character delineation dealing with a woman of that clear eyed, straight lipped, dependable type full of strange Puritanical repressions commonly called a "New England spinster." Even as a girl Ellen is taunted by a playmate with the fact that she will never marry, she somehow is "not the kind that do," and when the truth of this prediction comes home to her later she sets out to make life a "go" in spite of that something queer about her. It is not a book of great action but just the sort for the person who enjoys Dorothy Canfield's "Hillsboro" stories.

BY THE WAY, another book of Dorothy Canfield's short stories is coming—"The Real Motive." It is not yet published, but we know the stories are good. Dorothy Canfield can't write any other kind.

WHEN JOSEPH H. BUNDERCOMBE, a wealthy American, came to England with his daughter Eve, he was not content to be an ordinary tourist. An inveterate reader of detective

stories, he found amusement instead in going about under an assumed name, making use of disguises, consorting with criminals, and getting himself watched by Scotland Yard. And wherever Mr. Bundercombe went something was sure to happen; jewels disappeared, money was stolen, or there was cheating at cards. He was assisted in his exploits by his daughter and a young Englishman of excellent family who did not at all approve of Mr. Bundercombe's conduct, but was led to assist because he had fallen in love with Eve. The many narrow escapes of this trio make up the story of E. Phillips Oppenheim's newest creation, "An Amiable Charlatan," recently published by Little, Brown & Co.

GRACE S. RICHMOND's story of American life "Under the Country Sky" is just out. Mrs. Richmond's "The Twenty-Fourth of June" and other books are widely read by people who appreciate wholesome, human stories.

PROFESSOR STEPHEN LEACOCK's views on any number of things are set forth in "Essays and Literary Studies," just published by The John Lane Co. Anyone who has not discovered Leacock's "Nonsense Novels" and other gloriously inconsequential volumes should hasten to fill the gap in his literary circle.

RAND, McNALLY & COMPANY have just published "About Miss Mattie Morningglory" by Lilian Bell. Miss Mattie is a plain, middle-aged milliner, who has become engaged to a worthless scamp who is deceiving and robbing her. When he is caught in a diamond robbery her eyes are opened and she discovers his character. Miss Mattie is sent to a hospital and while recovering from the shock of a shattered dream she is aroused from the selfishness of her grief by learning that a dangerous operation is to be performed on an orphaned child in the next cot. Her adoption of the child leads to Matt McCabe's falling in love with her—and her love story begins all over again.

"ON THE ART OF WRITING," by Quiller-Couch (Putnam) is very much more than a "how to do" manual. It gives much of the philosophy of good writing as well as practical suggestion. On this subject few can speak with so much authority as Mr. Quiller-Couch. His volume is one that would-be authors, and even successful authors, would do well to read.

Fiction for the Hard-to-Please

A Varied Collection of Novels, including Several With New Plots

Reviewed by Joseph Mosher, Rebecca D. Moore, Doris Webb and others

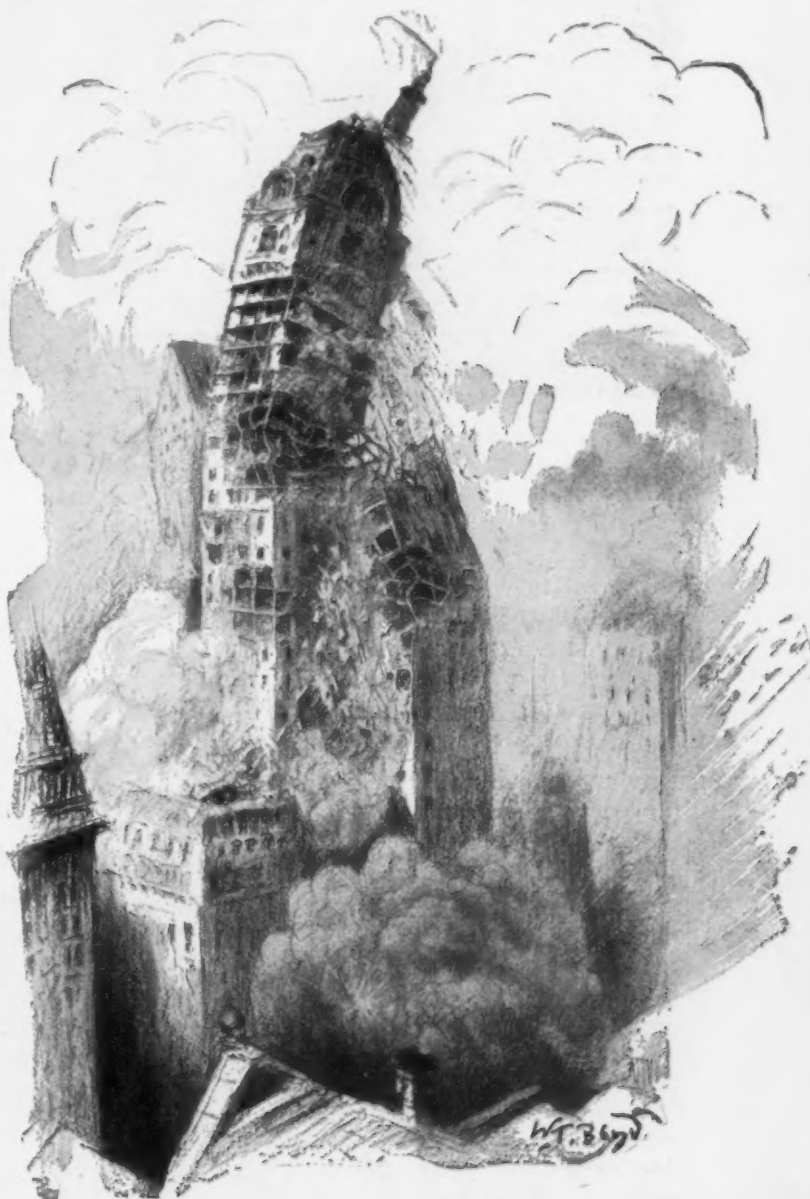
THE DAUGHTER OF THE STORAGE.*

There is something delightfully intimate about this miscellany of verse, fiction and study. One has almost the feeling of being invited to draw up a comfortable seat opposite the "Easy Chair" to listen to the words from its depths. Perhaps it is the variety that seems to bring the author nearer, for a number of short unrelated stories offer more opportunity for revelation of personality than a long connected narrative. Perhaps it is because these tales are of the sort in which Mr. Howells could readily let himself out. Perhaps it is because he has long held such a place in our affections that it is difficult to detach his work from himself. At any rate the atmosphere of nearness and friendliness is there.

And now our host is off, a kindly twinkle in his eye, upon the delightful tale of "The Daughter of the Storage." He is laughing, I fear, at a woman's failing, but nobody cares and any way she inherited it from her father, so her mother said. Charlotte's failing was indecision and its first manifestation as well as the beginning of her romance occurred in the storage warehouse whither her parents had betaken themselves to deposit the household gods they could not carry with them to Europe. A generous little boy, the child of the people who were filling the adjoining room had heaped her lap with his toys and Charlotte, aged three, had cried herself to sleep that night because she had not been able to make up her mind *which* of her treasures to bestow upon him. After the lapse of years the young people meet again at the storage warehouse and there among the household gods renew their acquaintance. Charlotte still has difficulty about making up her mind or rather, making it up right. In fact she first refuses the young man that the generous little boy has grown into. But unmaking her mind was always easier for Charlotte and so she decides to give the custody of her future waverings into the hands of the "son of the storage."

You will want to laugh at this story and at many of the others in the same gently satirical vein, particularly at "The Critical Bookstore" which tells of

the adventures of a man who decides to sell only the *best* books, of his encounters with infuriated authors, of certain little mirrors arranged to show the feminine portion of the customers just how charming they looked while reading one of the *best* books, and of various other innovations in bookselling. "A Return to Favor," the story of the reform of a tailor who never kept his promises and what came of it, is in the same category. "The Night Before Christmas," a dialogue between a father and mother exhausted with last minute shopping, has some laughs, but reveals the sawdust in



THE PEOPLE KNEW THE ANSWER OF VON HINDENBURG. THEY HAD READ IT, AS HAD ALL THE WORLD FOR MILES AROUND, IN THE CATACLYSM OF THE PLUNGING TOWERS. NEW YORK MUST SURRENDER OR PERISH! FROM "THE CONQUEST OF AMERICA; A ROMANCE OF DISASTER AND VICTORY: U. S. A., 1921 A. D." BY CLEVELAND MOFFETT George H. Doran Co.

*The Daughter of the Storage; and other things in prose and verse. By Wm. Dean Howells. 12mo. Harp. \$1.35n.

the Christmas doll. Its "shop early" moral is less apropos to-day than it used to be.

Several of the stories are somber. That of "The Boarders" tackles the problem of the woman who tries to make a living taking boarders because she knows how to do nothing else and she knows this least of all. "Somebody's Mother" has for its heroine a dilapidated creature resting in a semi-somnolent state on a doorstep protesting inability to walk—until a policeman appears.

Nearly all of the stories raise questions which even Mr. Howells from his seventy-nine years of wisdom has not presumed to answer.

The poetry is interesting both for its content and form. The latter is, in several selections, the so-called free verse, but in some there is rhyme. People who usually skip poetry will read these stories of every-day life and when they have felt the swaying of the boat and heard the creaking of the tiller in "Captain Dunlevy's Last Voyage" perhaps they will want to try some other little excursions into the poetry world.

Rebecca D. Moore.

SOULS ON FIFTH.*

Here's a suggestion for the cultured few who have accomplished the stint of believing seven impossible things before breakfast and would like to attempt doing one impossible thing before dinner: Write a love story in a vein of blended humor and romance, in which the hero, possessed of two good eyes, never sees the heroine, who never sees him, in which the hero remains forever a bachelor and the heroine never marries, which ends, nevertheless, entirely happily. To further complicate matters, let the heroine have a husband living, and by no means let the proprieties be flouted. And when you have dipped your pen again and again and the paper remains unmarred, then, in a chastened mood, read "Souls on Fifth" and see how Granville Barker accomplishes the impossible.

A visitor to New York (we'll call him "the visitor" because his name is not mentioned—the story is told in the first person) discovers one morning before daybreak that streams of queer gray shapes are continually drifting about Fifth Avenue. They elude him a while, but at last he picks one up. It turns out to be the soul of Mrs. Henry Brett van Goylen. It says so itself, and it is in such a temper that the visitor puts it down in a hurry. But he meets other souls, from day to day and becomes bewitched with the absorbingly interesting occupation of talking with them. There was, for instance, the Reverend Evan Thomas, whom he found wedged in the shutters of a

candy shop, and who talked on the necessity of dealing tactfully with a fashionable congregation, and philosophized on the unexpectedness of this "hereafter" he had found, in which the Fifth Avenue souls remained close to Fifth Avenue, in accordance with the procedure of the man in "The Acts" who died and went to his own place. They were all there—all the millionaires and their wives and butlers, drifting up and down forever, he explained. The only difference was that the mistress in this hereafter found her butler's soul as congenial as anybody else's. In essentials they were kindred.

The Little Soul—accidentally discovered, and often rediscovered by intent—was different from the others. She had loved the wild places when she was alive—only she couldn't do what she wanted to. In fact she couldn't want. Even then, as a soul she was frustrated. Once she thought she had found battlements and rocks and a moonlit lake—but it was really the water-works in Central Park. The visitor gave her news of the marriage of her late husband—if one may thus use the term. She was mildly interested and rather glad. She had married, as she had done everything else, in accordance with the plans of the vast inexorable power that governs society.

No more of the story. It ends where the great spaces of a bountiful world cry out against Fifth Avenue's prattling helplessness. On the prairies, where life is big and death is mighty, the story rises from the ridiculous to the sublime—a harder route than the other way about! I heard some one call the whole book "sentimental stuff that Granville Barker thought was good enough for the American public." It is good enough for the American public, or any other public that can appreciate nonsense mixed with wisdom and mockery near tears.

Doris Webb.

THE BARS OF IRON.*

Ethel M. Dell has a way of stirring one's soul. In "The Bars of Iron," the boy Piers, for he keeps his boyish quality until the end, appeals strongly to one's sympathy. He is but nineteen when he gets into a row in a Queensland bar, and the man who urges him on to fight is nothing more or less than a drunken bully. Piers, the English school boy, knows a thing or two about the skill of fighting and he uses a certain trick that he knows means death. He is urged on by an older man to get away as quickly as possible and to keep his own counsel as to what has happened. This grim bit in the life of the boy is told in a prologue.

*Souls on Fifth. By Granville Barker. Front. by Norman Wilkinson. 61p. 12mo. *Litt., B.* \$1n.

*The Bars of Iron. By Ethel M. Dell. 538p. front. in col. 12mo. *Put.* \$1.50n.

Later on we meet him in his own home where he lives with his testy but devoted grandfather. Near there is the Vicarage where there are many children, as frequently happens in the home of an English Vicar. The children are looked after by a mother's helper, Avery Denys, a young widow with a tragic past. Piers falls desperately in love with her and woos her with all the fiery passion of his temperament, for his mother was an Italian. Avery holds him off for some time, but when his grandfather dies his need of her is so great that she marries him.

He does not tell her of that dreadful night in Australia although his brain is never quite free from the bars of iron.

For a while they are happy and then comes the revelation. She learns of the murder and at the same time discovers—but all must not be told. Piers is proud and will not explain to her how it has happened, and she in turn feels nothing but hatred for him. Dreary months follow and at the outbreak of the war he is one of the first to enlist. Through the horrible experiences of fighting in the trenches his whole nature is changed and Avery in the end does what any fine woman would do.

There is a beautiful bit in the life of Jeanie, the little daughter of the Vicar whose death is hastened by the cruelty of her father's rigid ideas. This Vicar, by the way, is the most despicable character I have met in many a day.

Through all the passion of the story the author has a vision and never for one moment does she let the reader forget that. It stirs the emotions and touches the heart.

F. M. Holly.

THE DAREDEVIL.*

The reader of this romance will not have read many pages before discovering that to enjoy it fully, one must have an unusually open mind; so receptive, indeed, that he must disregard the extreme impossibility of a young and beautiful woman—yes, and a very feminine one, in spite of her unusual training and education—being able to assume man's attire and escape detection not only by the men by whom she is surrounded, but by her fellow women, one at least of whom is in love with her in her masculine disguise. This once granted, the rest is easy.

*The Daredevil. By Maria Thompson Daviess. Front. fr. painting by E. Sophonisba Hergesheimer. 344p. 12mo. Rei. & B. \$1.35n.



"I'VE COME BECAUSE—BEFORE HEAVEN—I CAN'T KEEP AWAY"

FROM "THE BARS OF IRON" BY E. M. DELL

G. P. Putnam's Sons.

Roberta, Marquise de Grez et Bye finds herself on the death of her father with an invalid younger brother on her hands, several heavily mortgaged establishments and nearly fifteen hundred dollars in real money. She, herself, is of mixed blood. Her mother had been an opera singer but had sprung from a noble family. Her father was an American who had estranged his family by his marriage. They had objected to his wife on the ground of her profession and because she was a foreigner.

After the loss of his wife, the American father had devoted himself to his daughter. He had made her so much a companion that she had been trained to shoot and fence, and to follow the chase as if she had been a boy. In consequence of her out-door life, she had grown up unusually vigorous and muscular; a marked contrast to her little lame brother.

Roberta's father is killed at the beginning of the Great War. Following his dying instructions, his daughter sets out in company with the brother and one old servant in search of her uncle who lives in the United States,

first writing to warn him of their impending arrival. Her uncle must have read the letter very hurriedly, for on receiving his reply on landing in New York, she discovers to her astonishment that like Little Buttercup, he has "mixed those children up": he thinks that his brother's eldest child is a young man, and the invalid is the girl. He frankly says that he has no welcome to give a girl, and that the younger child is to be left behind. This astonishing intelligence only momentarily fazes the young Marquise. She at once decides that since her eccentric uncle does not love girls, she will present herself to him in the guise of a nephew. Later on, when she has won his heart, she will undeceive him.

Just why the part of these United States where her uncle has always lived should be concealed from the reader's knowledge under the name of the State of Harpeth, only the author can tell us. Once arrived there, Roberta plunges into a career that is partly social and partly official. Her uncle is the Secretary of State and Roberta becomes secretary to the Governor. Of course she falls in love with him, which only increases the perplexities of her situation. Equally of course everything ends happily.

There is a great deal about an intrigue to sell mules to the French Government. Roberta confesses that it is all far from clear to her. The reader will sympathize with her confusion on this point. In spite of many absurdities, the heroine manages to interest the reader. There is much that is spirited and dashing in her character. She, herself, tells the story in English which is supposedly French in the matter of idiom.

H. Dick.

OLD JUDGE PRIEST.*

To avoid censure the ordinary mortal must act strictly within the established conventions, but genius has its perquisites. Should Mr. Marconi care to advocate the merits of, let us say, Hostetter's Bitters, there would be little or no outcry against the wizard of the wireless. Recently I saw a testimonial to the soothing propensities of a certain brand of tobacco, accompanied by a picture of the tin, and co-adorned by a likeness of the testator, Irvin Cobb. I felt censorial. But today my mild rancor has departed, for I realize, tardily, no doubt, that Mr. Cobb belongs to the privileged classes. In brief, I have read "Old Judge Priest."

We have all rejoiced over Mary Wilkins Freeman and Margaret Deland, but when it comes to real soul-warming qualities—well, I suppose that, lacking genius, the reviewer must temper his fury.

*Old Judge Priest. By Irvin S. Cobb. 12mo Doran. \$1.25n.

Old Judge Priest, the hero of the episodes constituting the book, isn't much for looks—indeed he "waddles"; nor does he possess even eccentricity, that sure-fire bid for popular approval. Nevertheless it must be said of him as of genial old Falstaff that "he lards the lean earth as he walks along." And in the little southern city where the judge casts his vote, eats his frugal "cawn-pone," and seasons justice with mercy, there are ample opportunities for exercising kindly influence, or "larding," as Shakespeare has it.

Is there need of a funeral sermon for a poor unfortunate outside the pale? Judge Priest takes the pulpit. Is there a feud between two old "vets" of the Civil War? The judge gets their wrinkled "rights" into the clasp of brotherly love. Is there a scheming politician who aims to pack his barrel with "pork"? The clever judge is the man to knock the head out of his barrel and deliver the "pork" into deserving mouths. Sometimes it looks as if the opposition (there's plenty of it) were going to get the better of the deal, but in the nick of time the mischievous old fellow pulls a figurative rabbit out of his shiny sleeve and the situation is saved.

Altogether, it is a wholesome and diverting life amidst which Judge Priest plays his various rôles of politician, philanthropist, amateur detective and judiciary umpire. To be sure there are scheming Horace K. Maydews and avaricious Elmer Magees; it wouldn't be a real live community if there weren't. But the atmosphere of kindness and homely pleasantry pervades the book. I can just see funny Jimmy Bagby with his swollen feet in a cooling immersion on the back porch, or ingenuous Emanuel Moon rehearsing "The Last Rose of Summer" on his timid clarinet in the solitude of the garret.

Reader, that tobacco must be a panacea if the author of "Old Judge Priest" says so.

Joseph Mosher.

BEHOLD THE WOMAN!*

There is a sheer physical bigness about this book which bespeaks high courage and enthusiasm on the writer's part. The immensity of the background, the bigness of the underlying thought are upheld by a brave strength of treatment, and an astounding flow of words. Overwritten the book undoubtedly is, the many-adjectived stress of emotion sets in too early and allows of no legitimate rise to the natural climax. But somehow it holds one, . . . only it must not be read in one or two sittings, as one can so often do with the usual modern novel. It is a reversion to the type of story written in other days and

*Behold the Woman! By Everett Harré. 400p. 12mo Lipp. \$1.35n.

other lands, where there is more leisure to read, more leisure to forget the hurrying days of the present. Yet this book will find many readers and many who will like to take it up more than once.

Every now and then, among the many saints and martyrs pictured by painters of an earlier age, one comes across a "Mary of Egypt," a fair woman, wrapt in prayer, clothed only in the masses of her own hair. Mary of Egypt is "the woman" of this story, and her life, typical of her age and at bottom, typical of the fate of the sex throughout the ages, furnishes the subject. Mary, born a slave in Alexandria, learning love at its sweetest in early girlhood, stoned and outcast because of this love, then trailing her youth through the gutters of the city until she came into her heritage of beauty and her reign of power as queen of passion, finally dethroned and abject, then a penitent in the desert, the Mary of Egypt of the old masters, walks through these pages with all the vividness of eternal beauty and eternal womanhood.

The glory and the shame of Alexandria, the Queen City, the seething background of a great commercial port, the orgies of the rich pagans and the intolerances of the early Christians—they were a very unpleasant lot, those early Christians—make up the setting through which Mary moves as centre figure. She is the courtesan supreme in an age when the courtesan was the only woman whom men recognized as companion, as more than a breeding machine . . . she represents the aristocratic arrogance of the men to whom she catered towards the new creed which was the "religion of slaves and low working-people." But the new faith, pure at the source in spite of the crudities of its discipline, overcomes her at last, and in it she finds the peace she seeks.

Told in cold words this sounds like the usual "late piety" of the successful courtesan, but it does not seem so in the book. The writer has poured into his work a stress of enthusiasm, a sincerity of effort and a something of belief in the creed of love and the power of beauty which offset the occasional theatricism and the at times wearisomely underscored style. In spite of its outpouring of adjective upon adjective, the writing is good, the language handled with dignity. It is an ambitious effort but it gives much. It does really at times re-create the spirit of a past



JACKET DESIGN FROM "BEHOLD THE WOMAN!" BY T. EVERETT HARRE
J. B. Lippincott Co.

age, the glowing color of life in a cruder epoch under the glare of tropical suns. And the strength and vigor of the painting prevent the evident knowledge of the age portrayed from ever becoming pedantically statistical. The writer has imparted something of a sense of joy in the doing of his work to his book, and this is not the least of its many good qualities.

Grace Isabel Colbron.

THE RUDDER.*

There are some books of fiction which one reads and throws away. There are other books, infinitely better than the first, which one reads and *gives* away; but there is still a third class of novels which one reads with rejoicing, and places within easy reach on the book shelf, to be re-read and saved for the next generation. Those who are acquainted with the novels of Mrs. Mary S. Watts will surely agree that hers belong in the rare third class of books which will live. Her latest book "The Rudder" is no exception.

It is not a book to be read in haste, nor repented—ever, but when the end of the last page is reached, one rouses, with a start, conscious that the train has jolted to a standstill, that the prolonged visit to the home city is over, the spell is broken. It has not been like reading a book, it has been like a

*The Rudder; a novel with several heroes. By Mary S. Watts. 453p. front. 12mo Macm. \$1.50n.

sojourn "back home," meeting the neighbors, the ordinary, everyday people that one has grown up with, but whom one has never really seemed to see or know before. It does not matter whether our home city is Hartford or Cincinnati, the people of "The Rudder" are *our* people.

Such a book has no plot. We attend a college commencement, where the sardonic, clever, likable author who delivers the oration, is inspired by the faces of the fathers and mothers who have slaved in darkness that their children might walk in the light of "a good education," rather than by the sons for whom they had sacrificed.

We visit a "household of women," where dwell the heroine, her sister who is a real martyr, and her step-mother, a play-martyr, who, fireproofed by her own self-love, is sublimely unconscious of the heat of the flames which she keeps feeding to her own glorification, and the torture of her family.

"I don't want the tenderloin, Marshall," she cried out energetically from her end of the table. "I never have allowed myself to get into that selfish, mean habit of having dainties cooked up for me separately, or taking the choicest bits on the dish. *You* take it, take that piece you just cut, and give me off of the sirloin side. I don't care whether I'm sick or well, I simply *won't* be pampered."

Marshall Cook, the author aforementioned, visiting this feminine establishment—which consisted of his two nieces, Eleanor the heroine, Fannie, the real martyr, and his brother-in-law's widow, Juliet, the pseudo-martyr—thus describes a Sunday breakfast:

Contrary-wise, Mr. Cook detected a higher pressure and a certain thickening in his domestic atmosphere, owing, he sardonically conjectured, to Sabbath influences, or his own impending departure by the "Limited" that afternoon. Fannie came down to breakfast, pale and heavy-lidded, but conscientiously cheerful; Eleanor's demeanour reminded him of all

the stock metaphors dealing with banked fires, volcanoes temporarily quiescent, calms before the tempest, charged weapons, hanging on the trigger; he pictured himself as one who smiled and smiled and was a villain still; but Juliet—Juliet, Cook declared inwardly, was in magnificent vein! She warned Fannie, who scarcely touched a morsel, against the dangers of eating too much and getting any fleshier; she inquired of Nellie whether Mr. Loring senior (Eleanor's prospective father-in-law) could read and write, and expressed surprise at hearing that he possessed those accomplishments, knowing that "self-made men of his class were illiterate as a rule"; she was sympathetically doubtful about the success of Cook's latest work, with abundant assurances that it was really good in her opinion, no matter what the critics and people in general said. Seldom, in short, had Mrs. Maranda given a more finished exhibition of her powers, armored in innocence and unconsciousness.

There may be many minds as to the hero. Marshall Cook, clever and kindly, achieved one grandly heroic deed in separating Fannie from her step-mother. If you asked the small boys in the town to name the hero they would answer without a moment's pause, "Butch" Loring, that incomparable left-fielder and all-round athlete," who broke the ice strike, with a judicious exhibition of brute force, coupled with still more judicious and effective ridicule. Lutie Morehead would have insisted that the only real hero was T. Chauncy Devitt, the "phony" son of sterling parents, the sounding brass and tinkling cymbal, the educated parrot, the popular disseminator of words without wisdom.

But the Hero, with the capital H, is his father, Michael Devitt. Yes, old Mike Devitt, the road-contractor, whom, without the illumination of the magic lens of Mrs. Watts, we would have passed without a second glance, working there is the new road with his gang, back in the old home city. Yes, you have known him all your life, and never noticed anything unusual about him, except that he looked very much like the gang of men under him.

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It will be interesting to see how the stories by Mrs. Watts stand the test of time, it will be interesting also to note how time will stand the test of these pictures of real life. The pendulum may swing far from her conservative views of the problems of labor and of poverty,—will it swing back to them again?

Mabel L. Eaton.



POLLING A PLANT
FROM "THE CARE AND CULTURE OF HOUSE PLANTS" BY HUGH FINDLAY
D. Appleton & Co.

MR. AND MRS. PIERCE.*

This story of Janet and Butler Pierce is a story of youth. It is the story of Janet Pierce's overweening desire for a career—a vicarious career through the person of her husband. The Pierces were young, they "had love, house enough," to quote Browning, and everything that should make life idyllic in a suburban paradise. All this until Janet was seized with the ambition that is a part of youth's heritage.

The ambition was of sudden birth. A few chance phrases from one of Julian's friends, newly promoted to a partnership, were enough to kindle it: "Nothing turns a man around like getting among the real people—among the employers, the fellows who play the big and interesting game of New York. No one can ever play it from the hired man's place!"

And Butler, Janet's husband, was one of the hired men! She had never thought of the matter in that light before! And the thought itself was enough to send her into town the next day to draw her small patrimony of a few thousands from its place of safe keeping and to dump it all, in shining yellow bills, down on Butler's plate with the pleasing announcement that now he can go into business for himself—become one of the real people, one of those playing the big game!

Janet's ambition is not sordid. She doesn't ask for the material things that money can buy. She has large and vague ideals of a "fuller and richer life," and she has the very honest, wifely desire to see her husband take his rightful place among the great ones of the world—an ambition in which Lady Macbeth by no means stands alone.

Butler, who has a grain of common sense that might have saved him, sees the mad scheme at its own worth. But Janet overrules him; and it is an indication of his kindly, lovable unfitness for the part assigned him that he lets himself be overruled in spite of a first sane premonition of sure failure. Failure doesn't enter into Janet's consciousness at all. Like starvation and other unpleasant impossibilities, it is one of the things that couldn't happen to persons of her sort!

So Butler invests her legacy, goes into business for himself, fails ignominiously, wrecks his wife's faith and upsets her ideals—just as it was inevitable from the first that he should. And they misunderstand one another and suffer and agonize, all because they are young, because, as one wise old man says of Janet, she was still "enduring her youth

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The young man who conquers New York is so common in fiction; and of late we have had with us the bright, vivacious young wife who reveals to the world the sterling worth of a modest husband. The author of "Mr. and Mrs. Pierce" has been the editor of a popular magazine. I wonder if it was the reading of overmuch fiction of the above type that led him to undertake this sincere piece of work. Intellectual honesty on the part of an author toward his characters and his problem is rare enough to deserve commendation. I think we find it in this book.

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FRONTISPIECE OF "THE RUDDER" BY MARY S. WATTS
The Macmillan Co.

*Mr. and Mrs. Pierce. By Cameron Mackenzie. Illus. by Alonzo Kimball. 404p. 12mo Dodd, M. \$1.35n.

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Ten New Poets*

Reviewed by Richard Le Gallienne.

Life being a reality governed by illusions, there is no illusion more necessary for its continuance than youth's belief in the novelty of its dreams and its doings. Certainly that illusion is of the essence of all poetical activity. Otherwise old poets would "out-sing and out-love us" into silence, and there would be no poets to read save the great ones—a catastrophe which would be supported with considerable philosophy by some of us. One among other good results of youth's belief in the originality of its experience is the consequent recurrence of good old fashions in literature, fashions which, having become *démodé* and forgotten, are thus enabled, with new spangles on, to flame as novelties for those pundits whose reading goes back scarcely ten years, and to whom history generally began with the year 1900. However, it is but fair that they, like their older and sadder fellows, should not be robbed of any of the evolutionary excitements of literary adolescence, and that they, as we, should perennially rediscover the obvious with violent beatings of the heart. They, as we, should believe that poetry was dead till their own arrival, that, for all the deniers, there never was so much good poetry written in the world as in their own day and generation, by themselves and a few friends, and that they and these have certain special missions to perform to the sound of many joyous trumpets. "O there shall be a golden victory"! and there shall be

Beautiful things made new for the delight of the sky-children.

Among other things, the poetical drama shall be written once more, and the still more neglected narrative in verse shall be revived! If you have tears, prepare to shed them now! Have pity on their young hearts. It will be time enough to take them where that literary mastodon, "Aurora Leigh," lies mortised in

among the Victorian strata shudderingly forgotten, or even where the plays of Stephen Phillips still wear surprising laurels after twenty years. Some are old enough to remember the dew and glory of their burgeoning, but of the splendid fertilizing vigor of Mrs. Browning's masterpiece, how many have ever heard? Each generation seems to read more and read less than the one preceding it. Everything more than a year old is antiquated, and unless the continuity of literature is to disappear entirely, some return will have to be made to a compulsory curriculum for youth—which thus loses so much that it were pain to know and love, nourished as it is so pitifully at present on the half-baked and the second-rate.

Nothing is at once so saddening and distasteful to the true lover of literature as the encounter with enthusiasm for work which is but the feeble echo, the vulgarized version, of some long-lived classic perfection, some authoritative masterpiece of living rock and running water, some steadfast lovely planet of once-for-all expression. The complaint is, of course, as old as the grievance, and none of us can help that we are born too late into a world too old, and our own well-meant imitative redactions may at least serve the purpose of sending readers younger than ourselves to the ancient founts.

There is indeed an immense amount of good poetry written at the present time. The Poetry Society, through its exceedingly live propaganda, makes daily and hourly advertisement of the fact. Tons of it, of so surprising an excellence that it seems a pity so little use can be made of it. It is running to waste, like some natural force, or like the piano practicing of a forgotten day. Strangely enough, however, there are but few poets. Notable exceptions apart, a true poet is a poet and nothing else. Brilliant and even beautiful verse-making would seem to come by nature, like dancing, or making love, to vast multitudes. But to have written a good poem does not make a man a poet. Many who have written none much more truly deserve the name. The true poet is fated, dedicated. He is, looks, acts, lives and dies, the poet. He is a supernatural exception among his fellows, and, for all his seeming, is no more of them than the moon or the morning. Tennyson was such a poet. So was Poe. So Francis Thompson. Priests or strayed revellers from Dionysiac mysteries and festivals, their lucid intervals of mortality are mercifully few. They sing in the

*The Listeners. By Walter de la Mare. 96p. 12mo. Holt. \$1.20n.

The New World. By Witter Bynner. 65p. 12mo. Kenn. 60c.n.

Today and Tomorrow. By Charles Hanson Towne. 97p. 12mo. Doran. \$1n.

Good Friday, and Other Poems. By John Masefield. 131p. 12mo. Macm. \$1.25n.

North of Boston. By Robert Frost. 143p. 12mo. Holt. \$1.25n.

The Song of Hugh Glass. By John G. Neihardt. 135p. 12mo. Macm. \$1.25n.; \$1.50n.

Spoon River Anthology. By Edgar Lee Masters. 266p. 12mo. Macm. 1.25n.

Songs of the Fields. By Francis Ledwidge. Introduction by Lord Dunsany. 122p. 12mo. Duff. \$1.25n.

The Collected Poems of Rupert Brooke. 168p. 12mo. Lane. \$1.25n.

Verse. By Adelaide Crapsey. 16mo. Manas Press, Rochester, N. Y. \$1n.

solitude of their own beings, and are sometimes overheard. And so, incidentally, become "famous." Like other rare species, they will doubtless always occasionally occur among the flora and fauna of the planet, and, very often, it is to be feared, we have them with us "unawares." And, meanwhile, some idea of the immense poetical fertility of one sidereal body may be gained from these ten volumes which represent the flowerage of but a few months. If no other poetry existed in the libraries of the world, we should have here a treasure for astonishment and gratitude. And even with so much experience of past poetic delight, such stored health and honey in our hearts as the years have brought us, there is still the freshness of old delight re-tasted in everyone of these singers who, by the possession of individuality somewhat above the average, have emerged into a more or less general hearing during the last ten years. In spite of the formidable competition of the dead, these new voices may still be heard with pleasure, though they sing us nothing new, any more than the spring sings us anything new. Better than most, they take their part in the blossom and music of our mortal day.

In introducing Mr. De la Mare to American readers, Henry Holt & Co. once more illustrate a canniness of publishing judgment which I have learned to regard as something like infallible. Among the third-rate performing puppies that have recently been posturing before high heaven in England in the name of "Georgian" poetry (God-a-mercy!) Mr. De la Mare is welcome for his brooding simplicity, his real singing quality. His "Listeners" will take its place among the few single poems we suddenly find that we have unconsciously by heart:

"Is anybody there?" said the Traveller,
Knocking on the moonlit door;
And his horse in the silence champed the grasses
Of the forest's ferny floor:
And a bird flew up out of the turret,
Above the traveller's head:
And he smote upon the door again a second time;
"Is there anybody there?" he said.
But no one descended to the Traveller;
No head from the leaf-fringed sill
Leaned over and looked into his grey eyes,
Where he stood, perplexed and still.
But only a host of phantom listeners,
That dwelt in the lone house then
Stood listening in the quiet of the moonlight
To that voice from the world of men:
Stood thronging the faint moonbeams on the dark stair,
That goes down to the empty hall,
Harkening in an air stirred and shaken
By the lonely Traveller's call.
And he felt in his heart their strangeness,
Their stillness answering his cry,
While his horse moved, cropping the dark turf,
'Neath the starred and leafy sky;
For he suddenly smote on the door, even
Louder, and lifted his head:—
"Tell them I came, and no one answered,
That I kept my word," he said.
Never the least stir made the listeners,
Though every word he spake

Fell echoing through the shadowiness of the still house

From the one man left awake:
Ay, they heard his foot upon the stirrup,
And the sound of iron on stone,
And how the silence surged softly backward,
When the plunging hoofs were gone.

Mr. Ledwidge, a *protégé* of Lord Dunsany's, is another unpretentious poet who goes to out-door nature for his themes, the story of whose brave, adventurous life seems to me more a poem than his printed poesy, of which this, "A Song of April," is a good example:

"The censer of the eglantine was moved
By little lane winds, and the watching faces
Of garden flowerets, which of old she loved,
Peep shyly outward from their silent places.
But when the sun arose the flowers grew bolder,
And she will be in white, I thought, and she
Will have a cuckoo on her either shoulder,
And woodbine twines and fragrant wings of pea.

And I will meet her on the hills of the south,
And I will lead her to a northern water,
My wild one, the beautiful uncouth,
The eldest maiden of the Winter's daughter.
And down the rainbows of her moon shall slide
Lark music, and the little sunbeam people,
And nomad wings shall fill the river side,
And ground winds rocking in the lily's steeple.

Mr. Masfield, in "Good Friday, and Other Poems," has added one more harmless unnecessary example to the dreary section of sacred drama. He certainly works with a sad sincerity, and is, generally speaking, a painfully serious poet, very like his photographs. He is, all the same, an honest servant of "Beauty," whom one is bound to respect, and some of his Shakespearean sonnets have fine gleams. Here is one of the best and grimmest of them:

There, on the darkened deathbed, dies the brain
That flared three several times in seventy years;
It cannot lift the silly hand again,
Nor speak, nor sing, it neither sees nor hears.
And muffled mourners put it in the ground
And then go home, and in the earth it lies,
Too dark for vision and too deep for sound,
The million cells that made a good man wise.
Yet for a few short years an influence stirs
A sense or wraith or essence of him dead,
Which makes insensate things its ministers
To those beloved, his spirit's daily bread;
Then that, too, fades; in book or deed a spark
Lingers, then that, too, fades; then all is dark.

Mr. Towne, while also a serious servant of "Beauty," wears his rue with a difference. He is cheering, after the thunderingly solemn Mr. Masfield, but for all his debonnair manner, I am not going to ask him to kowtow to any of these other printed presences. His humanity and tenderness ballast very satisfyingly the white sails of his verse, of which this poem on the Cavell outrage strikes me as particularly memorable:

He fired a million guns—and then ten million more;
But we, on the other side of the world, heard only
the echoes of War.

He fired a billion guns; but faintly, faintly we heard;
We thought of the fallen legions, and our hearts
were torn and stirred.

But once, in the dead of night, in a lonely prison,
hark!
He fired a shot that rang, rang through the terrible
dark—

Rang through the whole wide world, like a bell of
doom and death;
But it brought new life to a nation, though it
hushed one woman's breath.

One shot out of all of those that have made the
world a place
Of terror and of tears!—one shot and God's dis-
grace

Is branded deep on his brow, and deep on his land
as well;
But deep in the heart of the world is branded one
name—"Cavell!"

Rupert Brooke, like Miss Cavell, has been transfigured in the red glare of the moment, a beautiful tear glittering on the fringes of time. He must have been a charming lad, beautiful, fated, engagingly fantastic, happy in the play-acting of existence. Destiny, as in a charade, has given him, almost playfully, a part such as an English schoolboy would love. For the moment, he is our Sidney, our Byron. He looked like a poet—prettily conscious of the fact, as his Byronic portrait shows—lived like one, and sleeps as youthful poets have always dreamed. It is natural to write of him, with somewhat feminine tenderness and exaggeration, as Professor Woodberry does, and his book is sweet with the smell of association: with the best of English song. "Flavian was no more. The little marble chest with its dust and tears lay cold among the faded flowers."

Another memorial volume of verse, in itself, of course, far less noticeable, is Miss Adelaide Crapsey's. Blessed are the dead, and blessed the friendship that holds their memory in a desperate loyalty.

"If I could have lived another year, I could have finished my flying machine. . . ." Yes, it is the "Spoon River Anthology," that most amazing of all the serio-comic books of the dead. The most humorous pieces of prose wisdom since "Mr. Dooley," a genuine American product, to rank with Yankee classics, such as the "Bigelow Papers," with something stern and bitter in it, recalling Villon's "Testament" and Mr. Housman's "Shropshire Lad." An awfully clever, sad-hearted book, truly "a knavish piece of work," lit here and there with gleams of loveliness, and sometimes suddenly bursting into tears. One more real book, for which we do well to be thankful. Where else, except in life, is there anything quite so strange in its irony as this?

Out of a cell into this darkened space—
The end at twenty-five!
My tongue could not speak what stirred within me,
And the village thought me a fool.
Yet at the start there was a clear vision,
A high and urgent purpose in my soul
Which drove me on trying to memorize
The Encyclopædia Britannica!

"North of Boston" is good American, too, but nothing like so original. "The Death of the Hired Man" is fine, but we have all Mr. Frost and how much more in Tennyson's "Dora" and others of those homespun English idylls; and all Mr. Neihardt's praiseworthy seriousness of aim, with material which we will all agree with him is epic as any of old time will not float his labored story; our good wishes and kind regards for him, his attitude, and his intent to tell an old-time story in an old-time way, notwithstanding. Like all of us, he has done better when he has tried less hard.

But Witter Bynner, now, has never done so well, well as he has done, as in the "The New World."

A little hill among New Hampshire hills
Touches more stars than any height I know.

This is the loveliest love-poem of our time. His dear "citizen" is enskied and sainted in this verse as few among the women whom poets have loved—this "Celia, who has learned to die." The intensity, the bloom, the terrible tenderness of this poem set it apart, hallowed and achingly beautiful. It is a glorious, solemn, elegiac perfection, of the noble art of sorrow:

Therefore, O spirit, as a runner strips
Upon a windy afternoon,
Be unencumbered of what troubles you—
Arise with grace
And greatly go!—the wind upon your face!

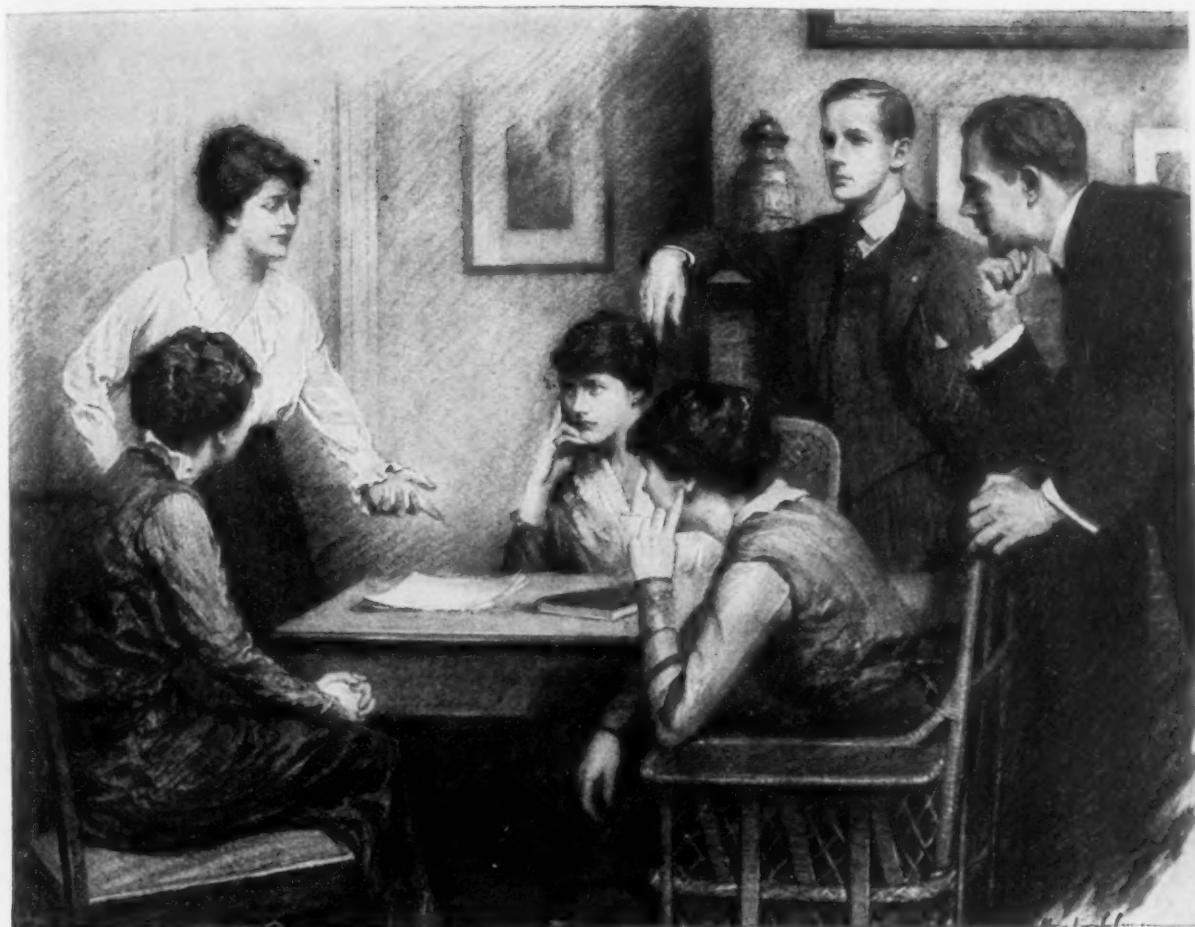
Grieve not for the invisible transported brow
On which like leaves the dark hair grew,
Nor for those lips of laughter that are now
Laughing in sun and dew,
Nor for those limbs that, fallen low
And seeming faint and slow,
Shall alter and renew
Their shape and hue
Like birches white before the moon
Or the wild cherry-bough
In spring or the round sea,
And shall pursue
More ways of swiftness than the swallow dips
Among and find more winds than ever blew
The straining sails of unimpeded ships!
Mourn not! . . . Yield only happy tears
To deeper beauty than appears!

Here is not only a poem—but a poet, too.



FROM "THE LIGHTNING CONDUCTOR DISCOVERS AMERICA," BY C. N. AND A. M. WILLIAMSON.

Doubleday, Page & Co.



"I'VE BROUGHT THE DOCUMENTS IN THE CASE"
FROM "ADVENTURES IN THRIFT" BY ANNA STEESE RICHARDSON
Bobbs-Merrill Co.

Reflections on War and Housekeeping

Also One Volume on Municipal Government and Another for Lovers of Books, Art and Italy

Reviewed by Robert Lynd, Algernon Tassin, Frederick Taber Cooper and others

ADVENTURES IN THRIFT.*

In her preface, the author explains that she has chosen to present the material originally published in one of the magazines in fiction form because she realizes that "household routine is so much a business of facts and figures that studies in thrift are more acceptable to busy women when brightened by a little touch of romance." It is very possible that she is right. Nevertheless, the chief interest of this little book lies entirely outside of the slender thread of story which binds the articles together.

And it is an interesting book. The author gives every evidence of being perfectly familiar with her subject both in theory and practice. Moreover, she has the gift of imparting her knowledge in clear and simple language. The youngest and most inexperienced housekeeper will find its perusal a wise investment of time. The trials and tribu-

lations of the sincere seeker after bargains are set forth with much good nature and real humor. The several chapters are headed with High Cost of Living proverbs which are both axiomatic and witty.

The inexperienced housekeeper will find much useful information on such subjects as the cuts of meat, the proper way to keep oneself informed on market conditions and prices, the relative practical value of mercerized cotton and linen, and the wearing qualities of different leathers for shoes, as well as on many other subjects, such as package versus bulk goods, cold storage versus fresh goods, adulteration versus substitution, honest and dishonest labels and premiums. In short, it would be hard to find one of the daily perplexing questions which arise to confront the housewife which is not answered in this useful volume. While some of the conditions described may be more frequently found in the large cities than in the smaller towns, in the main the remedies set forth for the bettering of conditions generally will

*Adventures in Thrift. By Anna Steese Richardson. Illus. by C. S. Corson. 229p. illus. 12mo Bobbs-M. \$1.25n.

apply to the housewife the country over.

All the incidents, the stores, the organizations and even the individuals described in the book are real, our author tells us. And each of the societies mentioned was, up to the time the book went to press, actively engaged in the task of reducing the cost of living for its members. The addresses of all such societies are given, and the reader is invited to communicate with any of them that may seem to be able to help her particular case.

H. Dick.

WITH THE FRENCH IN FRANCE AND SALONIKA.*

These war stories, sent by Richard Harding Davis from the front, bring the war almost up to date. The last chapter is dated February. He begins with Paris, ends with London, and midway takes in Serbia. The note that runs through all is—France has proved herself. "She has faith in her armies, in her generals. She can afford to wait. She drove the enemy from Paris; she is teaching French in Alsace; in time, when Joffre is ready, she will drive the enemy across her borders." Meantime Paris goes about her business as usual. Mr. Davis is scornful of neutrality, but in his loyalty to the allies there is no malignity toward the Central Powers. He sees them as inferiors rather than as demons.

In the early part of the war no correspondents got to the trenches. It's no easy matter now. But this correspondent kept at it till he had visited the trenches of Artois, of Verdun, of the Vosges and other points. His descriptions and his stories of these places are the vivid work which we have come to take as a matter of course from his pen. The trenches of Artois are cut through of mud and clay. "There were vast stretches of mud, of fields once cultivated, but now scared with pits, trenches, rusty barbed wires. The roads were rivers of clay. They were lined with dugouts, cellars, and caves. These burrowes in the earth were supported by beams, . . . They looked like the tunnels to coal pits. They were inhabited by a race of French unknown to the boulevards—men bearded, deeply tanned, and caked with clay. . . . What we saw of these cave-dwellers was only a few feet of a moat that for three hundred miles like a miniature canal is cut across France. Where we stood we could see of the three hundred miles only mud walls, so close that we brushed one with each elbow. By looking up we could see the black, leaden sky. Ahead of us the trench twisted and an arrow pointed to a first-aid dressing room."

The trenches which he describes upon the "hauts de Meuse" were cut through a chalk

cliff which had once been a quarry. "We walked through an endless grave with walls of clay, on top of which was a scant foot of earth. It looked like a layer of chocolate on the top of a cake." They came out on the face of a chalk cliff that rose behind them five-stories high. Burrowed into this were posts of observation, machine guns, and shelters. Everywhere were graves.

The trenches of the Vosges are in picturesque contrast. They are cut through a pink stone, in a pine forest, where yellow discs of sunlight flicker on green moss. "In Flanders death hides in a trench of mud like an open grave. In the forest of the Vosges it lurks in a nest of moss, fern, and clean, sweet-smelling pine."

Mary Alden Hopkins.

INVITING WAR TO AMERICA.*

This book, especially in its last chapters, has been whipped up overnight and has still a great deal of froth on it. The author (the Socialist nominee for president) has written with a heavy fist; or rather, he seems to have set down with little or no change eleven of his most vigorous street-corner speeches. Such reading is salutary for the thoughtful pacifist and the thoughtful "militarist" alike. For here is the good sense and the nonsense of both sides.

In common with most pacifists, Mr. Benson draws his lessons from the present war and assumes because all the belligerents were somewhat prepared, it is preparedness that brings on war. His reasoning is similarly simple. Because all nations may prepare, why should any particular nation? If we prepare, Germany will not believe that we are arming for defense only—every nation now at war claimed to be arming only for defense. Because the German people were loath to become militaristic at first, all people who prepare will in the end make ruthless war.

More convincing is he, however, when he cites facts to show how little chance there is of Germany's attacking us. If she had whipped Europe in short order, as she expected, there might be some reason to suppose that she would invade us; now, with her militarist party all but shot to pieces, there is no chance whatever. This is a fact which only a confirmed militarist can fail to see—just as only a confirmed pacifist (like Mr. Benson) could fail to note that she would have succeeded in her intention had Europe been less prepared than it was. His facts about the navy, too, are convincing. Both Admiral Fletcher and Admiral Badger unwillingly testified that our navy is large enough

*With the French in France and Salonika. By Richard Harding Davis. illus. 12mo Scrib. \$1n.

*Inviting War to America. By Allan L. Benson. Huebsch. \$1n.

and strong enough to face any navy in the world but that of Great Britain.

This testimony, and much else, he quotes from the *Congressional Record*. He says that the New York newspapers made another thing of it. The publishers of newspapers obey their bankers who can refuse to renew their notes; and are themselves part of the industrial and financial group whose trade would enormously benefit by "preparedness." The only honest paper in New York is the *Evening Post*, which opposes "preparedness." Mr. Benson, indeed, leaves himself no friends of any kind except those who oppose preparedness. These, he says, are the farmers, the Socialists, and some labor organizations. The rest of the honest people have been seized by the fear created by the newspapers and the politicians—and there is not such a thing as a sane or honest "militarist" interested in purely defense measures. Mr. Roosevelt has exploited our fear in order to return to the White House. Mr. Wilson is playing politics in order to keep there. He does not believe in his program, and his speeches are full of paragraphs which seem to say: "For goodness sake, do not go crazy over preparedness; the country is in no danger of invasion." Whether Mr. Wilson is trying to help or hurt "preparedness," says Mr. Benson in one of his many keen cool moments is puzzling both sides. As for the Democratic party in Congress, it is largely composed of cowards who are whipped by the lash of a better politician than themselves into talking in public what they deny in private. Like every other reason for a greater navy, the Monroe Doctrine is a fraud; and our worst enemy could not design a political principle more dangerous to our peace. And finally, any private citizen who believes in "preparedness" but exhibits greed masquerading as patriotism.

The book is full of similar intemperate nonsense about the war, and about every non-Socialist being an enemy to his country. Nevertheless there are many ideas here which might well arrest the thoughtful adherent of either side, and chief is one with which the reviewer is heartily in accord—the same system that kills the workingman in war robs him in peace, the conflicting economic interests of capitalists.

Algernon Tassin.

THE BUSINESS OF GOVERNMENT—MUNICIPAL.*

Even if one is no psycho-analyst, once in a while one can pick out in a book a sentence or two that illuminate wonderfully the unexpressed aims of an author. In one place in this treatise on city government, the author

speaks with admiration of the clear, concise charters and ordinances that sensible, practical business men can frame, and how different they are from the old-fashioned kind of ordinance put together with painstaking care by lawyers, too frequently so full of split hairs that there was plenty of opportunity for other attorneys to split hairs, too. Clearness and conciseness are the two aims of Mr. Sparks' style, obviously. Every word in the book means just what he wants it to mean, and every chapter could be outlined down to the shortest sentence. The book is a brief without any legal terms. Combined with his thorough knowledge of his subject, this extreme clearness makes the book as useful as a dictionary. With really extraordinary freedom from dogmatism, considering the skeleton character of the plan and the size of the subject, the author has expounded every aspect of modern municipal government as it is, and even in many cases, gone into the history of its development in this country.

There are fifty-two chapters, of not more than five or six pages, each devoted to a single municipal question. He begins with general systems of city government,—town meeting, representative system, board system, commission form, cabinet form, and ends with the city manager plan. Then come the city departments and officials, then elections with all their details lucidly set forth; the chapters on finance are, perhaps, the most valuable part of the book to the general reader. Assessment of property, taxes, the budget, finance and accounting, bond issues, the sinking fund, special improvements—what they are and how paid for—this is a part of the series of chapters on city money. You can see how the separate parts grow out of each other naturally, with the result that the reader, without being confronted at any one minute with the idea of any "system" of finance gets the system into his head without realizing it!

The matters of public welfare, recreation, sanitation, etc., are well though briefly covered. In each case ways of government in use in different parts of the country are described and compared. One wishes constantly for more elaboration of treatment, even in a skeleton textbook for classroom or club study. But the wish is captious, for more facts have seldom been put in sentence form in 284 pages.

Schools and prisons are the only two matters that have not received their due amount of space and attention. Perhaps at just this moment they may both be taken for granted—being directly in the public eye.

The book will not make you pleased with yourself at all. Unless you have as wide a knowledge of city affairs as the author—and

*The Business of Government—Municipal. By Frank M. Sparks. 284p. 12mo Rand, McN. \$1.25n.

most of the best of us can only know about one or two aspects—you will find yourself feeling miserably ignorant. But the disease cures itself. You may not sit up nights to finish the book, but you will hardly be happy till you have satisfied your curiosity on many points on which the average good—and would-be good citizen is pathetically ignorant.

Elizabeth Porter Wyckoff.

WE.*

Mr. Lee says he wrote this precious, wholesome, jolting, and whimsical book as a war book for us. For each of the spectators who is having a personal struggle as he beholds the craze of Europe, and who, like himself, needs heartening. This war came about because Europe, even more than ourselves has invented so many machines for matter and so few for mind. This war is simply the failure of civilization's machine for self-expression. It must improve the old one or get a new one.

The first step toward getting a new one is to understand what peace really means. All those dear worthy people who whine gently about peace cannot really have thought much about its nature. Peace is merely a better way of fighting; and the only way to really fight people is to see a third quicker what they want than they can. War-protection still remains what burglar-protection used to be, a thing of clubs and revolvers—now it consists in turning on the light. Mr. Lee's program for preparedness is to organize a people for self-expression rather than to organize an army. The European war is a Three Books War—Bernhardi, Nietzsche, Treitschke; if our government should spend money to sow broadcast a single book representing the busy quiet fearlessness of America and its deep energetic peacefulness, it would defend this nation from all other nations. Literature should be a nation's best defense; and a literature of self-expression is nothing in the world but advertising. A campaign of advertising is what is needed. He is as much afraid of unpreparedness as is Mr. Roosevelt himself, but he would substitute for Mr. Roosevelt's preparedness an advertising campaign in self-expression. Germany is the greatest advertiser the world has ever seen but she did it in the wrong way. She succeeded in attracting notice but not getting attention. To get people to want things they do not want, it is necessary to organize their attention. The easiest way to make people stop and listen is to give them news about their own pocket-books. But to give them news about the wants of their own souls demands systematic advertising.

This advertising Mr. Carnegie might fi-

*We. By Gerald Stanley Lee. 728p. 12mo Don., P. \$1.50n.

nance, if he were really sincere in his desire for peace. Mr. Carnegie, in trying to become an institution, does harm to the cause of peace. Like all benevolent millionaires, he is a standing menace to the nation. He has organized an institution to talk about peace as if it were a lamb or a dove. It is in reality just the sort of business energy which he did not employ in making money which he is now so eager to purchase a monument with. The moment people cease thinking of peace as a vague international subject and take it as the deeply personal matter it is, the nation will begin to have peace. If Mr. Carnegie would devote his fortune to undoing instead of to doing, to reversing the conditions by which he made it in the first place, his peace projects might amount to something. He would then seek to make peace between manufacturer and employee, between manufacturer and the people's government, between manufacturer and consumer—in short, he would see to it that there could never be another Mr. Carnegie and another Pittsburgh. The idea of co-operation between labor and capital needs to be advertised like the Murad cigarette. Why doesn't Mr. Carnegie advertise it, if he is really as in earnest about peace as he is about appearing benevolent?

All war is based on deafness, and the only possible campaign for peace is to begin by getting the attention of deaf people at home who disregard the rights of others. We have seven thousand armored millionaires in America, preparedness must first determine what we are going to do with them. All successful business, all successful religion, consists in fixing people's attention, in interrupting them. The trouble with Christianity is that people have not interrupted in a Christian spirit. To get the attention of the possible customer is the problem of every salesman. America would get the attention of the whole world if she adopted as her advertising slogan: "Billions for defense of you all but not a dollar in self-defense."

This is as good a place as any to stop with this book, although we are not half way into the rich plentiful meat of it, and the way the author calls Mr. Bernard Shaw a vial of blue vitriol, a salammoniac, a logarithm, an old maid, a fish, and a gall bladder is enchanting. But this, like a thousand other things, is in what Mr. Lee calls one of his little guilty half-happy detours.

Algernon Tassin.

THE GENERAL MANAGER of all the Child's Restaurants—a title positively imperial in its implication of power—has placed the seal of his approval upon H. T. Finck's gastronomic guide to good and joyful living, "Food and Flavor," by distributing copies among the managers of the New York restaurants.

NIGHTS.*

Much longer ago than twenty-five years, much farther away than a handfull of days by steamer seem the wondrous lotus-eating nights of which Mrs. Pennell writes in this, the most interesting volume of travel and reminiscence to appear this spring; nights in London, Paris, Rome, before Florian's in Venice, or on the Lagoon—"when the gold had faded from sea and sky, the palaces and towers of Venice rising low on the horizon as in a City of Dreams, the Lagoon turned by the moon into a sheet of silver, lights like great fireflies stealing over the water, ghostly gondolas gliding past." A million leagues away it seems now, with Europe, Europe everywhere and not a bit to enjoy; Rheims despoiled, London menaced nightly, and Venice huddling on her sandy islands afraid of the ghost ships that fly in the dark.

And yet how it all comes back to us in her more than welcome pages:

"In Rome dinner became a delightful uncertainty that transformed the six flights of stairs leading to it from our rooms into the 'Road to Anywhere.' . . . When we were hungry, we stopped at the first *Trattoria* we passed, provided it looked as if we could afford it, and the chance dinner in a chance place at a chance hour was the biggest adventure of all that had crowded the way to it."

And spring in Venice—

"When the sun was so warm and the air so soft, when in the little canals wistaria bloomed over high brick walls, when boatloads of flowers came into Venice with the morning, when at noon the Riva was strewn with sleepers."

—*et in Arcadia ego!*

All of this, however, is only the background for an even more interesting part of the book, Mrs. Pennell's reminiscences of the writers and always and everywhere the artists whom she and her husband had the happy faculty of drawing about them. Going abroad immediately after their marriage, she to write, he to work at his art, working all day, they made a point of spending their evenings with friends. And such friends and such evenings!

*Nights: Rome, Venice in the aesthetic eighties; London, Paris in the fighting nineties. By Elizabeth Robins Pennell. 313p. 16illus. part from etchings by Pennell and others. Lipp. \$3n. boxed.



HIT BY A BURSTING SHELL
FROM "THE WAR IN EASTERN EUROPE" DESCRIBED BY JOHN REED AND
PICTURED BY BOARDMAN ROBINSON

Charles Scribner's Sons.

Roman evenings with Elihu Vedder, Venetian evenings with Frank Duveneck, London and Paris evenings with Henley, Whistler, Aubrey Beardsley, Walter Crane, Edmund Gosse, Kenneth Grahame, Henry Harland, Bernard Shaw, George W. Stevens, George Moore, "Bob" Stevenson, and many, many others.

"My experience has been, in Rome and Venice, was then in London, and is now," writes Mrs. Pennell. "that men and women who have something to talk about are always anxious to talk about it, if only the opportunity is given to them, and the one attraction we offered was just this opportunity for people who had been doing more or less the same sort of work all day to meet and talk about it all night—the reason why, despite heat and discomfort, despite meagre fare and the risk of hats and coats, Thursday after Thursday crowded our rooms to suffocation as soon as evening came."

No dilly-dally parlor talk, either: "In my memory, every Thursday night stands for a battle."

Gone indeed are these battles over the meagre dinner at the Nazionale and Panada, over the coffee at the Orientale, and in the

Buckingham Street rooms, "well packed, pleasantly smoky, and echoing with the agreeable roar of battle." Gone, too, the Europe of those lotus days—perhaps gone from all our generation in its former care-free moods. Yet gone forever is neither from those who have the rare privilege of living them over again in Mrs. Pennell's pages.

Robert Lynd.

WOODROW WILSON.*

The simplest and briefest way in which to sum up this biography of President Wilson is to say that it emulates the President's own attitude in the present crisis: it is strictly neutral. One can easily read between the lines a cordial endorsement of Mr. Wilson's attitude on American politics and American finance, on constitutional problems and foreign relations; but the author's manner of presentation, the prevailing tone of his volume is that of studied impartiality,—the judicial attitude of the specialist, more interested in the study of theories than of persons. And this is precisely the sort of book that might have been predicted, for it is the study of one specialist by another in the same line of research. A large part of Mr. Wilson's life has been devoted to expounding and theorizing over the American Constitution and Government; and his present biographer is not only a professor of politics, but also holds a chair in the university of which his subject was formerly president. It would be odd indeed if their minds did not run in closely parallel channels.

Accordingly, there are certain elements which, in taking up this volume, we must not expect to find. The personal element, the anecdotal side is largely missing. There is, to be sure, one chapter on "Personal Traits," based on an article which the author contributed to the *Review of Reviews* in 1912. But that is merely an individual impression, a snap-shot of a single phase, where we would have liked a motion picture covering a lifetime. The book opens with a condensed family history, almost as terse as a paragraph in "Who's Who?" We receive a tantalizing and elusive sense of numerous removals, from Staunton, Virginia, to Augusta, Georgia, and from Augusta to Columbus, South Carolina. We would like to know what impressions were being formed in the mind of the boy, Woodrow, during the early formative years; what part the stormy period of the war and emancipation played in moulding the man he was later to become; what games he played, what friends he formed, and a score of similar little details that help us to see. But it would be unfair to quarrel with an author

for not having done something that he never had any intention of doing. To Professor Ford, President Wilson is primarily interesting as the exponent of a new democracy.

Consequently, the importance of Professor Ford's book lies in its careful documentation, its wise selection of passages from Mr. Wilson's own writings and utterances, revealing a personality, consistent, determined, hard to move. One gets the impression of a human embodiment of logic, who would systematize political science as mathematically as the New York streets are systematized in neat rectangular blocks. Perhaps the individual reader has been looking for such a man as the one essential leader of the nation; perhaps, on the other hand, he would prefer someone more hot-headed, someone who would occasionally commit honest blunders, begotten of righteous indignation or red-blooded enthusiasm. But that is beside the question. In either case, the book explains the man; it shows how many of the Wilson policies which to his opponents have seemed weak and indecisive, are really part and parcel of a definite conception of democratic government, from which, right or wrong, he is not likely to be swerved. Accordingly, the net result of this work is likely to be merely to confirm both his supporters and his adversaries in their previous convictions, because it so lucidly explains to them the real grounds of their respective attitudes.

In conclusion, a word should be said on the chapter dealing with "The War and Its Issues." On this topic the author obviously felt that he was treading on dangerous ground; his sentences seem to tread cautiously, as over the shaking surface of a quagmire. He admits willingly that, to use a platitude, there is much to be said on both sides. But he himself insists that the reason Mr. Wilson has displeased so many on both sides is that he is steadfastly following in the safe middle path laid down by Washington and Hamilton. And warming to his subject, Professor Ford just for once forgets his studied scholarly detachment, and becomes mildly argumentative:

When the history of the present war is written . . . it may appear that the United States, by keeping out of the struggle, was able to render far greater service to Belgium than by rushing to her side the moment she was attacked. It may be remembered that the Good Samaritan did not gain his reputation by avenging the crime but by bringing relief to the victim.

It seems pertinent to ask Professor Ford, in case the marauders on the Jericho highway had continued their attacks upon men, women and little children, whether he thinks that the Good Samaritan would have indefinitely continued in their wake, pouring in oil and wine.

Frederic Taber Cooper.

*Woodrow Wilson. By Henry Jones Ford. illus. 12mo. Aptn. \$1.50n.

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published March 17th to April 14th. Books on Religion, Economics, Poetry, and a few other classes in non-fiction are held over until next month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE SPINSTER; a novel wherein a nineteenth century girl finds her place in the twentieth. By Sarah Cleghorn. 326p. 12mo Holt. \$1.35n.

Ellen Graham grows up in a family of moderate culture in a Vermont town during the late nineties. Her passion for poetry, rather sentimental in her academy days, becomes something more real later on. But her passion for justice was real even then. At Radcliffe, Ellen's literary aspirations meet with only moderate encouragement, but she comes in touch with the progressive movements of the hour. A love affair which does not terminate happily fails to embitter Ellen and, she finds at last that she can use her pen in the cause of justice.

JUST DAVID. By Mrs. Eleanor H. Porter. Illus. by Helen M. Grose. 323p. 12mo H. Mifflin. \$1.25n.

David has spent most of his ten years in the mountains with his father, a famous violinist. The two are perfectly happy with their violins and the life of the forest about them. The boy has inherited his father's talent, and is taught to express his own moods on his instrument. At last they start down the mountain, but strange circumstances intervene. For a time David finds his outlook black indeed, but nothing can daunt his courage and his gift of bringing happiness to others, and in the end his cherished dreams come true.

THE RUDDER; a novel with several heroes. By Mary S. Watts. 453p. front. 12mo Macmillan. \$1.50n.

Reviewed elsewhere.

GOD'S PUPPETS. By Wm. Allen White. 309p. front. 12mo Macmillan. \$1.25n.

Six individual stories, which complete in themselves, share the same background, and more or less, the same characters. In "The one a Pharisee," the central focus is on a rich man who loves money for its own sake; in "A social rectangle," it is on a woman who wants to eat her cake without paying for it; in "A prosperous gentleman," it is on the son of a first family who met with unexpected punishment for his betrayal of a girl.

OUR MISS YORK. By Edn. B. Morris. Illus. by Coles Phillips and R. L. Boyer. 352p. 12mo Penn. \$1.25n.

Given beauty, charm and brains, Margaret York had the business success which gratified an ambition to express her personality. How did all this weigh against a husband, a home? When love knocked at her door, did business fly out of the window?

SOULS ON FIFTH. By Granville Barker. Front. by Norman Wilkinson. 61p. 12mo Little, Brown. \$1n.

Reviewed elsewhere.

THE HEIR OF DUNCARRON. By Amy McLaren. 317p. col. front. 12mo Putnam. \$1.35n.

It is not a laddie, but a bonnie lassie that is the heir to these wide lands. She is exiled from her estate not through choice or fault of her own but as the companion of her spend-thrift father of unhappy memory. The story of her attachment to her debt-encumbered home, of the shy dawning of love for the man who occupies it, and of the battle with pride that stands as an obstacle is told against a romantic background.

AN AMIABLE CHARLATAN. By E. P. Oppenheim. Illus. by Will Grefé. 302p. 12mo Little, Brown. \$1.30n.

When Joseph H. Bundercombe, a wealthy American came to England with his daughter Eve, he was not content to be an ordinary tourist. An inveterate reader of detective stories, he found amusement instead in going about under an assumed name, making use of disguises, consorting with criminals, and getting himself watched by Scotland Yard. He was assisted in this by his daughter and a young Englishman of excellent family who did not at all approve but was in love with Eve. Wherever Mr. Bundercombe went something happened, jewels disappeared, money was stolen, or there was cheating at cards; and yet he always kept clear of anything more than being under suspicion, had plenty of excitement and invariably turned to some worthy purpose the fruits of his shady efforts.

GIBBY OF CLAMSHELL ALLEY. By Jasmine S. van Dresser. Illus. by Wm. van Dresser. 378p. 12mo Dodd, Mead. \$1.35n.

He named himself from a boat, Gibby tells us, because he had no parents, and no home. He lived in a New England sea-town and was ragged and illiterate.



"PATTY" MOORE

FROM "THE LIGHTNING CONDUCTOR DISCOVERS AMERICA" BY C. N. AND A. M. WILLIAMSON

Doubleday, Page & Co.

Yet he made a home of his own, cornered the clam business and developed a character. And found when he was about fourteen that he had three names that belonged to him.

ALICE DEVINE. By Edg. Jepson. 351p.12mo
Bobbs-M. \$1.25n.
Reviewed last month.

A CATHEDRAL SINGER. By Jas. Lane Allen.
Front. by Sigismond de Ivanowski. 142p.
12mo *Cent.* \$1n.

Woven about the rising Cathedral of St. John the Divine, story tells of a mother's love for her boy of marvellous promise. It has also, as a sort of overtone, the spiritual significance of a cathedral in a community.

THE BETTER MAN. By Robt. W. Chambers.
Illus. by H. Hutt. 343p.12mo *Apltn.*
\$1.30n.

Stories of the Adirondack woods and the forests of Florida in which the man who has justice on his side is victorious. Tales have appeared in magazines.

BABETTE; a novel. By Fk. Berkeley Smith.
324p. front. in col. 12mo *Dou., P.* \$1.25n.

Everyone but Babette herself knew that she was the prettiest girl in La Fourche. To Raveau, *alias* Ravin, she was a wonderful and new experience: for the first time in his life he was genuinely in love. Raveau was not an ordinary criminal, he was master of the subtler forms of theft. To simple Babette he seemed all that was fine and noble. What follows their first encounter is the story of the miracle that lifts Raveau to the level of Babette's complete faith in him and enables him to defeat the past.

THE TWIN SISTERS; a novel. By Justus Miles Forman. 332p.12mo *Harp.* \$1.35n.

When Agatha and Charters Wayne separated, each took one of their twin daughters. So in different surroundings, the girls grew up. Diana, brought up in America, was a modern young woman; Alice had the ideals of European society. The sisters meet and their love affairs cross. In the test that followed Diana proved her loyalty and simplicity.

Romance was finished shortly before Mr. Forman sailed on the ill-fated *Lusitania*.

STAMBOUL NIGHTS. By H. G. Dwight. Front.
by W. T. Benda. 382p.12mo *Dou., P.*
\$1.25n.

Tales of Constantinople enacted behind the jealous walls of ancient Turkish houses. *Partial contents:* The *Leopard of the Sea*; The glass house; The golden javelin; The place of martyrs; For the faith; The river of the moon.

THE FIFTH WHEEL. By Olive H. Prouty. 4
illus. by Jas. Montgomery Flagg. 300p.
12mo *Stokes.* \$1.35n.

Reviewed last month.

UNEASY MONEY. By P. G. Wodehouse. Illus.
by Clarence F. Underwood. 325p.12mo
Apltn. \$1.35n.

Reviewed last month.

HER HUSBAND'S PURSE. By Helen R. Martin.
Illus. by J. N. Howitt. 343p.12mo *Dou., P.*
\$1.35n.

Reviewed last month.

THE CARNIVAL OF DESTINY. By Vance
Thompson. 314p.col.front.12mo *Moff., Y.*
\$1.25n.

Tells of the re-appearance of an extraordinary and vivid personality in women living in times ranging from the Stone Age to the nineteenth century. First, before the dawn of history, it appears in Marj, the primitive woman whose existence causes the birth of love and hate. Down through the ages it is seen in the Lady Magdala, in Honoria, the sacrifice to the lust of Atilla, in a Florentine courtesan, in a Scottish princess in the French Court, and finally in the one great love of the poet, Edgar Allen Poe. In each life the personality manifests itself in an intensely dramatic and often tragic love.

THE VIOLIN LADY. By Daisy R. Campbell.

Illus. by John Goss. 322p.col.front.12mo
Page. \$1.25n.

"The fiddling girl" here starts on her public career, and makes a success of it. She and Marcelle are in Paris together, and Marcelle is united with her father's family. But absorbed as the girls are in their music, romance claims them both.

MY FRIEND PHIL. By Isabel M. Peacock. 366
p. front. in col. 12mo *Rand, McN.* \$1.25n.

Phil is a little chap who is intended to add to the laughter of life, though he first appears in such an unpromising place as the dentist's. He and a grown-up bachelor and he and a lovely lady are friends. As time goes on, these two grown-people find it impossible to love Phil without loving each other.

FORKED LIGHTING (THE GREEN FLAG); a comedy. By "Keble Howard." 316p.12mo
Lane. \$1.25n.

Episode in the life of a venomous-tongued society woman, who is determined to incriminate a friend with whom she has discovered her husband to be in love. She intercepted their correspondence and bribed the servants to spy upon them. Involuntarily she plunges herself into the most ludicrous situations in trying to carry out her designs. Founded on the author's successful London play.

THE LONG ROAD HOME. By Ralph D. Paine.
Illus. by Alonzo Kimball. 344p.12mo
Scrib. \$1.35n.

The wreck of the *Columbian* on a Florida reef apparently blasts Barrington's reputation as a navigator. This is the more stunning because he has fallen in love with Stella Corbin, who now seems lost to him along with the brilliant career he had had anticipated. Barrington, beginning life again in a coasting-schooner, fights desperately against the misfortunes which fall upon him in swift succession. The girl, without his knowledge, is working to expose the one really responsible for the wreck and to vindicate his name. These two currents finally unite in a satisfactory climax.

THE BLIND MAN'S EYES. By Wm. MacHarg
and Edn. Balmer. Illus. by Wilson C.
Dexter. 368p.12mo *Litt., B.* \$1.35n.

Basil Santoine, a blind lawyer with a remarkable power of perception, while traveling on an express train under the name of Dorne, with his daughter and his secretary, is assaulted in his berth. Philip Eaton is suspected of having struck the blow and eventually Eaton is a voluntary prisoner in the Santoine home. There the mystery deepens, for the secret of Eaton's past is slowly revealed and the situation is complicated by the growing interest of Harriet Santoine and Eaton in each other. But the dominating personality throughout is the blind Santoine who sees the world through the eyes of his daughter and his secretary. With their help he has developed a most uncanny knowledge of people's motives, and finally solves the mystery.

MARY ALLEN. By Eleanor Marvin. Illus. by
Alice Beard. 238p.12mo *Dou., P.* \$1.25n.

From the day Mary discovers her talent for art and sets to work with Jim Grant to decorate her home, to the day when Jim hurries to New York with the precious sketches and so clears Mary's name from unjust suspicion, she should be a favorite among girls from 12 to 20.

THE PHANTOM HERD. By B. M. Bower. Front.
by Monte Crews. 325p.12mo *Litt., B.*
\$1.30n.

Luck Lindsay, former ranch-hand, wrote a moving picture story of the true West but was unable to find a producer. The reader's old friends from the Flying U Ranch, however, had faith in his venture to the extent of pooling almost their last cent for its production. Down to New Mexico they all went, there to live Luck's story of "The Phantom Herd" while he filmed it. How they fought through the hard season, how their difficulties and failures brought out all the human nature in "the company," and how Luck's dogged will carried them through against apparently overwhelming odds, make a thrilling story.

THE WISER FOLLY. By Leslie Moore. 259p col.front.8vo Put. \$1.25n.

The action takes place on an old estate which the occupying family holds as the outcome of violent happenings in the past, culminating in a written renunciation of a former baronet. The document recording this renunciation has, however, been lost. With the opening of the story, there steps upon the scene a descendant of the man who made the renunciation, and this claimant has all the necessary proofs of his kinship. Dispossession of the Delanceys seems inevitable. But the new heir does the unconventional which is satisfactory to everybody, even the lady of the tale.

THE PORTION OF A CHAMPION. By Fs. o Sullivan, tighe. 374p.12mo Scrib. \$1.35n.

Of the heroic age in Ireland and how Conal, a chieftain's son, wrung from adverse fortune both recognition as a champion of warriors and the hand of the beautiful Etain. Chiefly he accomplished this in the course of the march of the Irish army under King Dathi, accompanied by his queen and her maids of honor, of whom was Etain, through Gaul and into Italy, a march often broken by battles with Gauls, Huns, and Romans. All this, as well as the life in Ireland, are vividly presented in a panorama of Celtic times.

A SENTIMENTAL DRAGON. By Mrs. Nina Dur-yea. 328p.12mo Doran. \$1.25n.

She had always wanted European culture for herself and her exquisite daughter—a girl of fire and dew—and when she became rich, Mrs. Bradish darted over to Europe. And she stayed! She put into the acquirement of suave manner, quiet speech, irreproachable acquaintance, all her Yankee energy. Even duchesses didn't despise a share in her dollars, and they chaperoned her, and found their cold old hearts warming to the charming girl. So began Sylvia's conquests and inspections of bona-fide Bourbon titles, ending in an unexpected choice.

CAPTAIN GARDINER OF THE INTERNATIONAL POLICE. By Rob. Allen. 372p.12mo Dodd, M. \$1.35n.

Placed in the future when the western world is given over to industry and peace, ordered and protected by an international police force. But trouble looms on the eastern horizon—China and India are awakening and Japan is the stimulus. There are adventures in mysterious cities and Chinese temples, and lastly scenes in the great battles when Oriental flood is stemmed. Captain Gardiner, the hero, shows that western morality is dominant and personal honor supreme in the world. And after the warfare come the quiet love scenes.

MARY ROSE OF MIFFLIN. By Frances R. Sterrett. Illus. by Maginel Wright Enright. 315p.12mo Apltn. \$1.25n.

With her bird and her cat, Mary Rose came to live in a big city apartment house. She is amazed at the way the tenants come and go with selfish disregard of their neighbors. They do not seem to want to be friends, but through her friendly nature she becomes interested in the lives of some of them, and through the influence of her cheerful little personality, many wonderful things happen in that house.

THE HEART OF THUNDER MOUNTAIN. By E. A. Bingham. Front. in col. by Anton O. Fischer. 360p.12mo Litt. B. \$1.35n.

Western tale whose heroine is Marion Graylord, a young woman from the East, who, while visiting her cousin, Claire Huntington, finds that Claire's husband has a bitter enemy in Philip Haig, a neighboring rancher. Haig is a strong character and Marion becomes attracted to him. Haig's early life made him bitter towards women, and so for a time, Marion's is a somewhat one-sided love affair. It culminates in a rescue in the snowbound ravine of Thunder Mountain. Haig had gone to search for his spirited horse, Sunnysides, and Marion fearlessly went after the man she loved. Winter closed in on them, and they had an unheard-of fight for existence.

ADAM'S GARDEN; a novel. By Nina Wilcox Putnam. Front. in col. by H. Weston Taylor. 328p.12mo Lipp. \$1.25n.

Six months before Adam Van Vleck, a reckless

spendthrift, became twenty-five, he learned from his lawyer that a clause of his father's will prevented the son inheriting the property unless he should have made some improvement upon it. Failing this it reverted to his cousin, Breck. Fate sent him to work out his salvation and win his girl by raising flowers upon a vacant lot. Here he comes in contact with many odd characters and is desperately loved by an unfortunate girl. Eventually the woman he loves saves him from a murderous plot of his cousin Breck's, and he discovers that quite unwittingly he has fulfilled the requirements of his father's will.

THE MAROONING OF PEGGY. By Mrs. Agnes Daulton. Illus. by W. Louderback. 296p. col.illus.12mo Apltn. \$1.25n.

BEHIND THE BOLTED DOOR? By A. E. McFarlane. Illus. by H. Raleigh. 350p.12mo Dodd, M. \$1.35n.

Acting on a psychological theory of his own, a nerve specialist, physician to the wealthy victim, undertakes to solve the murder. Mrs. Fisher, who had a philanthropic habit of employing ex-convicts in order to give them a new start in life, is found murdered in her swimming pool with every entrance bolted from the inside. The evidence leads from one sensation to another, with the solution the most surprising of all.

MAKAR'S DREAM AND OTHER STORIES. By V. Korolenko. Trans. fr. the Russian with an introd. by Marian Fell. 310p.port. 12mo Duff. \$1.50n.

Romantic and humorous sketches of the Russian peasant. Contents: Introduction; Makar's dream; In bad company; The forest murmurs; The Day of Atonement.

THE SHEPHERD OF THE NORTH. By Rich A. Maher. 342p.12mo Macm. \$1.35n.

Big-brained and big-hearted, a bishop, the hero, moves among the people of the Adirondacks. The plot turns upon a matter of honor, and the fight against an encroaching railroad, and has its climax in a forest fire vividly described.

THE BATTLE MONTHS OF GEORGE DAURELLA. By Beulah Marie Dix. 326p 12mo Duff. \$1.25n.

The very day he first wore his lieutenant's uniform, George Daurella met Joyce Averill, although he didn't learn her name until later. Their next meeting was at the front where George rescues her from unspeakable things and carries her safely back to her aunt. Before leaving, George's mother had warned him to beware of falling into the hands of an American, now very rich, whom she had jilted to marry his father. George, half dead, does fall into the American's hands, only to receive the greatest kindness. The romance of the young lovers terminates with revelation of the rich American's identity.

CAPTAIN MARGARET. By John Masefield. 371p. 12mo Macm. \$1.35n.

Adventure story, whose idealist hero, Captain Margaret, sets out to found a just government for the Indians on Panama. His is an appealing character, while a sharp contrast is afforded by the traitor and cad who accompanies him on his remarkable cruise. Much of the action takes place at sea. The close of the adventure and the opening of a new one, come aboard ship, when the captain and Olivia see the city of their hopes in ashes, while the city of their love is bright under the stars. First published in 1907.

THE CASTLE OF CHEER. By C. H. Lerrigo. 304p.illus.12mo Rev. \$1.25n.

Doc Williams, of an earlier story, reappears in this at his sanatorium called the Castle of Cheer. Mary Standlaw's interests in a will are involved with those of a quack called Middane. He was trying to force Mary to marry him, so as to secure the money. Meantime Mary and her sister Gladys were working as nurses under Doc Williams. A young minister, who had been a patient at the "Castle," was much in love with Mary. A foreigner whom Middane had cheated, killed him. This worked justice for Mary in the matter of the will, while her marriage with Stroud brought her happiness.



FRONTISPIECE FROM "THE DAREDEVIL"

BY MARIA THOMPSON DAVIES

Reilly & Britton Co.

BEGGARS ON HORSEBACK. By F. Tennyson Jesse. 274p.col.front.12mo Doran. \$1.25n.

Individually fantastic stories of passionate women of the out-of-doors of Cornish moors or Provencal mountains. Contents: A shepherdess of fauns; The ladder; The greatest gift; The mask; A garden enclosed; The man with two mouths; Why Senath married; The coffin ship.

GOLDEN GLORY. By F. H. Rose. 356p.12mo Doran. \$1.25n.

"The South African prize novel in Hodder and Stoughton's all-British £1000 prize novel competition." Three musketeers of the jungle face adventure as they rove the African bush and upland, seeking the "Golden Glory." This is the crown which had belonged to the chief of the Dwarf's tribe, and had been carried off by daring marauders. And the end of their adventures has greater meaning than the beginning, for in the end the Dwarf sees that even life passes into death in pursuit of the ideal.

THE DUEL. By Alex. Kuprin. 350p.12mo Macm. \$1.50n.

English version of a Russian masterpiece which depicts life in an infantry regiment near the German frontier. The central character is a young man, a sentimentalist of the Hamlet type, who though he dreams of a better self is pitifully unable to accomplish anything. He is embroiled by his love for a hard and clever woman whose one ambition is for her husband's political advancement. She sees in the officer whose attentions she secretly receives one means of securing this. When this is discovered, a duel between the men is fatal to her lover and satisfies her husband's honor.

WEB OF STEEL. By Cyrus T. Brady and Cyrus T. Brady, jr. Illus. by the Kinneys. 336p. 12mo Rev. \$1.35n.

Working with his father on a great steel bridge, Bertram Meade built into it the hopes of his career

and of his marriage with Margaret Illingworth. The bridge gave way when it was half completed, and Bertram took the blame to shield his father. Later, the engineer had a dramatic chance to redeem his name. He took it and nearly lost his life, and became a hero to more than Margaret.

THE BEASTS OF TARZAN. By Edg. Rice Burroughs. Illus. by J. Allen St. John. 336p. 12mo McClg. \$1.30n.

Both Tarzan and his wife are kidnapped by their old enemy Rokoff and carried off to the tropics. They are separated and have horrible adventures, but Tarzan is on his native ground; and as he regains his sovereignty over the apes, he overpowers Rokoff and his crew. From a scene of primitive justice, the ape-man and his wife make their way back to England.

ABOUT MISS MATTIE MORNINGGLORY. By Lilian Bell. 529p.12mo Rand, McN. \$1.35n.

The shock that opened Miss Mattie's eyes to the worthlessness of the man, much younger than herself, whom she loved, sent her to the hospital. There she recovered from her sorrow by getting interested in the homeless, sick children. First she adopted one child, and then another; while Samuel McCabe became much interested in her household, and more so in herself, finally completing her happiness.

"— I CONQUERED." By Harold Titus. Front. in col. by C. M. Russell. 302p.12mo Rand, McN. \$1.25n.

Tells of a man's awakening to the fact that he had sown wildly enough, and of his determination to readjust himself by life in the open. So Lenox went West, and found a real taste for the life, ambition, and the one woman.

WHEN CAREY CAME TO TOWN. By Edith Barnard Delano. Illus. by W. B. King. 280p.illus.12mo Dodd, M. \$1n.

An unsophisticated girl from a Virginia town is suddenly thrust into the lives of two wealthy bachelors of a big city. A play of male dismay at the unheard of situation and of interwoven love motives follows. Carey herself finds much to shock her in the poverty of the mill-town, and she brings a new ideal into the lives of the rich operators.

THE DIAMOND FROM THE SKY; a romantic novel. By R. L. McCardell. 451p.illus. 12mo Dill. \$1.35n.

Story of a noble English family, their gypsy enemies, and a priceless heirloom, founded on the moving picture play.

FULFILLMENT; a California novel. By Emma Wolf. 397p.12mo. Holt. \$1.35n.

Emotional story, of which love is the force, whether it be that of the sisters, the reckless passion of the radical dramatist, the devotion of the husband, or his mother's love. Two sisters live in a little cottage on the heights of San Francisco. Gwen Heath, beautiful and impatient of restraint, slips from a hectic love affair into an impetuous marriage, and into a situation which seems to offer no alternative but divorce or unhappiness. Her growth, through experience, is the main theme.

LOVE AT LARGE; being the amusing chronicles of Julietta Carson. By Sophie Kerr. 266p.illus.12mo. Harp. \$1.25n.

In a new and very telling way, a young woman solves her married problems by writing stories—not for the money—but to get even with people. In the first one she scores against a professional hunter who is trying to get her husband away from her. Then her husband had a problem to solve: she was getting all worn out by society, so he solved his by kidnapping her and carrying her off to a camp for a rest.

TWENTY-SIX MEN AND A GIRL; and other stories. By Maxim Gorky. 214p.12mo Stokes. \$1.25n.

"Trans. fr. the Russian by Emily Jakowleff and Dora B. Montefiore; with an introd. by E. Garnett." Contents: Twenty-six men and a girl; Tchekash; My fellow traveller; On a raft.

YOUNG AMERICA; [fr. the play] by Fred Bal-

lard; novelized by Sam'l Field. 280p.illus. 12mo *Duff*. \$1.25n.

Revolves around the American problem: What shall we do with our bad boys? In this case, the particular bad boy is at the head of a gang in a small town. Characters are the same as in the play, Art and his dog and their pals, young Mrs. Doray who undertakes the social work, puts it on a good foundation, and her husband who opposed her because of a lot of old fashioned arguments.

WHERE THE PATH BREAKS. By "Charles de Cr spigny." 273p. front. in col. 12mo *Cent*. \$1.30n.

Reviewed last month.

THE GERANIUM LADY. By Sylvia C. Bates. Front. by R. M. Crosby. 279p.12mo *Duff*. \$1.25n.

On an enchanting island in the Atlantic Ocean June Carver has bought a cottage and planted an acre of red geraniums about it; and Lieutenant Miles Hawthorne has rented a deserted farm and is there recovering from an accident on his ship. The minor characters are island-folk, and there are many quaint or thrilling incidents before the happy ending.

EXILE; an outpost of empire. By Dolf Wylarde. 364p.12mo *Lane*. \$1.35n.

A little group of Britishers at an outpost in the Orient include Hervey, a government engineer, and Claudia Everard, wife of the chief justice. Hervey, who has been the idol of many, detests Claudia for her aloofness, and rejoices when her happiness is thrust into his hands. Claudia's husband has disclosed his nefarious schemes to Hervey before he realizes Hervey is not his sort. As he knows Claudia's power, he then tells her to offer Hervey anything for the return of the letter. In the tragedy that develops, the populace take over the avenging of Everard's wickedness, and Claudia and Hervey change their ideas of each other.

COMMON CLAY; a novelization of Cleves Kinkead's drama. By "D. Torbett." Illus. fr. photos. 356p.12mo *Clode*. \$1.25n.

Reviewed last month.

UNDER FIRE; based on the drama of Roi Cooper Megrue. By R. Parker. 317p. illus.12mo. *Mac'y*. \$1.25n.

European War story which tells of Larry Redmond, an Irish soldier of fortune, and of Ethel Willoughby, whom he despaired of marrying. He returns from the East and finds that she has made a secret marriage with a man whom she knew little about. This Streetman is a German spy. When the war begins, Ethel works for England against her husband, who has deceived her. By an exciting turn, Redmond rescues Ethel from death as a spy, and is in at Streetman's. By another turn, Redmond and Ethel are separated, but after further adventure are united happily.

BETTY GRIER. By J. L. Waugh. Front. in col. by H. W. Kerr. 261p.12mo *McKay*. \$1.25n.

William Russell goes back to his old Scotch nurse's home for a rest. He finds out how she bosses other people, all for their good, and how she renews her control over his affairs; so just to tease her, he waits a while before he tells her of the Desir e of his dreams and how he met her in the Nithbank woods.

ONLY RELATIVES INVITED; a social and socialistic satire. By Chas. Sherman. 315p. 12mo *Bobbs-M*. \$1.25n.

Situation, which by its gaiety, reduces divorce to an absurdity. Miss Appleby, an aged lady, has called her kindred together in order that she may choose an heir to her large estate. So they eagerly come to the strange house-party. They are all exponents of the Age of Alimony—the recently unmarried, the married again, the remarried, the just married and the children of these various combinations. The old lady has a horror of divorce, hence the suppression of true relationships and the subsequent embarrassments.

THE RETURN OF DR. FU-MANCHU. By Sax Rohmer. 332p.12mo *McBride*. \$1.35n.

Again the insidious Chinaman returns to his old warfare against the white race. Again he is opposed only by the indomitable Nayland Smith and the devoted Dr. Petrie. As is expected, Fu-Manchu travels dark ways; his servants still fear but dare not betray him; and his weapons are more terrible and strange. Against this man, Smith and Petrie fight on, through momentary victory and defeat, up to the last thrilling adventure. And all the while, moving through their lives with a wistful charm, is the beautiful slave girl, Karamaneh.

TIPPECANOE. By Sam'l McCoy. Illus. by Ralph P. Coleman. 295p.12mo *Bobbs-M*. \$1.25n.

"Being a true chronicle of certain passages between David Larrance and Antoinette O'Bannon, of the Battle of Tippecanoe in the Indiana wilderness, and of what befell thereafter in Old Corydon and now first set forth." Romantic telling of a century-old episode in American history, full of patriotic bravery and frontier dangers. David and Toinette made their vows early in the book, but much occurred to delay happy fulfillment.

MY LADY OF THE ISLAND; a tale of the South Seas. By Beatrice Grimshaw. Illus. by Harvey T. Dunn. 334p.12mo *McClg*. \$1.25n.

A runaway, a great pearl find, a shipwreck, a capture by cannibals, all happened after Paul Corbet felt the lure of the sea and traveled halfway round the world. Then he met lovely Isola Bella—the island beauty—and from being long and winding, the path of love became straight.

Military and Naval Science, Preparedness

MILITARY TOPOGRAPHY AND PHOTOGRAPHY. By F. D. Carlock. 320p.illus.8vo *Banta*. \$2.50

Contents: Military map reading; Topographical sur-



THE COMMON SCALE INSECT [LECANIUM HEMISPHERICUM] ON A BOSTON FERN FROM "THE CARE AND CULTURE OF HOUSE PLANTS"

BY HUGH FINDLAY
D. Appleton & Co.

veying; Military sketching; Photography; Special problems; Conventional signs; Tables.

FUNDAMENTALS OF MILITARY SERVICE. By Capt. L. C. Andrews. 439p.figs.12mo Lipp. \$1.50n.

"Prepared under the supervision of Maj.-Gen. Leonard Wood; special chapters: Engineer corps, [by] S. A. Cheney; Coast artillery, [by] C. A. Kilbourne; Infantry, [by] E. T. Collins; Signal corps, [by] C. A. Seoane; Field artillery, [by] J. S. Hammond." Aims to form out of the raw material the stuff that will make capable soldiers for the time of war. Will appeal to regular army officers and privates, the militia who need help in their annual training, the business men enrolled in the summer camps. Publishers understand that this will be the official text-book for the training camps of the Eastern Army Division.

WAKE UP AMERICA; a plea for the recognition of our individual and national responsibilities. By W. R. Castle, jr. 119p. 16mo Dodd M. 50c.n.

Plea for a better democracy, more unselfish patriotism in an America for Americans, instead of the party-ridden government we have.

THE WAY THEY HAVE IN THE ARMY. By Thos. O'Toole. 263p. 1 illus. in col. 12mo Lane. \$1n.

Life, customs, duties, etc., of the men and officers of the British Army.

Household Science

FROM HOUSE TO HOUSE; a book of odd recipes from many houses. By A. N. Furgerson and Constance Johnson. 296p.8vo Dutt. \$1.50n.

Salads, sandwiches, cheese-dishes, canapés, fancy breads, sauces, etc. Each receipt is the pride of the housewife who contributed it. Alphabetically arranged, with blank pages for additions.

ADVENTURES IN THRIFT. By Anna S. Richardson. Illus. by C. S. Corson. 229p.12mo Bobbs-M. \$1.25n.

Reviewed elsewhere.

THE MAKING OF A HOME. By E. E. Rexford. Illus. fr. photos. 313p.12mo Jac. \$1.25n.

How a city-bred man bought a small plot of ground in the country where he built not only the house, but the lawn, flower beds, and small vegetable garden around it.

EASY STEPS IN HOUSEKEEPING. By Mrs. Jane E. Fryer. 253p.illus.8vo Wins. \$1.50

EMBROIDERY AND DESIGN; a handbook of the principles of decorative art as applied to embroidery. By J. H. Drew. 114p. illus.sq.8vo Dutt. \$1n.

INFANCY AND CHILDHOOD; a popular book on the care of children. By W. R. Ramsey. 215p.illus.12mo Dutt. \$1.25n.

Guide in hygiene and feeding of children, with scientific and inexpensive apparatus.

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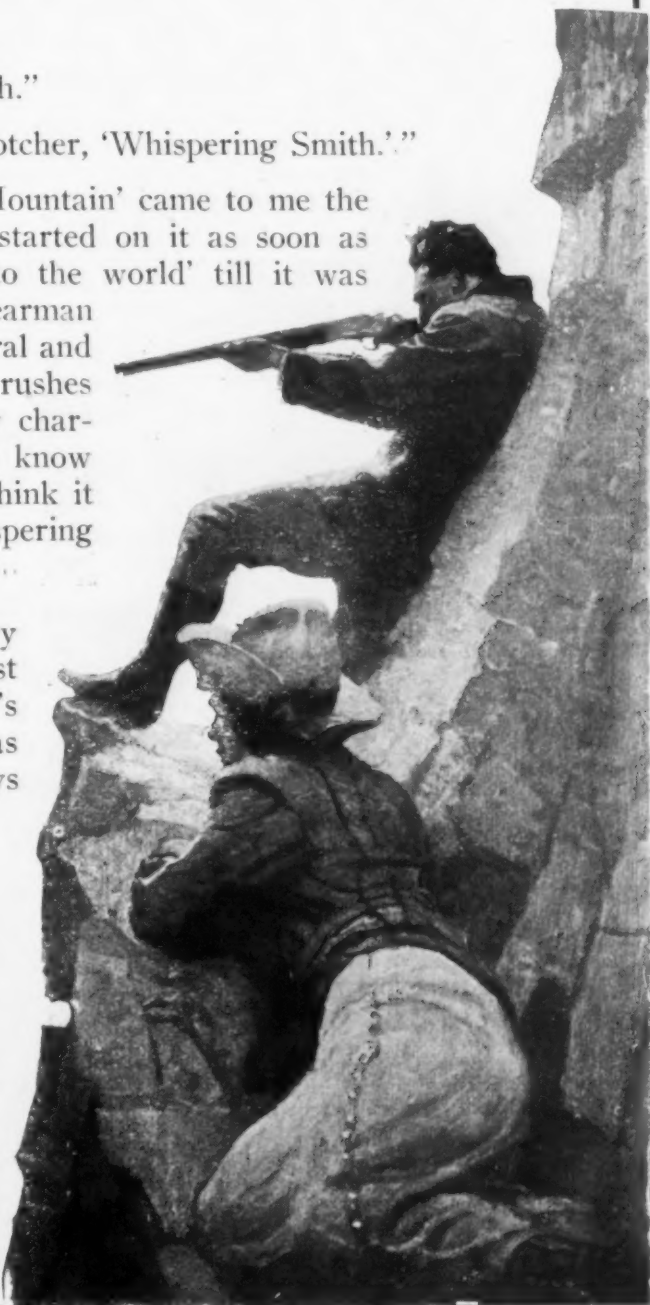
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